

Coins and Currency

Date	Auction	Consignment Deadline
January 11, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	December 22, 2016
February 22, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	February 7, 2017
March 15, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	February 28, 2017
March 29-31, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 31, 2017
March 31, 2017	Stack's Bowers Galleries – <i>U.S. Coins</i> The D. Brent Pogue Collection, Part V Evergreen Museum & Library Baltimore, MD	Not Applicable
April 3-5, 2017	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 31, 2017
April 5, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	March 21, 2017
May 3, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 18, 2017
May 17, 2017	Collectors Choice Online Auction – Ancient & World Coins & Banknotes StacksBowers.com	April 21, 2017
June 14, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	May 30, 2017
June 21-24, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 25, 2017
July 12, 2017	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	June 26, 2017
August 1-5, 2017	Stack's Bowers Galleries – World Coins & Paper Money An Official Auction of the ANA World's Fair of Money Denver, CO	June 2, 2017
August 1-5, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> An Official Auction of the ANA World's Fair of Money Denver, CO	June 5, 2017
August 14-16, 2017	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 13, 2017
October 4, 2017	Collectors Choice Online Auction – <i>Ancient & World Coins & Banknotes</i> StacksBowers.com	September 8, 2017
November 9-12, 2017	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 12, 2017

The January 2017 NYINC Auction





California Office

1231 E. Dyer Road, Ste 100 Santa Ana, CA 92705 Telephone: 800.458.4646 Telephone: 949.253.0916 Fax: 949.253.4091

New York Office

123 W. 57th St. New York, NY 10019 Telephone: 800.566.2580 Telephone: 212.582.2580 Fax: 212.245.5018

Paris Office

Telephone: +33.6.14.32.3177

New England Office

P.O. Box 1804 Wolfeboro, NH 03894 Telephone: 866.811.1804 Telephone: 603.569.0823 Fax: 603.569.3875

South Carolina Office

Telephone: 864.520.2208

Hong Kong Office

Unit 1603, 16/F Miramar Tower No. 132 Nathan Road Tsim Sha Tsui, Kowloon, HK Telephone: 852.2117.1191

www.StacksBowers.com

How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091

Stack's Bowers Galleries 1231 East Dyer Rd., Ste 100 Santa Ana, CA 92705

United States

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Waldorf Astoria Hotel

301 Park Avenue New York, NY 10022 Tel: 212.355.3000

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

The January 2017 NYINC Auction

January 13 & 14, 2017

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): December 15-16, & 19-22, 2016

Lot Viewing will be conducted in the NY offices (by appointment only): January 3-9, 2017

Lot Viewing will be conducted at the Waldorf Astoria in the Morgan Suite (18th Floor), as follows:

Wednesday, January 11 Thursday, January 12 Friday, January 13 Saturday, January 14 Sunday, January 15 9:00 AM - 5:30 PM ET 9:00 AM - 1:00 PM ET

Auction Location

Waldorf Astoria Hotel 301 Park Avenue New York, NY 10022 Tel: 212.355.3000

Auction Details

Session A	Session B	Session C
World Paper Money	Ancient Coins, Selections from	World Coins Part II
Thursday, January 12	The Richard Stuart Collection ఈ	Saturday, January 14
1:00 PM ET	World Coins Part I	6:30 PM ET
Lots 1001-1406	Friday, January 13	Lots 3001-3453
	6:30 PM ET	
	Lots 2001-2504	

Session D	Session E	Session F	
Internet Only	Internet Only	Internet Only	
World Paper Money	Ancient Coins	World Coins	
Tuesday, January 17	Tuesday, January 17	Wenesday, January 18	
9:00 AM PT	9:00 AM PT	9:00 AM PT	
Lots 4001-4561	Lots 5001-5282	Lots 6001-7404	

Please refer to our other January 2017 auction catalogs for a listing of world paper money and internet-only ancient and world coins. View our entire auction schedule online at StacksBowers.com.

Lot Pickup

Lot Pickup will be conducted at the Waldorf Astoria in the Morgan Suite (18th Floor), as follows:

Bank Wire Information: Friday, January 13 Saturday, January 14

10:00 AM - 1:00 PM ET

Sunday, January 15 9:00 AM - 1:00 PM ET

10:00 AM - 1:00 PM ET

Dates, times and locations are subject to change.

8

CIT Bank, N.A.

888 East Walnut Street, Pasadena, CA 91101

ABA/routing#: 322270288

Swift code: OWBKUS6L (for incoming international wires)

Account #1311011385

Account name: Stack's Bowers Numismatics, LLC

Stack's Bowers Galleries



Q. David Bowers Stack's Bowers Galleries Founder OBowers@StacksBowers.com



Harvey Stack Stack's Bowers Galleries Founder HStack@StacksBowers.com



Lawrence R. Stack Stack's Bowers Galleries Founder LStack@StacksBowers.com



Greg Roberts
President and CEO,
Spectrum Group International
GRoberts@StacksBowers.com



Brian Kendrella
President
BKendrella@StacksBowers.com



Richard Ponterio
Executive Vice President
RPonterio@StacksBowers.com



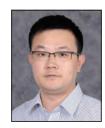
Nirat Lertchitvikul Director of Asian Operations Nirat@StacksBowers.com



Ron Gillio
Numismatic Acquistions
Coordinator
RGillio@StacksBowers.com



Vicken Yegparian Vice President of Numismatics VYegparian@StacksBowers.com



Zhou Shou Yuan
Executive Consignment Director
China
ZShouyuan@StacksBowers.com



Peter A. Treglia Director of Currency PTreglia@StacksBowers.com



Manning Garrett
Director of Currency
MGarrett@StacksBowers.com



Christine Karstedt Executive Vice President CKarstedt@StacksBowers.com



Andrew Glassman Chief Financial Officer AGlassman@StacksBowers.com



Kyle Ponterio Numismatist, Consignment Director KyPonterio@StacksBowers.com



Todd McKenna Numismatist, Cataloger TMcKenna@StacksBowers.com



Christopher Chatigny Numismatist, Cataloger CChatigny@StacksBowers.com



Wayne Berkley Director of Client Services WBerkley@StacksBowers.com



Maryna Synytsya Manager of European Operations MSynytsya@StacksBowers.com



Melissa Karstedt Auctioneer, Consignment Director MKarstedt@StacksBowers.com

Cataloged by: Richard Ponterio, Kyle Ponterio, Todd McKenna, Chris Chatigny, & Steve Tureen.

Stack's Bowers Galleries Team

Consignment and Numismatic Specialists

California Office: 949.253.0916

Jeff Ambio

Ext. 204 - JeffA@StacksBowers.com

Wayne Berkley

Ext. 262 - WBerkley@StacksBowers.com

Chris Chatigny

Ext. 318 - CChatigny@StacksBowers.com

Ron Gillio

RGillio@StacksBowers.com

Richard Gonzales

Ext. 219 - RGonzales@StacksBowers.com

Brian Kendrella

Ext. 291 - BKendrella@StacksBowers.com

Aris Maragoudakis

Ext. 279 - AMarkis@StacksBowers.com

James McCartney

Ext. 232 - JMcCartney@StacksBowers.com

Todd McKenna

Ext. 221 - TMcKenna@StacksBowers.com

Benjamin Orooji

Ext. 295 - BOrooji@StacksBowers.com

John Pack

Ext. 258 - JPack@StacksBowers.com

Kyle Ponterio

Ext. 212 – KyPonterio@StacksBowers.com

Richard Ponterio

Ext. 290 - RPonterio@StacksBowers.com

Steve Price

Ext. 260 - SPrice@StacksBowers.com

Scott Reiter

Ext. 228 - SReiter@StacksBowers.com

Peter Treglia

Ext. 250 - PTreglia@StacksBowers.com

Robert Witt

Ext. 217 - RWitt@StacksBowers.com

New York Office: 212.582.2580

Andrew Bowers

Ext. 5222 - ABowers@StacksBowers.com

Amandeep Jassal

Ext. 249 - AJassal@StacksBowers.com

Harvey Stack

HStack@StacksBowers.com

Larry Stack

LStack@StacksBowers.com

Vicken Yegparian

Ext. 5459 – VYegparian@StacksBowers.com

Consultants

John Kraljevich

Andy Pollock

Eric Schena

Steve Tureen

Matthew W. Quinn

Bruce Hagen

Frank Van Valen

New Hampshire Office: 603.569.0823

Q. David Bowers

QBowers@StacksBowers.com

Christine Karstedt

Ext 361 - CKarstedt@StacksBowers.com

Melissa Karstedt

Ext 362 - MKarstedt@StacksBowers.com

Hong Kong Office: +852.2117.1191

Nirat Lertchitvikul

Nirat@StacksBowers.com

Ping Lertchitvikul

Ping@StacksBowers.com

Paris Office: +33.6.14.32.3177

Maryna Synytsya

MSynytsya@StacksBowers.com

Other Offices

Bobby Avena

BAvena@StacksBowers.com

Brad Ciociola

BCiociola@StacksBowers.com

Manning Garrett

MGarrett@StacksBowers.com

Ben Mahaffey

BMahaffey@ŚtacksBowers.com

Customer Service

Jenna Arsenian

Linda Bernard

Bryan Cao

Samantha Douglas

Amanda Phan

Sarah Jackels

Jolie Jiang

Cynthia LaCarbonara

Erin Zirschky

Travis McDonald

Crystal Ng

Ci ystai ivg

Robin Olson DJ Olivares

Mary Ross

Taylor McCluskey

Accounting

Eric Choi

Andrew Glassman

James Nguyen

Asha Ramcharan

Eric Rodriguez

Naomi Ropati

Tracey Kasparian

Marketing and Graphic Design

Jennifer Meers

Millie Wu

Photography

Karen Bridges

Jeremy Katz

Dan Malo

Keven Tran

Information Technology

Kenny Chao

Jay Freeman

Shipping and Receiving

Jason Best

Tyler Hartge

Administrative

Carol Holt

Larissa Mulkern Carola Ponterio

V

Welcome to the January 2017 New York International Auction

Welcome to the January 2107 New York International Auction! I take great pride in the assembled auction catalog in your hands. The numismatic treasures held within were carefully prepared by our dedicated staff and I am sure you will appreciate the incredible examples and exceptional rarities found inside. Our excitement grew over the months as more fantastic pieces slated for the auction block arrived. As you browse the catalog I am sure you will also experience the excitement we felt when you see page after page of exceptional coins. In addition to the thrill of the auction, Stack's Bowers Galleries is pleased to be a major presence at the January New York International Numismatic Convention. As you stroll along the bourse floor, passing coin dealers from around the world, please feel free to stop by and say hello. On behalf of everyone here at Stack's Bowers Galleries I wish you happy and successful bidding.

Richard Ponterio

Executive Vice President

Richard Partair



Dr. Richard G. Doty A Reminiscence



Dr. Richard G. ("Dick") Doty was a personal friend of mine for many years and was widely admired by all who knew him. As an associate curator of the National Numismatic Collection in the Smithsonian Institution, then head curator, from 1986 onward he planned exhibits and programs that added much to numismatics.

I had many occasions to visit Dick behind the scenes at the Smithsonian—including helping with research, studying coins, and at one time immersing myself and two helpers scanning and identifying nearly 7,000 obsolete bank notes, most of which had not been attributed (Whitman Publishing funded this project). This led to my writing a definitive book on the history of the National Numismatic Collection, going back to the establishment of the Smithsonian in the 1840s and the separate founding and expansion of the Mint Cabinet in Philadelphia. This manuscript will include a section by Jeff Garrett describing American coin highlights of the collection and is scheduled to be published by Whitman in 2017. It will be dedicated to Dick's memory, as he was essential in its creation.

Dick wrote several books that became standard references. For his last, *Pictures from a Distant Country: Seeing America through Old Paper Money*, he invited me to write the foreword. In the summer of 2012 he was diagnosed with lymphoma. Ever the optimist he felt that this too, would pass as he sought treatment. Visitors to his office had no reason to think anything was amiss.

In February 2013, Dick and I planned my next visit to the Smithsonian. He picked a date in March and called back stating that a reservation had been made at Fogo de Chao, one of his favorite restaurants in Washington. I intended to bring Tom Jurkowsky of the U.S. Mint with me, to discuss Mint and Smithsonian interface. Then came the news that Dick was hospitalized. The dinner never happened. On June 2 at the age of 71 he passed away. In August, at the American Numismatic Association World's Fair of Money, I and some other of his friends planned and conducted a memorial service in his honor.

Later, his widow, Cindi Rodin, invited Christine Karstedt and I to come to review the coins and other items in his numismatic estate. We did this, and suggested in which direction certain coins, tokens, medals, and paper money should be placed or donated. Cindi wanted other items to be offered at auction. The present catalog includes such selections.



Selections from the Druck Family Collection

As Assembled by the late Michael J. Druck



Michael J. Druck (1961-1995) was a leading figure of his generation of numismatists. A graduate of Sarah Lawrence College, he also graded from coin collector to professional numismatist as a staff member of Manfra, Tordella and Brooks

and later was a buyer and cataloger for Stack's Coin Galleries. He was a Fellow of the Royal Numismatic Society and of the American Numismatic Society (ANS) and life member of the American Numismatic Association. He was a stalwart leader of the American Israel Numismatic Association (AINA), putting to use his deep knowledge of Israel and Judaic coins and medals.

Michael was 19 when the Royal Numismatic Society named him the 1981 recipient of its F. Parkes Weber Prize for his paper, "The Immortal Benedetto Pistrucci, His Life and Work." This article examined the tempestuous Pistrucci's career at the Royal Mint, including his work on the final coinage of King George III and the famous Great Waterloo Medal. This award was a signal honor for any American numismatist of any age.

His numismatic interests were many, including a pioneer role in the research and collecting of American art and historical medals, notably the issues of the ANS. Michael had many significant numismatic affiliations. He placed special value on his membership in the prestigious New York Numismatic Club (NYNC). Founded in 1908, this Club is noted for the generally high caliber of its members' numismatic experience. NYNC elected Michael its Secretary Treasurer in 1991-92, Vice President 1992-93. He was serving as Club President for the 1994-95 term at the time of his death.

Created by ANS Saltus Award-Winning sculptor Eugene Daub, the Club's Michael J. Druck Presidential Medal was acclaimed as one of the most sensitive likenesses in the organization's 93-year series of Presidential medals.

Those who worked with him saw his lighter side. Michael's sense of humor was boundless and his ability to mimic the voices and mannerisms of well known numismatic personalities often provided needed comic relief from the more tedious egotism of the numismatic world. As his parents Harry and Barbara Druck can testify, Michael left a gap in the numismatic scene that has not been filled.



Mező Tóth Kálmán 1920-2003



Mező Tóth Kálmán was a Hungarian-born patriot, who moved to the United States after the 1956 Hungarian revolution. He was an ardent numismatist, collecting for over 40 years from the 1960s to the time of his passing in 2003. His interest in history and his longing for his native land inspired him to collect Austro-Hungarian coins and medals.

On a visit to a New York City museum in the 1960s, Mezo Toth Kalman came across tools that were used in the production of ancient coins and medals. His interest was piqued. As he was a machinist by trade, he was able to forge many of the tools needed and taught himself the ancient craft of carving coins. He eventually made dies, a task that required considerable skill as the dies had to be carved in reverse. With his coining press he created many re-strikes of ancient medals and coins.

His work producing hand-carved historical medals and coin reproductions brought him recognition as a celebrated artist in his native country. His life's work was to master his craft and preserve the past through his art. It is for the mastery of this ancient craft that he received acknowledgement and accolades from the numismatic community in Hungary. Collections of his work are housed in several Hungarian museums including the Hungarian National museum in Budapest.



The Dr. Michael Popoff Collection



Dr. Michael Popoff was a family physician in Detroit, Michigan from 1968 until his death on April 23, 2015. He was born in Dearborn, Michigan, the son of Russian immigrants and the first generation born in America. He was raised in the Russian Orthodox Church and his grandfather was a Russian Orthodox priest.

Dr. Popoff attended Wayne State University and graduated from the Chicago College of Osteopathic Medicine. He founded Vanguard Family Health Care, PC and practiced for many years in an area of the city that had been officially designated as medically underserved by the National Health Service. He often took care of several generations of the same family.

In the late 1950s, Dr. Popoff was a founding member of The Royaltones, a rock-and-roll band whose major hits included "Poor Boy" and "Flamingo Express." The Royaltones appeared on Dick Clark's Saturday Night American Bandstand Show in 1958. The group also appeared at the Howard Theatre in Washington D.C. and the Royal Theatre in Baltimore, Maryland hosted by Redd Foxx. Dr. Popoff retired from the band when he went to medical school.

Dr. Popoff had an intense interest in history and fine art. He collected paintings, antiquities, decorative art and coins. He collected coins for over 30 years appreciating not only their intrinsic beauty but also their historical value. He was extremely dedicated to numismatics and spent many hours researching them and reading about them. He delighted in spending hours showing them to his family and explaining the history around each coin and the image on it. Among the highlights of his collection will be found 1806 and 1807 five-dollar gold pieces. He would have been very pleased to share his collection with others and through his coins inspire them to know more about and love history as he did.



Richard Stuart April 23, 1926 – June 20, 2016



Well known Central American specialist and collector Richard Stuart passed away on June 20, 2016, in California at age 90. Mr. Stuart began collecting in the late 1940s with a broad interest in Latin America. From the early 1980s onward, Richard's sole focus was Central America as he sold his South American holdings. Most of

the latter series (although not identified as such and now widely known as the "Americas" collection) were auctioned at the 1983 ANA convention and that sale catalog remains a reference in its own right. Over the years, Richard was able to gather what will in all probability remain the greatest collection of Central American coinage ever assembled. Richard was active at coin shows and directly participated in many notable sales including H. Gibbs (1966), F.C.C. Boyd (1975), Norweb (1985), Eliasberg (2005) and Caballero de las Yndias (2009). Exceptional in both quality and comprehensiveness, Richard's collection has anchored many books and articles including Carlos Jara's recent works "Historia de la Casa de Moneda de Guatemala"

(2010) and "Central American Provisional and Provincial Mints" (2007). For any Central American coin, the Stuart provenance now represents a more desirable pedigree than any of the aforementioned famous names.

Mr. Stuart was known for his extreme generosity in sharing his collection with fellow scholars and collectors. Dozens of us have made the pilgrimage to Northern California and spent many enjoyable hours with Richard, reviewing and discussing the coinage of Guatemala, Costa Rica, Honduras, El Salvador, Nicaragua, Panama and British Honduras.

Richard was born on April 23, 1926, to Gilbert Stuart and Sara Norwood in Medford, Oregon. Richard obtained a B.A. and Ph.D. in Physics at UC Berkeley and served as staff physicist for Lawrence Livermore Labs from 1952-77, and as a lecturer at UC Berkeley. From 1978 on, Richard was a Consulting Physicist in accident reconstruction. Richard is survived by his wife Elizabeth, sons Paul and John, daughter Amelia Schaller and six grandchildren. Richard is preceded in death by his son Eric and sister Graecha. Richard will be fondly remembered by the numismatic community.



Highlights from the January 2017 NYINC Auction





Lot 2008 SICILY. Akragas. AR Tetradrachm (17.20 gms), ca. 420-410 B.C. NGC Ch VF, Strike: 5/5 Surface: 4/5. Fine Style.





Lot 2064 JUDAEA. Bar Kochba Revolt, A.D. 132-135. AR Zuz (3.25 gms), Year 2 (ca. A.D. 133/4). Struck over a Vespasian "Judaea Capta" Denarius





Lot 2101 DOMITIAN, A.D. 81-96. AV Aureus (6.97 gms), Rome Mint, ca. A.D. 92-94. NGC AU, Strike: 5/5 Surface: 3/5.





Lot 2221 ARGENTINA. La Rioja. 8 Escudos Obverse Die Trial Struck in Silver, ND (1842). NGC AU-58.





Lot 2317 CHINA. 300 Yuan Piefort, 1980. NGC PROOF-69 ULTRA CAMEO.





Lot 2366 FRANCE. Masse d'Or, ND (ca. 1296-1310).
Philippe IV (the Fair) (1285-1314).
PCGS AU-58 Secure Holder.





Lot 2445 GREAT BRITAIN. 1/2 Pound, ND. Elizabeth I (1558-1603). NGC MS-62.





Lot 2455 GREAT BRITAIN. Pattern Broad of 20 Shillings, 1656. Oliver Cromwell, Lord Protector (1653-58).

NGC AU-58.





Lot 3049 IRAN. Toman Mule Restrike, AH 1301. NGC MS-64+.

Highlights from the January 2017 NYINC Auction





Lot 3064 ITALY. 5 Lire, 1865-T BN. Torino Mint. PCGS MS-65+ Secure Holder.





Lot 3111 LITHUANIA. 1/2 Ducat, 1665-TLB. Vilnius Mint. Johann Casimir (1649-68). PCGS MS-62.





Lot 3120 MEXICO. 8 Escudos, (1714)-MoJ. Philip V (1700-46). NGC MS-62.





Lot 3228 NETHERLANDS. 10 Gulden, 1895/1. NGC MS-64.





Lot 3244 NETHERLANDS. Utrecht. 2 Ducat, 1746. NGC PROOF-63.





Lot 3319 RUSSIA. Coronation of Anna Ioanovna in Gold by S. Yudin copied by M. Kuchkin, 1730. Anna (1730-40). PCGS MS-61 Secure Holder.





Lot 3322 RUSSIA. Ducat, 1753-OE BP 5. Elizabeth (1740-60). PCGS AU-58 Secure Holder.





Lot 3444 VENEZUELA. 500 Bolivares, 1975. NGC PROOF-68 ULTRA CAMEO.

Order of Sale

Session B - Ancient Coins, Selections from The Richard Stuart Collection & World Coins Part I

Friday, January 13 – 6:30 PM ET Lots 2001-2504

Category ANCIENT COINS	Lot Number
ANCIENT COINS	2001-2150
GREEK	2001-2077
ROMAN IMPERATORIAL	
ROMAN EMPIRE	2083-2133
BYZANTINE	2134-2142
DARK AGES	2143-2150
SELECTIONS FROM	
THE RICHARD STUART COLLECTION	
COLLECTION	2151-2215
EL SALVADOR	
GUATEMALA	
NICARAGUA	
PANAMA	
WORLD COINS	2216-2504
ALBANIA	
ALDERNEY	2218
ANNAM	2219
ARGENTINA	2220-2221
AUSTRALIA	
AUSTRIA	
AUSTRIAN NETHERLANDS	
BELGIUM	
BHUTAN	
BOLIVIA	
BRAZIL	
CANADA	2280-2284
CHILE	
CHINA	2289-2335
COLOMBIA	
COOK ISLANDS	2340-2341
COSTA RICA	
CROATIA	
CRUSADER STATES	
CUBA	2348-2350
DANISH WEST INDIES	2351
DENMARK	
ECUADOR	
EL SALVADOR	
EQUATORIAL GUINEA	2356-2357
FINLAND	2358-2360
FRANCE	2361-2417
FRENCH COCHIN CHINA	2418
GAMBIA	
GERMANY	2421-2441
GIBRALTAR	2442
GREAT BRITAIN	2443-2504

Session C - World Coins Part II Saturday, January 14 – 6:30 PM ET Lots 3001-3453

Category WORLD COINS	Lot Number
WORLD COINS	3001-3453
GREECE	3001-3002
GUATEMALA	3003-3007
HAITI	3008-3009
HONG KONG	3010
HUNGARY	3011-3031
INDIA	
IRAN	3048-3054
IRAQ	3055
IRELAND	3056
IRELAND	
ISLAMIC KINGDOMS	3058-3060
ISLE OF MAN	3061-3062
ITALY	3063-3099
JAMAICA	3100
JAPAN	3101-3107
JERSEY	3108
JORDAN	
LIECHTENSTEIN	
LITHUANIA	3111
MARTINIQUE	3112
MEXICO	
MONACO	
NETHERLANDS	
NEW ZEALAND	
NICARAGUA	
NIUE	
PAKISTAN	
PALAU	
PANAMA	
PERU	3261-3283
PHILIPPINES	3284-3286
POLAND	3287-3288
PORTUGAL	3289-3293
RHODES	3294
ROMANIA	
RUSSIA	
SAMOA	3380
SARAWAK	3381
SAUDI ARABIA	
SCOTLAND	3383
SIERRA LEONE	3384
SOUTH AFRICA	3385-3394
SPAIN	
SPANISH NETHERLANDS	
SWEDEN	
SWITZERLAND	3408-3437
TANZANIA	
TRANSYLVANIA	
TRISTAN DA CUNHA	3442
VENEZUELA	
WEST INDIES	3445
MIXED LOTS	
WIALD LOTS	

Please refer to our other January 2017 auction catalogs for a listing of world paper money and internet-only ancient and world coins. View our entire auction schedule online at StacksBowers.com.



FRIDAY, JANUARY 13, 2017 START TIME: 6:30 PM ET

Ancient Coins Lots 2001-2150 Selections From The Richard Stuart Collection Lots 2151-2215 World Coins Part I Lots 2216-2504





GREEK





ITALY

2001 Etruria. Populonia. AR 20 Asses (8.64 gms), ca. 3rd Century B.C. SNG Cop-1. Facing Gorgonian, mark of value "X(X)" below; Reverse: blank. An interesting die break on the obverse gives the illusion of the Gorgoneion wearing an eye patch. Lustrous and attractive.

NGC Ch EF, Strike: 4/5 Surface: 4/5...... \$1000-\$1500





Calabria. Tarentum. AR Didrachm (8.20 gms), ca. 460-443 B.C. Vlasto-205; Fischer-Bossert-244a (this coin). Nude Taras astride dolphin, shell below; Reverse: Oecist enthroned facing left. Lovely toning with attractive underlying luster. Nice strike, choice and attractive.

> NGC Ch VF, Strike: 4/5 Surface: 5/5. \$1500-\$2000 Ex: Fritz Rudolf Kunker Sale #168 03/2010, Lot #7059. Ex: Auktion Bourgey Sale 11/1983, Lot #3.





Calabria. Tarentum. AR Nomos (8.03 gms), ca. 344-340 **B.C.** Vlasto-442. Nude horseman with buckler riding left, delta below; Reverse: Nude Taras astride dolphin left, trident over right shoulder, "K" just below dolphin, waves below. Great strike with fine style dies, exceptional surfaces, toned with beautiful golden honey hues. Highly attractive.

NGC Ch AU, Strike: 4/5 Surface: 5/5.

Fine Style. \$1500-\$2000 Ex: Triton Sale XI 2008, Lot #12.





2004 Lucania. Metapontum. AR Stater (7.78 gms), ca. 540-510 **B.C.** SNG ANS-193; Noe-81. Ear of barley; Reverse: Incuse of obverse. Minor earthen deposits in the reverse design. Minor edge damage, nice strike with attractive toning. Accompanied by an NGC Photo Certificate.

> NGC (Photo Certificate) Ch EF, Strike: 5/5 Surface: 2/5. Edge Damage. \$1000-\$1500 From the Michael L. Fogarty Collection.





Lucania. Metapontum. AR Stater (7.84 gms), ca. 330-280 B.C. SNG ANS-463. Head of Demeter facing 3/4 right; Reverse: Ear of Barley, leaf to right side, bucranium in right field. Light graffiti just below head of Demeter. Lovely tone.

NGC EF, Strike: 5/5 Surface: 3/5.

Light Graffiti. \$1000-\$1500 From the Michael L. Fogarty Collection.





Lucania. Sybaris. AR Stater (7.95 gms), ca. 550-510 B.C. SNG ANS-837. Bull standing left, head looking back, "VM" in exergue; Reverse: Incuse of obverse. Well centered with a good strike.

> NGC Ch VF★, Strike: 5/5 Surface: 4/5. \$1000-\$1500 From the Michael Druck Collection.





Lucania. Thurium. AR Distater (14.99 gms), ca. 400-350 B.C. cf.SNG ANS-972-976. Helmeted head of Athena facing right, Scylla adorning helmet; Reverse: Bull charging right, two tunny fish in exergue. Nicely centered, lustrous and quite attractive.

NGC Ch EF, Strike: 4/5 Surface: 5/5...... \$1000-\$1500

Page 4

Attractive Tetradrachm of Akragas



SICILY

Akragas. AR Tetradrachm (17.20 gms), ca. 420-410 B.C. BMC-2.12,61; Jameson-509 (same obverse die); Grose-pl.65#13 (same obverse die); Pozzi-pl.XII#38 (same obverse die); SNG ANS-unlisted; SNG Cop-unlisted. EXTREMELY RARE. Two eagles standing right eating supine hare; Reverse: Crab, Scylla (with two hound protrusions) below swimming left. An extremely rare die pairing of an already very rare coin. Reportedly only about a dozen examples of this type are known, nearly all of which seem to be struck from the same obverse and reverse die pairing. While the example offered here shares the same obverse, it uses a slightly different reverse. The most distinct difference being deviations in the placement of the legend. Well centered with good metal quality, lightly toned and quite attractive.

Lovely Catane Tetradrachm Signed by Heracleidas



SICILY

2009 Catane. AR Tetradrachm (16.88 gms), ca. 412-403 B.C. Gulbenkian-187 (same dies); BMC-2.45,27. VERY RARE. Charioteer driving fast quadriga left, Nike above flying right, crowning charioteer, "H" in exergue (Engraver's signature); Reverse: Youthful male head of river-god Amenanos. Great strike with lovely toning and underlying luster. Minor horn silver present that is barely noticeable. Of fine style and a lovely example of classical art.

NGC AU, Strike: 4/5 Surface: 4/5. Fine Style. \$12,000-\$15,000

Ex: Gorny & Mosch Sale #219 03/2014, Lot #34.

Ex: Harlan J. Berk Sale 03/1995, Lot #14.





2010 Naxos. AR Hemidrachm (1.49 gms), ca. 420-403 B.C. Cahn-115. Wreathed and horned head of river-god Assinos facing left; Reverse: Silenos, nude squatting partially facing right drinking from Cantharus and holding two pipes. Minor edge chipping. Attractive toning with underlying luster. A cute and not often seen type.

NGC (Photo Certificate) AU, Strike: 4/5 Surface: 3/5. Edge Chips.......\$1000-\$1500





2011 Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm (17.22 gms), Under Gelon, ca. 485-480 B.C. Boehringer-63 (Obv. 32, Rev. 42). Charioteer driving slow quadriga right, Nike above flying right crowning horses; Reverse: Head of Arethusa facing right, four dolphins around. Exceptional centering, good strike, bright luster and thoroughly appealing.

NGC EF, Strike: 4/5 Surface: 3/5..... \$2000-\$3000





2012 Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm (17.58 gms), ca. 482-480 B.C. Boehring-er-94 (Obv. 45, Rev. 63). Quadriga trotting right, horse's head downcast, Nike above flying right crowning horses, all within dotted border; Reverse: Diademed head of Arethusa right, four dolphins and ethnic around. Nice centering, good strike and quite attractive.

NGC EF, Strike: 4/5 Surface: 4/5..... \$1000-\$1500





2013 Syracuse. Deinomenid Tyranny, 485-466 B.C. AR Tetradrachm (17.40 gms), ca. 485-465 B.C. Boehring-er-127 (Obv. 58, Rev. 87). Quadriga trotting right, horse's head downcast, Nike above flying right crowning horses, all within dotted border; Reverse: Diademed head of Arethusa right, four dolphins and ethnic around. Minor edge cut at 8 o'clock. Of exceptional style, you could count the hair strands on Arethusa if you so desired. Nice centering.





2014 Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (16.71 gms), ca. 466-460 B.C. Boehringer-436 (Obv. 233, Rev. 312). Charioteer driving slow quadriga right, Nike above flying left crowning charioteer, Pistrix (ketos or sea serpent) in exergue; Reverse: Head of Arethusa facing right, ethnic and four dolphins around. Well centered with a nice strike.

NGC Ch VF, Strike: 4/5 Surface: 3/5. \$1000-\$1500





2015 Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.13 gms), ca. 466-460 B.C. Boehring-er-481 (Obv. 256, Rev. 345). Charioteer driving slow quadriga right, Nike above flying right, crowning horses, Pistrix (ketos or sea-serpent) in exergue. Deep inky grey toning. Sharply struck showing excellent detail. Quite attractive.





2016 Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (16.27 gms), ca. 460-440 B.C. Boehring-er-546 (Obv. 276, Rev. 378); cf.SNG ANS-177. Charioteer driving slow quadriga right, Nike above flying right, crowning horses, Pistrix (Sea serpent or ketos) in exergue (obscured/off flan); Reverse: Head of Arethusa facing right, ethnic before, four dolphins around. Minor smoothing present, though a lovely head of Arethusa with each strand of hair visible.

NGC EF, Strike: 4/5 Surface: 2/5.

Light Smoothing. \$1000-\$1500
From the Michael L. Fogarty Collection.
Ex: Gans Collection.





2017 Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.22 gms), ca. 440 B.C. Boehringer-564 (Obv. 285, Rev. 379). Charioteer driving slow quadriga right, Nike above flying right, crowning horses, pistrix (ketos or sea serpent) in exergue; Reverse: Head of Arethusa facing right, wearing wide band holding her hair back, four dolphins around. Attractive luster, nice strike and great centering combine to produce this exceptional example.

NGC AU, Strike: 4/5 Surface: 4/5. \$2400-\$3200





2018 Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.01 gms), ca. 450-440 B.C. Boehringer-568 (Obv. 286, Rev. 389). Charioteer driving slow quadriga right, Nike above flying right crowning horses, Pistrix (sea serpent or ketos) facing right in exergue; Reverse: Diademed head of Arethusa facing right, with hair in thin band, four dolphins and ethnic around. Light splashes of apricot tone around Arethusa and the dolphins. Nice centering.

NGC Ch VF, Strike: 5/5 Surface: 4/5. \$1000-\$1500 From the Michael L. Fogarty Collection.





2019 Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.28 gms), ca. 440-420 B.C. Boehringer-589 (Obv. 291, Rev. 399); SNG ANS-189. Charioteer driving slow quadriga right, Nike above flying right, crowning horses, Pistrix (sea serpent or ketos) in exergue; Reverse: Diademed head of Arethusa facing right, ethnic and four dolphins around. Minor scratches just behind Arethusa.

NGC EF, Strike: 4/5 Surface: 2/5.

Scratches......\$1000-\$1500

From the Michael L. Fogarty Collection. Ex: Ars Classica Sale XVI, Lot #711.





2020 Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.02 gms), ca. 440-420 B.C. Boehring-er-605 (Obv. 296, Rev. 411). Prancing quadriga driven left by charioteer, Nike above flying right crowning charioteer, Pistrix (sea monster or ketos) in exergue; Reverse: Head of Arethusa facing right, hair brought up and bound at crown of head and tied, ethnic before, four dolphins around. A wonderful type with an attractive Arethusa portrait. Great centering on a nice broad flan allowing for full designs. Some toning present, overall a lovely example.

NGC VF, Strike: 5/5 Surface: 3/5. \$2000-\$3000 From the Michael L. Fogarty Collection.





2021 Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.29 gms), ca. 430-420 B.C. Boehring-er-642 (Obv. 326, Rev. 442). Charioteer driving slow quadriga facing right, Nike above flying right crowning horses; Reverse: Head of Arethusa facing right wearing sakkos with meander pattern that holds her hair, ethnic before, four dolphins around. Nice centering.

NGC VF, Strike: 4/5 Surface: 4/5...... \$1000-\$1500 From the Michael L. Fogarty Collection.





2022 Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (17.23 gms), ca. 430-420 B.C. Boehringer-666 (Obv. 337, Rev. 455). Charioteer driving slow quadriga right, Nike above flying right, crowning horses; Reverse: Head of Arethusa facing right, Hair wrapped in thin bands, ethnic before, four dolphins around. Attractive toning, nice surfaces, and well centered with a good strike.

Obverse Die Signed by Euainetos, Reverse Die Signed by Eumenes





2023 Syracuse. Second Democracy, 466-406 B.C. AR Tetradrachm (16.83 gms), ca. 415-405 B.C. Tudeer-43; SNG ANS-270; Dewing-845. Charioteer driving fast quadriga right, Nike above flying left, holding wreath and small tablet inscribed "EYAINETO", two dolphins confronted in exergue; Reverse: Diademed head of Arethusa facing left, "EVMENOV" below truncation, ethnic behind, four dolphins around. A rare and fabulous piece of classical art, signed by two great die engravers, Euainetos and Eumenes. Attractive faint lilac toning.

NGC Ch VF, Strike: 4/5 Surface: 3/5. \$3000-\$4000 From the Michael L. Fogarty Collection.

Purchased from Empire Coins fixed price catalog #35, Lot #46. (Cover coin).





2024 Syracuse. Dionysios I, 406-367 B.C. AR Tetradrachm (17.26 gms), ca. 405-395 B.C. Tudeer-74; SNG ANS-284. Charioteer driving fast quadriga left, in mid left turn, Nike above flying right, crowning charioteer, ear of grain in exergue; Reverse: Head of Arethusa facing left, wearing sphendone ornamented with stars, hair bound in ampyx, ethnic above, four dolphins around. Well centered, especially on the Arethusa side. Nice strike with fine style dies similar to those engraved by Parmenides.

NGC VF, Strike: 3/5 Surface: 4/5.

Fine Style. \$1000-\$1500

From the Michael L. Fogarty Collection.





2025 Syracuse. Dionysios I, 406-367 B.C. AR Tetradrachm (16.78 gms), ca. 405-395 B.C. Tudeer-91; SNG ANS-296. Charioteer driving fast quadriga left, Nike above flying right crowning charioteer, dolphin in exergue (obscured); Reverse: Head of Arethusa facing left, hair in ampyx and sphendone, drawn upwards and flowing up, four dolphins around, ethnic behind. The reverse is well centered on a broad flan, displaying exceptional detail of this fine style die in the technique of Eucleidas. Scratches present on the obverse, as well as several planchet flaws. The reverse however is a lovely example of classical beauty.

NGC EF, Strike: 4/5 Surface: 3/5.

Fine Style. Scratches......\$2000-\$3000

From the Michael L. Fogarty Collection.





2026 Syracuse. Agathocles, 317-289 B.C. AR Tetradrachm (17.01 gms), ca. 310-305 B.C. SNG ANS-637. Wreathed head of Arethusa facing left with three dolphins around, "NK" below truncation; Reverse: Charioteer holding kentron and reins driving a fast quadriga left, triskeles above, ethnic and monogram in exergue. A choice example with an exceptional strike with fine style dies. Lovely iridescent and multi-hued toning elevates the eye appeal.

NGC Ch EF, Strike: 5/5 Surface: 5/5.

Fine Style. \$1500-\$2000

From the Dr. Michael Popoff Collection. Ex: Coin Galleries Sale 05/1990, Lot #75.





2027 Syracuse. Agathocles, 317-289 B.C. AR Tetradrachm (17.12 gms), ca. 310-305 B.C. SNG ANS-640. Wreathed head of Arethusa facing left with three dolphins around, monogram below truncation; Reverse: Charioteer holding kentron and reins driving a fast quadriga left, triskeles above, ethnic and monogram in exergue. Great centering. Some evidence of being overstruck. Nice strike with fine style dies, a terrific example.

From the Michael L. Fogarty Collection.





2028 Syracuse. Agathocles, 317-289 B.C. AR Tetradrachm (17.17 gms), ca. 305-295 B.C. SNG ANS-679. Wreathed head of Kore-Persephone facing right; Reverse: Nike standing facing right, erecting trophy, triskeles to left. Choice centering, especially on the reverse which allows for a complete beaded border. Lovely toning,

NGC AU, Strike: 4/5 Surface: 5/5. \$1000-\$1500 From the Michael L. Fogarty Collection.





2029 Syracuse. Hieron II, 275-215 B.C. AR 16 Litrae (14.12 gms), ca. 240-215/4 B.C. SNG ANS-883. Diademed and veiled head of Philistis facing left, leaf behind; Reverse: Quadriga driven by Nike right, "E" below horse's forelegs. Terrific strike, appealing even and attractive tone.

NGC AU, Strike: 5/5 Surface: 3/5. \$1000-\$1500 From the Michael L. Fogarty Collection.





2030 Siculo-Punic. AR Tetradrachm (17.15 gms), ca. 320-300 B.C. Jenkins-153 (Obv. 48, Rev. 138); Acquaro Pernigotti-53. Head of Arethusa facing left, wearing wreath of grain, four dolphins around; Reverse: Horse's head facing left, palm tree at right, Punic legend below. A few faint scratches present. Well struck with fine style dies. Great centering.

NGC Ch EF, Strike: 4/5 Surface: 4/5. Fine Style. Light Scratches......\$1000-\$1500

From the Michael L. Fogarty Collection.





2031 Siculo-Punic. AR Tetradrachm (15.90 gms), ca. 300-289 B.C. Jenkins-314. Head of Heracles wearing lion's scalp facing right; Reverse: Horse head facing left, palm tree behind, Punic legend below "People of the Camp". Some smoothing on the reverse. Well struck with a lustrous and appealing obverse.

NGC Ch AU, Strike: 5/5 Surface: 2/5.

Smoothing. \$1000-\$1500

From the Dr. Michael Popoff Collection. Ex: Coin Galleries Sale 05/1987, Lot #93.





MACEDON

2032 Kingdom of Macedon. Philip II, 359-336 B.C. AV Stater (8.59 gms), Pella Mint, ca. 336-323 B.C. LeRider-pl. 57#146 (D33/R105). Early posthumous issue. Laureate head of Apollo facing right; Reverse: Biga driving right, Cantharus below. Sharp strike with attractive luster.

NGC AU, Strike: 5/5 Surface: 3/5. \$2000-\$2500





2033 Kingdom of Macedon. Philip II, 359-336 B.C. AV Stater (8.55 gms), Lampsacus Mint, ca. 323-317 B.C. LeRiderpl. 93#24. Early posthumous issue. Laureate head of Apollo facing right; Reverse: Biga driving right, Head of Helios and monogram below. Exceptional strike details, especially in the curls of the hair. Of fine style, a lustrous and attractive piece.

NGC AU, Strike: 5/5 Surface: 5/5.

Fine Style. \$2000-\$3000





2034 Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Stater (8.60 gms), Amphipolis Mint, ca. 330-320 B.C. Pr-172; Muller-105. Lifetime to early post-humous issue. Helmeted head of Athena facing right, serpent on helm, monogram behind; Reverse: Nike standing left extending wreath, trident head facing down in left field. Evidence of previous use in jewelry. Exceptional centering with a great strike. Quite attractive.

NGC Ch AU, Strike: 5/5 Surface: 3/5.

Ex-Jewelry. \$1200-\$1600

From the Dr. Michael Popoff Collection.

Ex: NBD Bank Money Museum Collection, Sold by Craig A. Whitford Numismatic Auctions June 12-13, 1992, Lot #0007.





2035 Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Stater (8.56 gms), Amphipolis Mint, ca. 280-270 B.C. Pr-609. Head of Athena right, wearing crested Corinthian helmet. Reverse: Nike standing left holding wreath and stylus, monogram in left field, monogram below left wing, monogram within wreath below right wing. Excellent strike, pleasing satiny lustrous surfaces.

NGC Ch AU, Strike: 5/5 Surface: 3/5...... \$3500-\$4500





2036 Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Stater (8.51 gms), Tyre Mint, Dated RY 37 (ca. 310/9 B.C.). cf.Pr-3290-3294. Head of Athena right, wearing crested Corinthian helmet, adorned with griffin; Reverse: Nike standing left holding wreath and stylis, Phoenician controls and date below left wing. An interesting type which is RARELY seen at auction. Nicely centered and well struck, an attractive example.

NGC AU, Strike: 5/5 Surface: 4/5. \$1500-\$2000





2037 Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Stater (8.55 gms), Sidon Mint, ca. 333-305 B.C. Pr-3458; Muller-205. Head of Athena right, wearing crested Corinthian helmet adorned with griffin; Reverse: Nike standing left holding wreath and stylis, caduceus under right wing. Nice strike with attractive luster, well centered and attractive. Includes a nice commemorative display case.

NGC AU, Strike: 5/5 Surface: 4/5. \$2500-\$3500





MACEDON

2038 Kingdom of Macedon. Alexander III (the Great), 336-323 B.C. AV Stater (8.37 gms), Uncertain Eastern Mint, ca. 325-300 B.C. cf.Pr-3991. Lifetime or early posthumous issue. Head of Athena facing right, wearing crested Corinthian helmet adorned with serpent; Reverse: Nike standing left holding wreath and stylus. No symbol or mintmark present, leading to the Price attribution above, though the style (especially for the obverse die) seems somewhat different. A few light scratches on the obverse behind Athena's head. A fascinating issue worthy of further study.

NGC Ch EF, Strike: 5/5 Surface: 2/5.

Scratches......\$1200-\$1600

From the Michael L. Fogarty Collection.





THRACE

2039 Abdera. AR Stater (9.91 gms), ca. 400-350 B.C. BMC-3.73,65. Griffin with pointed wing recumbent left, farther fore-leg raised, ethnic above and below; Reverse: Laureate head of Apollo facing right, magistrate's name at either side. Choice and well centered, allowing for a full and imposing view of the mythical creature adorning the obverse. Even and attractive toning.

NGC Ch VF, Strike: 4/5 Surface: 3/5. \$1000-\$1500 From the Dr. Michael Popoff Collection. Ex: Stack's Sale 11/1990, Lot #129.





2040 Byzantium. AR Tetradrachm (13.22 gms), ca. 240-220 B.C. cf.BMC-3.95, 25. Veiled head of Demeter facing right; Reverse: Poseidon enthroned facing right holding trident and aphlaston, monograms to right. Nice strike with fine style dies.

NGC EF, Strike: 4/5 Surface: 3/5.

Fine Style. \$1000-\$1500

From the Michael L. Fogarty Collection.





2041 Koson. AV Stater (8.39 gms), Thrace Mint, Probably before 29 B.C. BMC-3.208,2. Copied from a Denarius issued by Brutus, 54 B.C. (Cr-443/1). Procession of three men in Roman togas; Reverse: Eagle standing on scepter holding wreath. A beautiful example with all you could ask for, excellent centering, choice strike and nice surfaces.

NGC Ch MS, Strike: 5/5 Surface: 5/5. \$1000-\$1500





THESSALY

2042 Larissa. AR Drachm (4.44 gms), ca. 479-460 B.C. BCD Thessaly II-129. Horse grazing left, cicada above; Reverse: Sandal of Jason left, labrys right, all within incuse square. Reverse struck with a worn die. Light porosity, well centered and attractive.

NGC Ch EF, Strike: 4/5 Surface: 3/5............. \$2600-\$3400 Ex: Classical Numismatic Group Sale #96 05/2014, Lot #136. Ex: BCD Collection.





ACARNANIA

2043 Federal Confederacy. AR Stater (10.09 gms), ca. 250-200 B.C. SNG Cop-418. Leucas mint, magistrate Lykourgos. Head of beardless river god Achelous facing right as a man headed bull, monogram at left; Reverse: Apollo Actius seated facing left holding bow, monogram to left. A very attractive example, well struck and well centered with fine style dies. Toned,





BOEOTIA

2044 Thebes. AR Stater (12.33 gms), ca. 480-460 B.C. SNG Cop-248; BCD Boeotia-351. Boeotian shield; Reverse: Square incuse with mill sail pattern, theta at center. Mildly off center but a vast majority of the design is present. Well struck with nice amber hued dusty tone.

NGC EF, Strike: 4/5 Surface: 4/5..... \$1000-\$1500





ATTICA

2045 Athens. AR Tetradrachm (17.18 gms), ca. 440-404 B.C. Svoronos-pl. 12#10. Helmeted head of Athena facing right; Reverse: Owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. A choice piece featuring a crisp strike and great surfaces, darkly toned.

NGC Ch EF, Strike: 5/5 Surface: 5/5...... \$1000-\$1500





2046 Athens. AR Tetradrachm (17.17 gms), ca. 440-404 B.C. Svoronos-pl. 12#14. Helmeted head of Athena facing right; Reverse: Owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. Exceptional strike on a quality quadrilateral planchet. Full crest on Athena's helmet. The reverse is very well framed. Gorgeous bright luster radiates from this beautiful example.

NGC Ch AU★, Strike: 5/5 Surface: 5/5..... \$2600-\$3500





2047 Athens. AR Tetradrachm (17.17 gms), ca. 440-404 B.C. Svoronos-pl. 13#2. Helmeted head of Athena facing right; Reverse: Owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. Sharply struck with attractive luster. A lovely example of this perennially popular type.

NGC Ch AU, Strike: 5/5 Surface: 4/5....... \$3000-\$4000 Ex: Gemini XII, Lot #122.





2048 Athens. AR Tetradrachm (17.23 gms), ca. 440-404 B.C. Svoronos-pl. 14#10. Helmeted head of Athena facing right; Reverse: Owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. Sharply struck and lustrous, truly a gorgeous example.

NGC MS, Strike: 5/5 Surface: 4/5...... \$3000-\$4000





2049 Athens. AR Tetradrachm (16.86 gms), ca. 440-404 B.C. Svoronos-pl. 14#11. Helmeted head of Athena facing right; Reverse: Owl standing right, head facing, crescent and olive sprig behind, all within incuse square. Well centered, allowing for a great reverse design. Nicely struck, well centered and darkly toned.

NGC AU, Strike: 5/5 Surface: 4/5. \$1000-\$1500 From the Michael L. Fogarty Collection. Ex: Brand Collection.





PELOPONNESUS

2050 Sicyonia. Sicyon. AR Stater (12.24 gms), ca. 400-300 B.C. BMC-10.40,56. Chimaera facing left, fore-paw raised, wreath above; Reverse: Dove flying left, "I" before, all within wreath. Great luster, struck on a high quality planchet. The Chimaera is a famous mythical beast commonly depicted as a lion with the forepart of a goat emerging from its back with its lions tail ending in a snake's head. This monstrous creature could breath fire and was finally subdued by the hero Bellerophon who flew upon the winged Pegasus.

NGC Ch AU, Strike: 4/5 Surface: 4/5...... \$3000-\$4000





2051 Laconia. Lacedaemon (Sparta). AR Hemidrachm (Triobol) (2.39 gms), ca. 100-50 B.C. BCD Peloponnesos-857 (this coin). Laureate and bearded head of Heracles facing right; Reverse: Amphora between pilei of the Dioscuri, monogram in lower right quadrant, all within wreath. Lovely lustrous surfaces, well centered with a nice strike. From one of the iconic City-states of the Golden Age of Ancient Greece.

NGC AU, Strike: 4/5 Surface: 5/5. \$1000-\$1500





BOSPORUS

2052 Pantikapaion. AR Drachm (3.39 gms), ca. 4th Century B.C. SNG BM Black Sea-880. RARE type. Bearded head of Pan facing three-quarters left; Reverse: Bull head facing right. Minor smoothing. Well struck with fine style dies. Attractive toning.

NGC AU, Strike: 5/5 Surface: 2/5.

Fine Style. Smoothing...... \$1000-\$1500





PONTUS

2053 Kingdom of Pontus. Mithradates VI, 120-63 B.C. AR Tetradrachm (16.71 gms), Year 261 (ca. 67/6 B.C.). cf.SNG Cop-236 (dif. monograms); cf.BMC-13.44,6 (dif. monograms). Diademed head of Mithradates facing right with flowing hair; Reverse: Stag grazing left, star-in-crescent at left, monogram at right, date in exergue, all within garland of fruit. Minor lamination on cheek, though otherwise a choice and exemplary piece. Sharply struck, lightly toned and highly lustrous.





MYSIA

2054 Cyzicus. EL Stater (16.08 gms), ca. 5th to 4th Century B.C. Von Fritze-165. Orestes kneeling left on tunny fish, holding sword, resting hand on omphalos to right; Reverse: Quadripartite incuse square. Struck on a large ovoid flan though mildly off center, mild tone surrounds Orestes.

NGC VF, Strike: 4/5 Surface: 3/5......\$3500-\$5000





2055 Cyzicus. EL Stater (16.04 gms), ca. 5th to 4th Century B.C. Von Fritze-220. Two eagles standing facing each other on filleted omphalos, tunny fish below; Reverse: Quadripartite incuse square. Minor scuffs on omphalos and above the eagles. Well struck. The iconography used here relates to the founding of Delphi. According to myth, Zeus released two eagles, one each at the furthest point east and west and set them flying towards one another. Where the eagles met was determined to be the center. The spot became Delphi and was marked by an ornamental omphalos.

NGC Ch VF, Strike: 5/5 Surface: 3/5.

Scuffs......\$4500-\$6000





LESBOS

2056 Mytilene. EL Hekte (2.58 gms), ca. 521-478 B.C. Bodenstedt-13. Head of lion facing right; Reverse: Incuse punch of calf's head right. A terrific piece, cute in stature but rich in detail. Exceptionally well centered on a well made flan, features a great strike with fine style dies, overall a choice and beautiful example.





CARIA

2057 Islands off Caria. Cos. Nikias, Tyrant. AE 31 (23.53 gms), ca. 30 B.C. SNG Cop-689. Diademed head of Nikias facing right; Reverse: Laureate head of Aesculpius facing right. Some adjustment marks on the flan. A SCARCE type. Dark green patina.

NGC Ch VF, Strike: 4/5 Surface: 4/5. Adjusted Flan. \$1000-\$1500





LYDIA

2058 Kroisos, 561-546 B.C. AR Double Siglos or Stater (10.61 gms). Rosen-662; SNG Cop-455. Foreparts of lion and bull facing one another; Reverse: Two incuse square punches. Struck on a lozenge shaped flan. Nice strike details for this always in demand type. Well centered, toned and attractive.

NGC EF, Strike: 5/5 Surface: 4/5..... \$3000-\$4000





LYCIA

2059 Phaselis. AR Stater (10.38 gms), ca. 4th Century B.C. cf.Heipp-Tamer Series 6. Prow of galley facing right, fighting platform decorated with facing Gorgonian head, cicada facing upward to right; Reverse: Stern of galley facing left, Nike above flying left holding wreath. Blazing white luster, good centering and a fantastic strike make this a choice example.

NGC MS, Strike: 5/5 Surface: 4/5..... \$1500-\$2000

The January 2017 NYINC Auction





PAMPHYLIA

2060 Side. AR Stater (10.89 gms), ca. 460-430 B.C. SNG France-626. Pomegranate, lion's head facing left in upper right quadrant; Reverse: Head of Athena wearing Corinthian helmet facing right, all within incuse square. Attractive luster with a unusual design, an interesting and attractive piece.

NGC Ch AU, Strike: 4/5 Surface: 5/5...... \$1000-\$1500





ARMENIA

2061 Tigranes II (the Great) 95-56 B.C. AR Tetradrachm (15.50 gms), Antioch Mint. CAA-40; ACV-35; Bed-24. Diademed, draped bust of Tigranes II facing right wearing tiara with star between eagles; Reverse: Tyche of Antioch seated right on rock, below river god Orontes swimming right, monogram to right all within wreath. Slightly porous surfaces. Well centered with a nice strike, overall an attractive example.





JUDAEA

2062 First Jewish War, A.D. 66-70. AE Half Shekel (18.30 gms), Year 4 (A.D. 69-70). Hendin-668. "To the Redemption of Zion" (in Hebrew), Seven-branched palm tree with two bunches of dates, flanked by baskets of fruit; Reverse: "Year Four - Half" (in Hebrew) Etrog (citron) flanked by a lulav at left and right. Lovely oxblood surfaces with a deep olive green patina. The fourth year of the First Jewish War brought an increasingly difficult situation to the embattled Jews, as a civil war broke out between different Jewish factions. This compounded the desperation they had with fighting the Romans. From this dire time came the world's first siege money, a fiduciary fractional of the shekel.

NGC Ch VF, Strike: 4/5 Surface: 3/5. \$3000-\$5000 From the Michael Druck Collection.





2063 Bar Kochba Revolt, A.D. 132-135. AE 'Large Bronze' (20.04 gms), Year 2 (A.D. 133/4). Mildenberg-17 (Obv. 5, Rev. 11). "Jerusalem" (in Hebrew) in two lines within wreath; Reverse: "Year two of the Freedom of Israel" (in Hebrew) Amphora with two handles. A RARE type. Well centered with pleasing dark brown desert patina.

NGC VF, Strike: 4/5 Surface: 3/5...... \$5000-\$7000 From the Michael Druck Collection.

Struck Over a Vespasian "Judaea Capta" Denarius



JUDAEA

Bar Kochba Revolt, A.D. 132-135. AR Zuz (3.25 gms), Year 2 (ca. A.D. 133/4). Mildenberg-39 (Obv. 7, Rev. 18). VERY RARE. 2064 "Shimon" (in Hebrew), bunch of grapes hanging from branch; Reverse: "Year Two of the Freedom of Israel" (in Hebrew) fluted onehandled jug at left, palm branch at right. Darkly toned. Good surfaces with a well struck jug, though the areas of strike weakness reveal this piece to be a great treasure. When the obverse is rotated ninety degrees clockwise the outline of Vespasian's bust can be deduced at two to four o'clock along with a portion of the legend. It is the reverse die that truly elevates this piece, when held for viewing and rotated approximately forty-five degrees counterclockwise, at six o'clock the letters "AEA" come into view, along with the bare outline of Judaea's robe. The historical significance of this piece is immense. The Romans occupied Judaea and violently crushed the Jews during the First Jewish War of A.D. 66-70. The Roman general of this campaign (Vespasian) upon his ascent to the highest office of the empire would strike coins that celebrated his victory and the humiliation of the Jewish people. Decades later a new Jewish revolt would begin, this time against the emperor Hadrian. The vengeful Jews took an opportunity to strike a psychological blow against the Romans by using their coinage as base material for the hopeful Jewish nation. It must have felt empowering for the Jews to take the Judaea Capta types and obliterate them, replaced with their religious symbols. The struggles of the past, vindicated and reversed by this new generation. They remade a symbol of oppression into a show of strength. Their courage echoes through the ages, permanently preserved in this disk of metal. Vastly important and certain to hold a place of pride in the next distinguished collection it enters.





SASSANIAN EMPIRE

Shahpur I, A.D. 240-272. AV Dinar (7.32 gms), Ctesiphon Mint, ca. A.D. 260-272. Sunrise-739. Bust right wearing diadem and mural crown with korymbos; Reverse: Fire altar flanked by attendants wearing mural crowns. Great luster, needle sharp strike and overall exceptional eye appeal. Highly attractive.

NEARLY MINT STATE.....\$5000-\$7000





PERSIS

2066 Autophradates I, 3rd Century B.C. AR Tetradrachm (16.72 gms). cf.Sunrise-569. Helmeted and mustachioed male head right; Reverse: Fire Temple of Ahura Mazda, Autophradates standing right. Well struck on a large broad planchet in high relief. Lustrous and quite exceptional.

NGC MS, Strike: 4/5 Surface: 4/5......\$3500-\$4500





PERSIA

2067 Achaemenidae. Xerxes II to Artaxerxes II, ca. 420-375 B.C. AV Daric (8.33 gms). Sunrise-28; Carradice-Type IIIb, Group C. Persian hero/king in kneeling/running stance right; Reverse: Incuse punch. Good centering on a nice planchet showing nearly all design elements. Choice and lustrous, highly attractive.

NGC AU, Strike: 4/5 Surface: 4/5. \$4000-\$5000





2068 Achaemenidae. Xerxes II to Artaxerxes II, ca. 420-375 B.C. AV Daric (8.32 gms). Sunrise-28; Carradice-Type IIIb, Group C. Persian hero/king in kneeling/running stance right; Reverse: Incuse punch. Good centering with nice lustrous surfaces.

NGC AU, Strike: 4/5 Surface: 5/5. \$2000-\$3000





2069 Achaemenidae. Xerxes II to Artaxerxes II, ca. 420-375 B.C. AV Daric (8.35 gms). Sunrise-28; Carradice-Type IIIb, Group C. Persian hero/king in kneeling/running stance right; Reverse: Incuse punch. Good centering on a nice lozenge shaped flan.

NGC AU, Strike: 4/5 Surface: 5/5. \$2000-\$3000





2070 Achaemenidae. Xerxes II to Artaxerxes II, ca. 420-375 B.C. AV Daric (8.41 gms), ca. 400-336 B.C. Sunrise-28; Carradice-Type IIIb, Group C. Persian hero/king in kneeling/running stance right; Reverse: Incuse punch. Great centering with a full bow visible. Well struck and lustrous, quite attractive.

NGC AU, Strike: 5/5 Surface: 4/5. \$2000-\$3000





SKYTHIA

2071 Olbia. AE Aes Grave (112.87 gms), ca. 5th to 4th Century B.C. SNG BM Black Sea-380. Facing Gorgonian head with extended tongue; Reverse: Eagle flying right, "APIX" around. Deep hunter green patina, bordering on obsidian.

VERY FINE. \$2000-\$2500





PTOLEMAIC EGYPT

2072 Ptolemy I Soter, 323-283 B.C. AR Tetradrachm (15.14 gms), Alexandria Mint, as Satrap, ca. 310-305 B.C. Svoronos-164; SNG Lockett-3393; BMC-6.4,32. Head of Alexander the Great facing right wearing elephant skin headdress; Reverse: Athena Alkidemos advancing right brandishing spear and shield, helmet and monogram to right. Graffito present just before Athena's head. Nicely struck with pleasing tone.

NGC AU, Strike: 4/5 Surface: 2/5.

Graffito. \$1000-\$1500

From the Michael L. Fogarty Collection.





2073 Ptolemy II Philadelphus, 285-246 B.C. AR Decadrachm (33.88 gms), Alexandria Mint, ca. 265-241 B.C. cf.SNG Cop-136; BMC-6.44,26. Veiled head of Arsinoe II (wife of Ptolemy II) facing right, "MM" behind; Reverse: Double cornucopia with legend around. Mild smoothing. An impressive and hefty piece, certain to thrill an aspiring Egyptologist.

NGC EF, Strike: 5/5 Surface: 2/5.

Smoothing......\$4500-\$6000





ZEUGITANA

2074 Carthage. EL Stater (7.55 gms), ca. 310-270 B.C. Jenkins-269; SNG Cop-136. Wreathed head of Tanit facing left with dot before necklace, all within dotted border; Reverse: Horse standing right on single exergual line, two dots below line, all within dotted border. Well struck, nicely centered and attractive.

NGC Ch EF, Strike: 5/5 Surface: 3/5....... \$1500-\$2000 From the Dr. Michael Popoff Collection.

Ex: Coin Galleries Sale 11/1986, Lot #8.

MIXED LOTS

2075 Lot of (116) Ptolemaic Bronzes, ca. 3rd to 2nd Century B.C. A lovely grouping of Ptolemaic Bronze issues, mostly AE Diobols. The iconic motifs usually display either Zeus-Ammon's head or Cleopatra as Isis on the obverse and an eagle (sometimes two) perched on a thunderbolt. Some greenish-blue patina present, though this is only present on 5-10% of the group. Overall a wholesome grouping which is sure to delight the winning bidder. SOLD AS IS/NO RETURNS.

VERY FINE to EXTREMELY FINE...... \$2000-\$3000

2076 Greek Silver & Bronze Issues. 27 pieces in lot. An eclectic grouping of material that will add depth and breadth to even the most advanced collector or to start a collection of the Ancient Greek world. Pieces of note included are Kos AR Tetrobol (cf.BMC-132), Sestos AE 11 (cf.BMC-6), Epidaurus AE 14 (cf.BMC-27 var.), an Arabian imitation of an Athens AR Drachm (cf.BMC-24ff) as well as many other interesting pieces. About 1/3 have porosity to one degree or another and a few have scratches other defect may be present. Close personal inspection is advised and will reward the diligent bidder. Approximate retail value in excess of \$3,500. SOLD AS IS/NO RETURNS.

VERY GOOD to EXTREMELY FINE...... \$1500-\$2000

2077 Silver Minor Coinage, ca. 5th to 3rd Century B.C. 37 pieces in lot. A lovely grouping of Magna Graecia coinage, mostly from Southern Italy. Includes issues from Tarentum, the Bretti, Kaulonia, Rhegion, Velia, Metapontion and Poseidonia. One of the pieces is a Fouree, a Kaulonia Nomos. Some surface issues are present, minor chipping on a few pieces. Some examination is suggested. Overall a wholesome and appealing group. Approximate retail value of about \$2,500. SOLD AS IS/NO RETURNS.

FINE to EXTREMELY FINE. \$1000-\$1500

ROMAN IMPERATORIAL





JULIUS CAESAR

2078 AR Denarius (3.92 gms), Rome Mint, ca. 42 B.C. Cr-494/39; S-1426; Syd-1096. Wreathed head of Caesar facing right; Reverse: rudder, cornucopiae on globe, caduceus and apex. Minor edge filing, two bankers marks on the obverse.

NGC Ch VF, Strike: 4/5 Surface: 2/5.

Edge Filing...... \$1000-\$1500





BRUTUS

2079 AR Denarius (3.85 gms), Traveling Mint: Western Asia Minor or Macedonia, ca. Summer/Autumn 42 B.C. Cr-506/2; S-1436; Syd-1296. Laureate head of Apollo to right; Reverse: Trophy of cuirass, crested helmet, oval shield and two crossed spears. Gorgeous iridescent toning, sharply struck, nicely centered, choice and very attractive.

NGC MS, Strike: 5/5 Surface: 4/5......\$3000-\$4000





CASSIUS LONGINUS

2080 AR Denarius (3.68 gms), Smyrna Mint, Legate Lentulus Spinther, ca. 42 B.C. Cr-500/1; S-1446; Syd-1308. Filleted tripod altar, "C. CASSI IMP" at left, all within beaded border; Reverse: Jug and lituus (emblems of the augurate), "LENTVLVS SPINT" below, all within beaded border. An absolutely gorgeous example, sharply struck with blistering luster and exceptional eye appeal.

NGC MS, Strike: 4/5 Surface: 4/5..... \$1500-\$2000





OCTAVIAN

2081 AR Denarius (3.77 gms), Military Mint in Italy, ca. 40 B.C. Cr-523/1b; S-1541; Syd-1326a. Moneyer: Q. Salvius. "C CAESAR III VIR R P C" Bare head of Octavian facing right; Reverse: "Q SALVIVS I - MP COS DES G" Winged thunderbolt. Lustrous and exceptional, a great example of Octavian's Triumvir coinage.

NGC AU, Strike: 5/5 Surface: 5/5. \$1000-\$1500





CLEOPATRA & MARC ANTONY

2082 AR Denarius (3.11 gms), Alexandria Mint, ca. 34 B.C. Cr-543/1; RSC-1e; S-1515; Syd-1210. Diademed and draped bust of Cleopatra right, prow before; Reverse: Bare head of Marc Antony right, behind Armenian tiara. Very popular type. Banker's marks in the fields before the busts and one on Antony's neck.

NGC FINE, Strike: 3/5 Surface: 3/5.

Banker's Marks......\$1000-\$1500

From the Michael Druck Collection.

ROMAN EMPIRE





AUGUSTUS, 27 B.C.- A.D. 14

2083 AR Denarius (3.78 gms), Caesaraugusta(?) Mint, ca. 19-18 B.C. RIC-37a. Refers to the appearance of Halley's Comet following the death of Caesar. Head of Augustus, right, wearing oak-wreath; Reverse: Comet of eight rays with tail upward. Nice strike with attractive toning and quite attractive.

NGC Ch EF★, Strike: 4/5 Surface: 5/5..... \$2600-\$3200





2084 AR Denarius (3.80 gms), Rome Mint, ca. 13 B.C. RIC-410. "CAESAR AVGVSTVS" Bare head of Augustus facing right; Reverse: "C ANTISTIVS REGINVS" Sacrificial implements: (clockwise from upper right) lituus, patera, tripod and simpulum, "III. VIR" in exergue. Sharply struck with blazing white luster, a choice example.

NGC MS, Strike: 4/5 Surface: 3/5......\$2000-\$3000





2085 AR Denarius (4.16 gms), Rome Mint, ca. 13 B.C. RIC-410. "CAESAR AVGVSTVS" Bare head of Augustus facing right; Reverse: "C ANTISTIVS REGINVS" Sacrificial implements: (clockwise from upper right) lituus, patera, tripod and simpulum, "III. VIR" in exergue. Sharply struck with nice hard metal surfaces. Gorgeous light flannel grey tone with exceptional luster, a truly choice example.

NGC Ch AU★, Strike: 4/5 Surface: 5/5..... \$1500-\$2000





2086 AR Cistophorus (11.67 gms), Ephesus Mint, ca. 24-20 B.C. RIC-482. "IMP CAE - SAR" Bare head of Augustus facing right; Reverse: "AVGVSTVS" Garlanded altar sculpted with two confronting stags, linear border around. Choice stony grey toning. Well centered with a nice strike on a high quality planchet. Quite attractive.





TIBERIUS, A.D. 14-37

AV Aureus (7.62 gms), Lugdunum Mint, ca. A.D. 14-17. RIC-29; Calico-305a. "TI CAESAR DIVI AVG F AVGVST-VS" Laureate bust of Tiberius right; Reverse: "PONTIF MAXIM", draped Livia as Pax seated right on chair with ornate legs, holding scepter and branch. Minor scratch behind bust, insignificant deposits found within the crevices of the reverse design. Well centered with a nice strike. Pleasing surfaces.

NGC Ch F, Strike: 5/5 Surface: 4/5...... \$1500-\$2000





2088 AR Denarius (3.70 gms), Lugdunum Mint, ca. A.D. 14-37. RIC-30. "TI CAESAR DIVI AVG F AVGVSTVS" Laureate head of Tiberius right; Reverse: "PONTIF MAXIM" Female figure (Livia as Pax) seated right holding scepter and branch. The famous "Tribute Penny" a perennially sought after type. Nice strike with brilliant white luster, a very attractive example.

NGC AU, Strike: 5/5 Surface: 3/5. \$1000-\$1500





CALIGULA, A.D. 37-41

2089 AR Denarius, Rome Mint, ca. A.D. 40. RIC-28. **RARE.** "C CAESAR AVG PON M TR POT III COS III" Laureate head of Caligula facing right; Reverse: "S P Q R / P P / OB C S" Within oak wreath. A difficult to find issue of Caligula. Some peck marks in the obverse field. Lovely pastel tones on the reverse. Nice strike and quite attractive.

ICG EF 40. \$2000-\$3000





CLAUDIUS, A.D. 41-54

2090 AE Sestertius (29.64 gms), Rome Mint, ca. A.D. 41-50. RIC-96; BMC-115. "TI CLAVDIVS CAESAR AVG P M TR P IMP" Laureate head of Claudius facing right; Reverse: "EX S C / OB / CIVES / SERVATOS" in four lines in oakwreath. Some surface porosity on the obverse, the reverse is quite nice. Good strike with dies of the finest style. Lovely burnt caramel hue, quite attractive to behold.

NGC EF, Strike: 5/5 Surface: 3/5.

Fine Style. \$1000-\$1500

From the Michael Druck Collection.





CIVIL WAR, A.D. 68-69

2091 AR Denarius (3.62 gms), Gallic Mint, Struck ca. Spring-Summer A.D. 68. cf.RIC-72. **VERY RARE**. "SALVS GENERIS HVMANI" Victory standing left on globe, holding wreath and palm; Reverse: "S P Q R" within Oak wreath. Mildly off center obverse strike, with a pleasing dove gray and periwinkle tone.

NGC Ch EF, Strike: 4/5 Surface: 5/5...... \$1500-\$2000





GALBA, A.D. 68-69

AE Sestertius (25.53 gms), Rome Mint. RIC-256. "SER GALBA IMP CAES AVG" Laureate draped bust of Galba facing right; Reverse: Victory alighting left, holding palladium and palm. Lovely chocolatey patina.

NGC Ch VF, Strike: 4/5 Surface: 4/5....... \$1000-\$1500 From the Michael L. Fogarty Collection.





VESPASIAN, A.D. 69-79

2093 AV Aureus (7.17 gms), Rome Mint, ca. A.D. 70. RIC-28; Calico-607. "IMP CAESAR VESPASIANVS AVG" Laureate head of Vespasian right; Reverse: "COS ITER TR POT" Pax seated left, holding branch and caduceus. Minor graffito near the branch on the reverse, though hardly discernible without magnification. Well struck with nice centering.

NGC Ch F, Strike: 5/5 Surface: 3/5.

Light Graffito..... \$1500-\$2000





2094 AE Sestertius (25.04 gms), Rome Mint, ca. A.D. 71. RIC-159var. "IMP CAE VESPASIAN AVG P M TR P P P COS III" Laureate bust of Vespasian facing right; Reverse: "IVDAEA CAPTA", Palm tree, captive at left standing facing right, Judaea at right seated on cuirass facing right in attitude of mourning, arms and shields surrounding figures, "S C" in exergue. An interesting variety with the "S" in "CAES" on the obverse legend not present, noted in RIC II. Terrific strike, well centered on a flan that almost appears medallic. Surface porosity evident, though a attractive tawny hue pervades this piece.

NGC EF, Strike: 5/5 Surface: 3/5..... \$1000-\$1500 From the Michael Druck Collection.





2095 AE Sestertius (24.54 gms), Rome Mint, ca. A.D. 71. RIC-218 (R2). RARE. "IMP CAES VESPASIAN AVG P M TR P P P COS III" Laureate head of Vespasian facing left; Reverse: "VICTORIA AVGVSTI" Victory standing right, left foot on helmet, inscribing a shield on palm tree, "S - C" at either side in field. Dark patina.

NGC Ch F, Strike: 5/5 Surface: 3/5..... \$1000-\$1500





AE Sestertius (25.41 gms), Rome Mint, ca. A.D. 71. RIC-233. "IMP CAES VESPAS AVG P M TR P P P COS III" Laureate head of Vespasian facing right; Reverse: "IV-DAEA CAPTA" Palm tree, captive at left standing facing right, Judaea at right seated on cuirass facing right in attitude of mourning, arms and shields surrounding figures, "S C" in exergue. Some smoothing in the fields, nice strike with attractive brown patina.

NGC Ch VF, Strike: 4/5 Surface: 4/5.

Light Smoothing. \$1000-\$1500

From the Michael Druck Collection.





2097 AV Aureus (7.02 gms), Rome Mint, ca. A.D. 76. RIC-842; Calico-621. "IMP CAESAR VESPASIANVS AVG" Laureate head of Vespasian facing left; Reverse: Heifer standing facing right, "COS VII" above. Expert centering with honest wear being the only detraction, good strike with nice

NGC FINE, Strike: 5/5 Surface: 5/5...... \$1500-\$2000





TITUS AS CAESAR, A.D. 69-79

2098 AE Sestertius (24.80 gms), Rome Mint, ca. A.D. 72. RIC (Vespasian)-422; C-113. "T CAES VESPASIAN IMP PON TR POT COS [II]" Laureate head of Titus facing right; Reverse: "IVDAEA CAPTA" Palm tree, Titus to left standing facing right with spear and parazonium, foot on helmet, Judaea seated at right in attitude of mourning, "S - C" in exergue. A small amount of silver has been added and countermarked just behind the bust, the mark indicates this piece's provenance to the famed Este Collection. This collection was curated by the Gonzaga family of Mantua in Italy, formed in the fifteenth century by Leonello d'Este. This family was renowned for their patronage of the arts and deep interest in the Classics. Now this mark allows for the establishing of a provenance that extends nearly half a millennia. A bold portrait on a well rounded flan, great strike details. Minor verdigris. Overall a terrific example with a long and compelling provenance and a very desirable type.

NEARLY EXTREMELY FINE. \$1000-\$1500

From the Michael Druck Collection.

Ex: Leonello d'Este Collection.

Ex: Jacques Schulman Auction #235 06/61, Lot #85.

Ex: Ryan Sale, Auctioned by Glendining of London 04/52, Lot #2381.





2099 AV Aureus (7.22 gms), Rome Mint, ca. A.D. 74. RIC (Vespasian)-707; Calico-752. "T CAESAR IMP VES-PASIAN" Laureate head of Titus facing right; Reverse: "PONTIF TR POT" Fortuna standing facing left on base, holding rudder and cornucopiae. A few minor edge marks, nice strike with a bold portrait.

NGC VF, Strike: 5/5 Surface: 3/5.

Edge Marks.....\$2000-\$3000





TITUS, A.D. 79-81

AE Semis (4.80 gms), Thracian-Bithynian Mint, ca. A.D. 80-81. RIC-504. "IMP T CAESAR DIVI VESPAS F AVG" Laureate head of Titus facing right; Reverse: "IVD - CAP" Palm tree, Judaea at left seated facing left in attitude of mourning, yoke at right, "S - C" at either side. Fantastic centering, lovely desert green patina. A RARE bronze minor from the Judaea Capta series, seen at auction much less often than the larger Sestertius.

NGC Ch VF, Strike: 4/5 Surface: 3/5. \$1000-\$1500 From the Michael Druck Collection.





DOMITIAN, A.D. 81-96

2101 AV Aureus (6.97 gms), Rome Mint, ca. A.D. 92-94. RIC-747; Calico-854. "DOMITIANVS AVGVSTVS" Laureate head of Domitian facing right; Reverse: "GERMANICVS COS XVI" Germania seated right atop shield, broken spear below. Nice centering allowing for all of the design and a majority of the beaded border to be visible.

NGC AU, Strike: 5/5 Surface: 3/5. \$8000-\$10,000





NERVA, A.D. 96-98

2102 AE Sestertius (20.98 gms), Rome Mint, ca. A.D. 96. RIC-58. "IMP NERVA CAES AVG P M TR P COS II P P" Laureate head of Nerva facing right; Reverse: "FISCI IV-DAICI CALVMNIA SVBLATA" Palm tree, "S - C" at either side. At approximately four o'clock on the obverse there is an attempted repair to a flan split. The majority of the coin displays a pleasing dark patina with hints of hunter green, a wholesome example. The reverse legend refers to Nerva's rescinding of the abuses associated with the poll tax known as the fiscus Iudaicus, which had been levied on adult male Jews following Rome's subjugation of the rebels at the end of the Jewish War (A.D. 71). Domitian vigorously enforced collection of the tax, which had been extended to all Jews within the domain of the Empire, regardless of age, whereupon many attempted to hide their identity to avoid paying it. Nerva relaxed these collection abuses and applied the tax to only those Jews who continued to openly avow their

BOLD VERY FINE......\$1000-\$1500

 $From \ the \ Michael \ Druck \ Collection.$





TRAJAN, A.D. 98-117

2103 AV Aureus (7.23 gms), Rome Mint, ca. A.D. 103-111.
RIC-136; Calico-1007. "IMP TRAIANO AVG GER DAC P
M TR P" Laureate, draped and cuirassed bust of Trajan facing right; Reverse: "COS V P P S P Q R OPTIMO PRINC"
Trajan walking right, raising right hand and holding spear.
Nice centering with an attractive strike.

NGC Ch F, Strike: 5/5 Surface: 4/5...... \$1500-\$2000





2104 AE Sestertius (26.94 gms), Rome Mint, ca. A.D. 114-117. RIC-672. "IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P" Laureate and draped bust of Trajan facing right; Reverse: "SENATVS POPVLVSQVE ROMANVS" Felicitas standing facing left, holding caduceus and cornucopiae, "S - C" at either side. Great strike, a terrific example.

NGC AU, Strike: 5/5 Surface: 4/5. \$1000-\$1500





ANTONINUS PIUS, A.D. 138-161

2105 AV Aureus (7.13 gms), Rome Mint, ca. A.D. 157-158. RIC-279a; Calico-1683. "ANTONINVS AVG PIVS P P IMP II" Laureate head of Antoninus Pius facing right; Reverse: "TR POT XXI COS IIII" Salus standing right, holding snake and feeding it from patera. Well centered obverse with attractive luster all around.

NGC Ch EF, Strike: 4/5 Surface: 5/5...... \$4000-\$6000





FAUSTINA SENIOR (WIFE OF ANTONINUS PIUS)

2106 AV Aureus (7.25 gms), Rome Mint, ca. A.D. 141-161. RIC (A. Pius)-349a a; Calico-Obv. 1743, Rev. 1746. Posthumous issue. "DIVA FAVSTINA" Draped bust of Faustina the Elder facing right; Reverse: "AETERNITAS" Fortuna standing left, holding patera and rudder on globe. Nicely struck with attractive luster. Excellent eye appeal.

NGC Ch AU, Strike: 5/5 Surface: 4/5...... \$6000-\$8000





MARCUS AURELIUS, A.D. 161-180

2107 AE Medallion (22.41 gms), Pergamum Mint. cf.SNG BN-2137f. Laureate, draped and cuirassed bust of Marcus Aurelius facing right; Reverse: Statue of Aesculapius on column, river god on either side. RARE and scarcely seen at auction.

NGC VF*, Strike: 4/5 Surface: 4/5...... \$1000-\$1500





PERTINAX, A.D. 193

2108 AR Denarius (3.54 gms), Rome Mint. RIC-12. "IMP CAES P HELV PERTIN AVG" Laureate head of Pertinax facing right; Reverse: "SAECVLO FRVGIFERO" Caduceus, with corn ears. Bright and exceptional, choice and very attractive.

NGC Ch EF★, Strike: 4/5 Surface: 5/5..... \$1000-\$1500





CARACALLA, A.D. 198-217

2109 Mysia, Pergamon. AE Medallion (44.22 gms), M. Kairelios Attalos, Magistrate ca. A.D. 215. cf.BMC-15.154,321; cf.SNG Delpierre-2231-2. Laureate and cuirassed bust of Caracalla facing right, cuirass adorned with Gorgoneion; Reverse: Caracalla on horseback facing right, head looking left, receiving acclamation, solider behind walking right, before Caracalla, statue of Aesculapius. Countermark present (though somewhat muddled) on the obverse just before the bust, the commonly seen mark for this series is a wreath. Edge flaw.

NGC (Photo Certificate) Ch VF, Strike: 5/5 Surface: 4/5. Countermark......\$1000-\$1500





GORDIAN II, A.D. 238

2110 AR Denarius (3.51 gms), Rome Mint, ca. March-April A.D. 238. RIC-2. "IMP M ANT GORDIANVS AFR AVG" Laureate, draped and cuirassed bust of Gordian II facing right; Reverse: "VICTORIA AVGG" Victory advancing left holding wreath and palm. Sharply struck and nicely toned, an exceptional example of this RARE emperor.

NGC AU★, Strike: 5/5 Surface: 5/5.

Fine Style. \$3500-\$5000





GORDIAN III AFRICANUS, A.D. 238-244





VALERIAN I, A.D. 253-260

2112 AE Sestertius (19.08 gms), Rome Mint, ND. RIC-155; Cohen-40. "IMP C P LIC VALERIANVS AVG" Laureate, draped bust of Valerian I facing right; Reverse: "CONCORDIA EXERCIT" Concordia standing facing left, holding patera and double cornucopiae. Very well centered, and struck on a medallic flan. Possibly a presentation piece, as it is obvious to a careful observer that this was carefully prepared especially the detailed portrait. A level of craftsmanship that is not often encountered, this piece is sure to cause spirited bidding when it reaches the auction podium.





GALLIENUS A.D. 253-268

2113 AE Double Sestertius (20.15 gms), Rome Mint. RIC (Interregnum)-2. RARE. So called "Interregnum Coinage". "GENIVS PR" Radiate bust (Genius or Emperor as Genius) facing right; Reverse: Wreath, large "S - C" within. A historically interesting piece. Some light smoothing, attractive even patina,

NGC EF, Strike: 4/5 Surface: 2/5.

Smoothing. \$1000-\$1500

From the Michael Druck Collection. Ex: Coin Galleries Sale 02/1991, Lot #336.





CARAUSIUS, A.D. 287-293

2114 AR Denarius (4.12 gms), "RSR" Mint, ca. A.D. 287-293. RIC-560. "IMP CARAVSIVS P F AVG" Laureate, draped bust of Carausius facing right; Reverse: "FELICITA AVG" Galley on waves with mast and rowers, "RSR" in exergue. Some corrosion, though well struck for this type and emperor. Toned.

NGC AU, Strike: 4/5 Surface: 2/5. \$1000-\$1500 From the Michael Druck Collection.





CONSTANS, A.D. 337-350

2115 AV Solidus (4.40 gms), Trier Mint, ca. A.D. 347-348. RIC-129. "CONSTANS AVGVSTVS" Pearl-diademed, draped and cuirassed bust of Constans facing right; Reverse: "VICTORIAE DD NN AVGG" Two Victories facing one another, holding wreath inscribed "VOT / X / MVLT / X X" between them, "TR" in exergue. A stunning example with great centering, a precise and crisp strike as well as highly attractive lightly toned surfaces.

NGC MS, Strike: 5/5 Surface: 5/5......\$2000-\$3000





CONSTANTIUS II, A.D. 337-361

2116 AV Solidus (4.50 gms), Nicomedia Mint, ca. A.D. 340-351. RIC-29. "FL IVL CONSTAN-TIVS PERP AVG" Rosette diademed, draped and cuirassed bust of Constantius II; Reverse: "GLORIA REI - PVBLICAE" Roma at left enthroned facing, Constantinopolis at right enthroned facing left, between they hold inscribed shield, also holding spear and scepter, mintmark in exergue. Sharply struck and lustrous, excellent eye appeal.

NGC Ch AU, Strike: 5/5 Surface: 4/5...... \$1200-\$1600





2117 AR Siliqua (3.32 gms), Antioch Mint, ca. A.D. 337-347. RIC-35. Pearl-diademed head of Constantius II facing right in heavenward gaze; Reverse: "VOTIS / X V / MV-LTIS / X X" within votive wreath. Choice with brilliant luster, a superb strike with great centering and attractive luster provides massive eye appeal.

NGC MS★, Strike: 5/5 Surface: 5/5...... \$2400-\$2800





2118 AV Solidus (4.41 gms), Antioch Mint, ca. A.D. 355-361. RIC-172. "D N CONSTAN - TIVS P F AVG" Pearl-diademed head of Constantius II facing right; Reverse: "GLORIA REI - PVBLICAE" Roma enthroned at left facing, Constantinopolis enthroned at right facing with foot resting on prow, between them they hold inscribed shield "VOT - XXXX". A highly attractive example with just a touch of wear on Roma's head. The obverse features a bold stern portrait. Well struck and lightly toned with attractive underlying luster.

NGC Ch AU★, Strike: 5/5 Surface: 5/5..... \$2000-\$2500





CONSTANTIUS GALLUS AS CAESAR, A.D. 351-354

AV Solidus (4.42 gms), Thessalonica Mint. RIC-149 (R2). RARE. "D N CONSTANTI - VS NOB CAES" Bare headed, draped and cuirassed bust of Constantius Gallus; Reverse: "GLORIA REI - PVBLICAE" Roma at left enthroned facing, Constantinopolis at right enthroned facing left, holding between them a shield inscribed: "VOT / V / MVLT / X". A few minor edge marks. Sharply struck, lustrous, and quite attractive.

NGC Ch AU, Strike: 5/5 Surface: 4/5.

Edge Marks......\$2000-\$2500 From the Michael L. Fogarty Collection.





VALENTINIAN III, A.D. 425-455

AV Solidus (4.46 gms), Ravenna Mint, ca. A.D. 425-426. RIC-2010. "DN PLA VALENTI - NIANVS P F AVG" Diademed, draped and cuirassed bust of Valentinian III facing right; Reverse: "VICTORI - A AVGGG" Emperor standing facing holding long cross and globe surmounted by Victory, right foot rests on human head of coiled snake, "R-V" at sides. A terrific example with a fantastic strike and beautiful lustrous surfaces.





MARCIAN, A.D. 450-457

AV Solidus (4.48 gms), Constantinople Mint, ca. A.D. 450. RIC-510. Helmeted, pearl-diademed and cuirassed bust of Marcian facing holding spear over right shoulder, shield adorned with horseman riding down enemy; Reverse: Victory standing left supporting long jeweled cross with right hand, star in right field. A tremendous example with radiant luster exuding from the pristine surfaces. A sharply struck beauty.

NGC GEM MS, Strike: 5/5 Surface: 5/5. ... \$1000-\$1500 Ex: Ponterio & Associates Sale #142 04/2007, Lot #1532.





LEO I, A.D. 457-474

AV Solidus (4.50 gms), Constantinople Mint, ca. A.D. 462-466. RIC-605. "DN LEO PE - RPET AVG" Helmeted, pearl-diademed and cuirassed bust of Leo I facing, holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG" Victory standing left supporting long jeweled cross with right hand, star in right field. Choice and nearly Fleur de Coin, with flashy luster and a great strike.

NGC Ch MS, Strike: 5/5 Surface: 5/5. \$1000-\$1500





ZENO, A.D. 474-475 & 476-491

AV Solidus (4.49 gms), Constantinople Mint, ca. A.D. 476-491. RIC-910. "DN ZENO PERP AVG" Helmeted, pearl-diademed and cuirassed bust of Zeno facing, holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG" Victory standing left supporting long jeweled cross with right hand, star in right field. A stunning example with a crisp strike, terrific luster and immaculate surfaces.

NGC GEM MS, Strike: 5/5 Surface: 5/5. ... \$1000-\$1500 Ex: Stack's Bowers & Ponterio Sale #172 11/2012 Baltimore Auction, Lot #11772.





BASILISCUS, A.D. 475-476

AV Solidus (4.50 gms), Constantinople Mint, ca. A.D. 475-476. RIC-1003; Depeyrot-101/1. "D. N. BASILIS - CUS P. P. AVG." Helmeted pearl-diademed cuirassed bust of Basiliscus facing holding spear over right shoulder, shield adorned with horseman riding down enemy on left; Reverse: "VICTORI - A AVGGG. A." Victory standing left, supporting long jeweled cross with right hand, star in right field, "CONOB" in exergue. A stunning example with gorgeous luster and a nice strike.

NGC MS, Strike: 4/5 Surface: 4/5......\$3000-\$4000 Ex: Robert O. Ebert Collection. Sold by Stack's Bowers & Ponterio Sale #174 01/2013, Lot #5526.

MIXED LOTS

2125 AE As & Sestertii, ca. 200 B.C. to A.D. 305. 17 pieces in lot. A nice grouping of mostly Empire AE As issues with a few Sestertii for spice. Also included is a Republican AE As. The majority of these pieces feature some attribution work, thanks to the detailed collector. Minor corrosion or deposits present, and potentially other surface issues, some examination suggested. Overall a wholesome grouping worthy of a premium bid. Approximate retail value of about \$2,300. SOLD AS IS/NO RETURNS.

VERY GOOD to VERY FINE......\$1000-\$1500 *From the Michael L. Fogarty Collection.*

2126 Lot of (36) AR Denarii, ca. 2nd Century B.C. to 3rd Century A.D. A varied grouping of mainly AR Denarii, mostly from the mid to late Empire but also featuring some Republic and Imperatorial issues. Also includes 1 AR Victoriatus and 1 AR Antoninianus. All have been identified by the previous collector, and some feature the previous auction tags that they were purchased from. A wholesome grouping that was devotedly accrued. Some examination is suggested as their may be minor surface issues such as cleaning or hairlines present. Approximate retail value of about \$3,500. SOLD AS IS/NO RETURNS.

VERY FINE to EXTREMELY FINE....... \$1500-\$2000 *From the Michael L. Fogarty Collection.*

2127 Roman Coinage, ca. 2nd Century B.C. to A.D. 423. 30 pieces in lot. A varied and intriguing assemblage of coinage from across the roman era. Includes large Republican Bronze pieces, AR Denarii from various emperors and late empire provincial issues. A fascinating group that begs for further study. Many of these coins feature CNG Online auction tags, and other auction houses are present as well. Some minor surface issues are likely present, so close inspection is advised. Approximate retail value of \$3,500. SOLD AS IS/NO RETURNS.

FINE to EXTREMELY FINE. \$1500-\$2000 From the Estate Collection of Dr. Richard Doty.

MIXED LOTS

2128 Coinage of Augustus, ca. 27 B.C. to A.D. 14. 48 pieces in lot. A thorough grouping of mostly bronze and some silver coinage of Augustus from Rome and also includes a sizable amount of provincial issues. Nearly every piece is in its own paper envelope with notes or in a plastic flip with some attribution information. Some surface issues are present, such as cleaning, deposits etc. Careful examination is suggested. SOLD AS IS/NO RETURNS.

FINE to EXTREMELY FINE. \$1500-\$2000 From the Richard Weigel Collection.

Approximately 152 pieces in lot. A thorough grouping of Roman coinage from Augustus to Commodus, with some Augusta and Royal family coinage present as well. Some highlight pieces include a Tiberius Dupondius, an AE Obol of Hadrian struck in Egypt, an AE 30 of Antinous, favorite of Hadrian, an AR Denarius of Aelius, an AE Sestertius of Hadrian and an AE 33 of Antoninus Pius. Nearly every piece is in its own paper envelope with notes or in a plastic flip with some attribution information. Many other treasures await discovery within this group. Some surface issues are present, including cleaning, scratches, or deposits, etc. Close examination is suggested. SOLD AS IS/NO RETURNS.

VERY GOOD to EXTREMELY FINE...... \$3000-\$5000 *From the Richard Weigel Collection.*

AE Folles & Similar, ca. A.D. 284-392. 31 pieces in lot. A pleasing grouping of bronze issues from the late Roman Empire. Each piece is detailed on a paper card and there are two previous auction tags from a CNG sale from May, 1987 are included as well. Some surface issues may be present so some inspection is encouraged, though overall it is a wholesome group. Approximate retail value of about \$2,300. SOLD AS IS/NO RETURNS.

VERY FINE to EXTREMELY FINE....... \$1000-\$1500 *From the Michael L. Fogarty Collection.*

2131 Empire & Provincial Issues, ca. 3rd to 4th Century A.D. Approximately 112 pieces in lot. A large grouping of bronze and some silver coinage issued by Septimius Severus to the end of the Western Roman Empire. Some scattered early Byzantine pieces are included as well. Highlights include an AR Denarius of Geta, an AE Sestertius of Balbinus and an AE Sestertius of Pupienus. Nearly every piece is in its own paper envelope with notes or in a plastic flip with some attribution information. Some surface issues are present in the group, including some mild deposits, scratches or other issues. Close inspection is advised. SOLD AS IS/NO RETURNS.

FINE to EXTREMELY FINE. \$2500-\$3500 From the Richard Weigel Collection.

assortment of Roman Imperial bronze and silver issues. Pieces of note include a Macrinus AR Denarius, Otacilia Severa AE Sestertius, Sabina AE 19, Antoninus Pius AE As, Clodius Albinus as Caesar AR Denarius and a Tiberius AE As. Also includes many other better types and issues. Some have been smoothed, corroded and/or have other defects. Close personal inspection is advised and will reward the diligent bidder. Approximate retail value in excess of \$5,000. SOLD AS IS/NO RETURNS.

GOOD to EXTREMELY FINE......\$2000-\$3000

2133 Mixed Certified Roman & Greek Silver & Bronze Issues.

24 pieces in lot. An interesting assortment of material encompassing a wide scope of the Ancient world. Pieces of note included are Caria AR Stater, Thasos AR Stater, Aspendus AR Stater, Caligula AE As with countermark and an Augustus AR Tetradrachm from Antioch as well as other neat and interesting pieces. Some have been smoothed, countermarked, scratched and/or have other defects notated on the holders. Close personal inspection is advised and will reward the diligent bidder. SOLD AS IS/NO RETURNS. Approximate retail value in excess of \$3,000. All are graded and certified by NGC.

VERY GOOD to EXTREMELY FINE...... \$1400-\$1800

BYZANTINE





JUSTINIAN I, 527-565

2134 AV Solidus (4.51 gms), Constantinople Mint, 9th Officinae. S-140. Helmeted and cuirassed bust facing holding shield and globus cruciger; Reverse: Angel standing facing holding globus cruciger and long staff surmounted by Tau-Rho, star to right. A choice example with crisp strike details and lustrous surfaces.

NGC MS, Strike: 5/5 Surface: 5/5...... \$1000-\$1500 Ex: Coin Galleries Sale 04/2003, Lot #17.





MAURICE TIBERIUS, 582-602

AV Solidus (4.47 gms), Constantinople Mint, 6th Officinae. S-478. Draped and cuirassed bust of Maurice Tiberius facing, wearing plumed helmet, holding globus cruciger; Reverse: Angel standing facing, holding globus cruciger and long staff surmounted by Tau-Rho. A jaw-dropping example with fantastic luster, terrific centering and excellent surfaces.

NGC Ch MS, Strike: 5/5 Surface: 5/5. \$1000-\$1500





HERACLIUS, 610-641

2136 AV Solidus (4.47 gms), Constantinople Mint, 10th Officinae, ca. A.D. 613-41. S-738. Crowned, draped and bearded bust of Heraclius facing on left, smaller crowned and draped bust of Heraclius Constantine on right, cross above; Reverse: Cross potent on three steps. Well centered, crisp strike and highly lustrous.

NGC Ch MS, Strike: 5/5 Surface: 5/5. \$1000-\$1500 Ex: Ponterio & Associates Sale #41 03/1990, Lot #2290.





HERACLIUS, 610-641

2137 AV Solidus (4.40 gms), Constantinople Mint, 8th Officinae. S-769. Heraclius, Heraclius Constantine and Heraclonas all standing facing, holding globus cruciger; Reverse: Cross potent on three steps, monogram in left field. Heraclius Constantine and Heraclonas are nearly the same height. Great centering with a fantastic strike. Choice, lustrous and very appealing.

NGC Ch MS, Strike: 5/5 Surface: 4/5. \$1000-\$1500





TIBERIUS III, 698-705

2138 AV Solidus (4.45 gms), Constantinople Mint, 2nd Officinae. S-1360. Crowned and cuirassed bust with short beard facing, holding spear diagonally across body; Reverse: Cross potent on three steps. Bright and choice, featuring a nice strike and lovely lustrous surfaces.

NGC MS, Strike: 5/5 Surface: 4/5......\$1300-\$1600





JUSTINIAN II, SECOND REIGN, 705-711

2139 AV Solidus (4.31 gms), Constantinople Mint. S-1413. Facing bust of Christ Pantokrator, wearing pallium and colobium, holding Gospels and raising hand in Benediction; Reverse: Crowned facing bust of Justinian II holding cross potent on three steps in right hand, globus cruciger inscribed "PAX" in left hand. Some areas of strike weakness, though well centered with nice eye appeal.





2140 AV Solidus (4.39 gms), Constantinople Mint. S-1414. Bust of Christ facing, with cross behind head, holding book of gospels and raising right hand in benediction; Reverse: Half-length figures of Justinian on left and Tiberius on right, holding between them cross potent on two steps. Minor clipping, a small area of strike weakness in the obverse legend. Otherwise, this is a gorgeous example with fantastic luster, a great strike and good centering.

NGC MS, Strike: 4/5 Surface: 4/5.

Clipped. \$2000-\$3000





CONSTANTINE IX, 1042-1055

AV Histamenon Nomisma (4.36 gms), Constantinople Mint. S-1830. Nimbate bust of Christ facing, holding Gospels and raising right hand in benediction; Reverse: Crowned and bearded bust of Constantine IX facing holding long cross and globus cruciger. Bright and choice featuring exquisite strike details and surfaces.

NGC Ch MS, Strike: 5/5 Surface: 5/5. \$1000-\$1500





ALEXIUS I, 1081-1118

2142 AV Hyperpyron (4.34 gms), Constantinople Mint, ca. 1092-1118. S-1912. Nimbate Christ enthroned facing; Reverse: Alexius standing facing, wearing crown, divitision and jeweled chlamys, holding labarum and globus cruciger. A fantastic example, very well struck for the issue with crisp strike details and great luster.

DARK AGES





2143 Ostrogoths. Athalaric, A.D. 526-534. AV Solidus (4.42 gms), Rome Mint, ca. 527-534. Demo-139; MEC I-122; MIB-24 var.; Metlich-32. Struck in the name of Justinian I. Helmeted, cuirassed bust facing three-quarters right holding spear and shield; Reverse: Victory standing left holding long voided cross, star in left field. Minor crimping. An exceptional piece, very well centered, with crisp strike details and lustrous fields.

NGC AU, Strike: 5/5 Surface: 4/5.

Crimped. \$1000-\$1500





2144 Visigoths. Reccared I, A.D. 586-601. AV Tremissis (1.44 gms), Ispali Mint. CNV-69.14. RARE. Bust facing, King's legend around; Reverse: Bust facing, Mint legend around. Well struck, attractive orange peel tone with underlying luster.

CHOICE EXTREMELY FINE. \$1500-\$2000





2145 Visigoths. Witteric, A.D. 603-609. AV Tremissis (1.48 gms), Emerita Mint. CNV-175.11. RARE. Bust with pellet facing, King's legend around; Reverse: Bust facing, mint legend around. Well struck and lustrous.

CHOICE EXTREMELY FINE. \$1500-\$2000





2146 Visigoths. Gundemar, A.D. 610-612. AV Tremissis (1.57 gms), Ispali Mint. CNV-190.18. Bust facing, king's legend around; Reverse: Bust facing, mint legend around. A choice example of this three year ruler. Sharply struck with attractive orange peel tone and strong luster.

CHOICE EXTREMELY FINE. \$1500-\$2000





2147 Visigoths. Chindaswinth, A.D. 642-653. AV Tremissis (1.57 gms), Emerita Mint. CNV-430. RARE. Bust facing with pellets, king's legend around; Reverse: Bust facing, mint legend around. Lustrous.

EXTREMELY FINE. \$2600-\$3200





2148 Visigoths. Wamba, A.D. 672-680. AV Tremissis (1.52 gms), Ispali Mint. CNV-474. Bust facing right, King's legend around; Reverse: Cross on three steps, mint legend around. Well struck and lustrous.

CHOICE EXTREMELY FINE. \$3000-\$4000





2149 Visigoths. Egica, A.D. 687-702. AV Tremissis (1.49 gms), Emerita Mint. cf.CNV-537.3. VERY RARE, from the sole reign of this king. Bust facing right, king's legend around; Reverse: cross on three steps. Bust variant. Sharply struck with attractive orange peel tone and strong underlying luster.

CHOICE EXTREMELY FINE. \$3600-\$4500





2150 Visigoths. Wittiza, A.D. 702-710. AV Tremissis (1.13 gms), Emerita Mint. CNV-617.4. RARE, without Egica. King's bust facing right, king's legend around; Reverse: Cross on three steps, pellet at either side, mint legend around. Debased gold. Sharply struck with attractive luster.

NEARLY MINT STATE. \$3000-\$4000

Selections From The Richard Stuart Collection







EL SALVADOR

2151 20 Colones, 1925-Mo. Fr-5; KM-132. SCARCE. Quadricentennial Founding of San Salvador. Conquistador Alvarado and President Quinonez busts facing left; Reverse: Arms of the Republic. From a mintage of only 200 pieces. Tied with four pieces for finest certified at either NGC or PCGS. Fantastic flashy luster. A sharply struck highly attractive superb gem.

NGC MS-66. \$5000-\$7000 From the Richard Stuart Collection.





2152 75th Anniversary of the El Salvador Bank Gold Medal, 1960-Mo. Mexico City Mint. 41.50 gms.; plain edge. "BANCO SALVADORENO - EL SALVADOR - CENTRO AMERICA" El Salvador Bank facade; Reverse: Three line inscription: "75 / ANIVERSARIO / 1885-1960". "Mo" mint mark at 6 o'clock on the reverse. VERY RARE and the only example that we have seen. Sharply struck with frosted devices giving a somewhat cameo effect.

NGC MS-66. \$2000-\$2500 From the Richard Stuart Collection.



Six Piece Proof Set, 1971. Fr-6-9; KM-PS4. Colon to 200 Colon. Commemorating the Sesquicentennial of Independence. The 200 Colones has a mintage of just 2,245 pieces. A lovely evenly matched set with fantastic luster and excellent eye appeal.



EL SALVADOR

Four Piece Pettern Off-Metal Proof Set, 1971. cf.Fr-6-9; cf.KM-PS5. Each piece is a gilt brass Pattern of the adopted design or offmetal strike of the normal gold issue. 25, 50, 100 & 200 Colon. Commemorating the Sesquicentennial of Independence. A fascinating set sure to entice the dedicated collector. Brilliant hard mirror surfaces with cameo frosted devices. A highly attractive, evenly matched set.



Two Piece Pattern Off-Metal Proof Pair, 1971. cf.KM-141 & 142. 1 and 5 Colon. Each piece is a silvered brass pattern of the adopted design or off-metal strike of the normal silver issue. Commemorating the Sesquicentennial of Independence. A well matched pair which is destined for an advanced collection of El Salvadoran coinage.



2156 250 Colones, 1977. Fr-10; KM-152. 18th Annual Governor's Assembly. From a mintage of only 400 pieces. Hard mirror fields with frosted cameo devices. No spots, tone, or fog. Tied with just two other examples for finest certified.

NGC PROOF-69 ULTRA CAMEO. \$900-\$1200
From the Richard Stuart Collection.





2157 8 Reales, 1824-NG M. Nueva Guatemala Mint, Assayer "M". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. First year of issue for the type. Tied with two other examples at this numeric grade with just two examples certified finer (MS-65) at PCGS and NGC. Of exceptional quality, with a noted absence of die wear that plagues this series. Clearly struck at the beginning of production, with crisp legend and design details evident, especially on the leaves of the Ceiba tree. At first glance the tone appears a glossy amber, though with further scrutiny various sunset hues and a touch of azure at the lower portion of the reverse. A terrific example certain to inspire contested bidding activity.

NGC MS-64. \$3500-\$5000 From the Richard Stuart Collection.





2158 8 Reales, 1825-NG M. Nueva Guatemala Mint, Assayer "M". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. One of just two examples at this numeric grade with only four examples certified finer at NGC and PCGS with the finest graded example being only MS-63. Gorgeous topaz hue with fiery orange highlights, a feast of eye appeal.

NGC MS-61......\$1500-\$2000 From the Richard Stuart Collection.





8 Reales, 1826-NG M. Nueva Guatemala Mint, Assayer "M". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Appealing mild honey glaze toning with attractive luster.

NGC AU-58. \$500-\$700 From the Richard Stuart Collection.





2160 8 Reales, 1827-NG M. Nueva Guatemala Mint, Assayer "M". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Nice strike with medium stony grey toning and flashes of golden amber luster in abundance.

NGC AU-58. \$400-\$600 From the Richard Stuart Collection.





2161 8 Reales, 1828-NG M. Nueva Guatemala Mint, Assayer "M". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Tied with just one other example for finest certified at either NGC or PCGS. A better date, especially with this level of preservation. The obverse toning evokes a scene of stormy seas, with hints of indigo. The reverse toning is a lovely parchment hue that tends toward tangerine, with a pleasing band of lapis hue at the lower portion.

NGC MS-62......\$1500-\$2000 From the Richard Stuart Collection.





2162 8 Reales, 1829-NG M. Nueva Guatemala Mint, Assayer "M". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Tied with just two other examples for finest certified at either NGC or PCGS. A gorgeous example for a date that is typically found with some degree of obverse die corrosion. Nice strike detail in the leaves. Pleasing obverse luster with a mild cocoa dust tone. The reverse has considerable flash, with beautiful iridescent rose and sea-foam tone.

NGC MS-63. \$2000-\$3000 From the Richard Stuart Collection.





2163 8 Reales, 1830-NG M. Nueva Guatemala Mint, Assayer "M". Reverse of 1831. KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. RARE, the only certified example of this variety. Exquisite strike, fabulous luster with magnificent yet mild burnt sienna tone. Somewhat prooflike and quite attractive.

From the Richard Stuart Collection.





2164 8 Reales, 1831-NG M. Nueva Guatemala Mint, Assayer "M". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. SCARCE DATE. Tied with only two other examples for second finest certified at either NGC or PCGS. The finest being an AU-58 and no mint state examples showing on the population reports for either service. Crisp strike with a deep mocha tone that is infused with iridescent orange, rose and indigo hues.

NGC AU-55. \$1000-\$1500 From the Richard Stuart Collection.





2165 8 Reales, 1834-NG M. Nueva Guatemala Mint, Assayer "M". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. SCARCE DATE. The sole example at this numeric grade with only one example certified finer by NGC and PCGS. Awe inspiring toning, evocative of a sunrise, with soothing tangerine and muted corals with an abundance of luster. A truly gorgeous example.

NGC AU-58. \$1500-\$2000 From the Richard Stuart Collection.





2166 8 Reales, 1835-NG M. Nueva Guatemala Mint, Assayer "M". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Medalic die axis. Medium silver gray toning with lovely underlying iridescent luster on the obverse. The reverse features gorgeous and abundant cerulean toning.

NGC AU-55. \$350-\$500

From the Richard Stuart Collection.





2167 8 Reales, 1836-NG BA. Nueva Guatemala Mint, Assayer "BA". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Indigo tone on the mountains with lovely amber toning amongst the sun's rays. Stunning azure and indigo tone coalesce on the reverse. Sharply struck and highly attractive.

NGC AU-58. \$700-\$1000 From the Richard Stuart Collection.





8 Reales, 1837-NG BA. Nueva Guatemala Mint, Assayer "BA". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Tied with one other example at this numeric grade with only two examples certified finer at either NGC or PCGS. Fantastic strike details, especially in the leaves of the Ceiba tree. Deep and vibrant toning, with a large swath of fiery orange with some indigo hue around the inscriptions. The reverse toning is nearly a mirror of the obverse, with the fields a deep inky blue and indigo with a mild band of bright pumpkin hue at ten to 12 o'clock.

NGC MS-62.....\$1000-\$1500 From the Richard Stuart Collection.





2169 8 Reales, 1839/7-NG MA/BA. Nueva Guatemala Mint, Assayer "MA/BA". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Tied with just one other example at this numeric grade for finest certified by PCGS and NGC. Great strike details. Iridescent blue obverse toning with some flashy tangerine and sapphire hues amongst the legend. The reverse is a gorgeous array of iridescent toning, with electric blue, violet, and rich persimmon. A visual treat.

NGC MS-62......\$1500-\$2000 From the Richard Stuart Collection.





Assayer "MA/BA". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. No other examples at this numeric grade with the highest certified example showing on the population reports being MS-64 at either NGC or PCGS. Great strike detail in the leaves of the Ceiba tree. Attractive iridescent tone with peripheral honey, an azure sun face and faint toffee and parchment on the obverse. Lovely rose toning fills the reverse fields, with highlights of iridescent navy blue and cinnamon throughout.

NGC MS-62.....\$1500-\$2000 From the Richard Stuart Collection.





2171 8 Reales, 1841/37-NG MA. Nueva Guatemala Mint, Assayer "MA". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Tied with three other examples at this numeric grade with the finest example showing on the population reports being an MS-62. Upon close scrutiny there appears to be a reengraving of the assayer's letter, though it is certainly open for interpretation. Sharply struck with muted yet lovely golden amber toning permeates the attractive surfaces.

NGC AU-58. \$500-\$700 From the Richard Stuart Collection.





2172 8 Reales, 1842/37-NG MA. Nueva Guatemala Mint, Assayer "MA". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. The single finest certified example at either NGC or PCGS. Bold detail on both sides, every leaf on the Ceiba tree is fully struck. Exquisite toning, with iridescent fuschia, azure and topaz hues.

NGC MS-62.....\$1500-\$2000 From the Richard Stuart Collection.





2173 8 Reales, 1842-NG MA. Clean Date. Nueva Guatemala Mint, Assayer "MA". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Tied with two examples at this numeric grade with only two pieces certified finer (MS-64). Great strike details, especially in the leaves. An even and gorgeous iridescent russet amber toning with lovely luster.

NGC MS-62.....\$1500-\$2000 From the Richard Stuart Collection.





2174 8 Reales, 1846/2-NG MA. Nueva Guatemala Mint, Assayer "MA". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. The single finest certified example at either NGC or PCGS. Exceptional strike detail, with each leaf on the Ceiba tree fully formed. Iridescent iris blue and amethyst flare up on the reverse, while the obverse is a more even silvery ochre, with flashes of iridescent hues.

NGC MS-63. \$2000-\$2500 From the Richard Stuart Collection.





2175 8 Reales, 1846/2-NG AE/MA. "CREZCA/CRESCA". Nueva Guatemala Mint, Assayer "AE/MA". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Nice strike with appealing parchment hued tone present on both sides, with mild grey smokiness present as well.

NGC AU-55. \$400-\$600 From the Richard Stuart Collection.





8 Reales, 1846/2-NG A. Nueva Guatemala Mint, Assayer "A". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Tied with just one other example for finest certified by both NGC and PCGS. Fantastic strike, readily seen in the crisp detail of the leaves. Mild goldenrod obverse tone, while the reverse luster is blazing and supremely enhances the even topaz toning, simply gorgeous in hand.

NGC MS-62. \$1500-\$2000

From the Richard Stuart Collection.

The January 2017 NYINC Auction





GUATEMALA

2177 8 Reales, 1847/43-NG A. Nueva Guatemala Mint, Assayer "A". KM-4. Five mountains with radiant sun rising, date below; Reverse: Ceiba Tree divides denomination. Tied with one other example in this grade with just two pieces certified finer. A SCARCE overdate. Mild steelygrey tone with vibrant amber luster.

NGC AU-58. \$700-\$1000 From the Richard Stuart Collection.





NICARAGUA

2178 50 Cordobas, 1967-HF. Fr-1; KM-25. Centennial of the birth of Rubin Dario. Over an ounce Troy of gold. Portrait obverse, with a reverse design reminiscent of the Central American Republic. Tied with one other example at this numeric grade with only three pieces certified finer. An attractive nearly proof-like example that is free of spots, tone or fog.

NGC MS-66. \$1200-\$1500 From the Richard Stuart Collection.





2179 Anastasio Somoza Garcia Gold Medal, 1974. 26 gms. Flores NM-82. Bust of Anastasio Somoza Garcia right, "FUNDADOR" at top, date divided 19/54 to left and right, name below; Reverse: At center "20 ANIVERSARIO" in wreath, "INFONAC" at top and "NICARAGUA" at bottom. Commemorates the 20th Anniversary of the National Institute for the Advancement of Industry. Deep mirror fields with frosted devices. No spots, tone, or fog and highly attractive.

NGC PROOF-68 ULTRA CAMEO. \$1000-\$1500 From the Richard Stuart Collection.



NICARAGUA

2180 Five Piece Proof Set, 1975. Fr-2-6; KM-37-41. Complete commemorative gold National Emblem proof set with the following denominations and motifs: 200 Cordobas featuring "la Pieta" by Michelangelo; 500 Cordobas featuring the colonial church La Merced; 500 Cordobas featuring "The Bud" by Annigoni which commemorates Earthquake relief; 1000 Cordobas featuring the U.S. Liberty Bell which commemorates the U.S. Bicentennial and a 2000 Cordobas featuring Betsy Ross and an astronaut which also commemorates the U.S. Bicentennial. The 2000 Cordobas and the 500 Cordobas piece commemorating La Merced each have a minuscule mintage of only 100 pieces. All 5 pieces with hard mirror fields and frosted devices. A real beauty of a set.

NGC PROOF-68 ULTRA CAMEO (1) & PROOF-69 ULTRA CAMEO (4). \$2000-\$3000 From the Richard Stuart Collection.



2181 1,000 Cordobas, 1980-Mo. Mexico City Mint. Fr-7; KM-48. Mintage of just 6,000 pieces. Commemorates the first anniversary of the revolution. Tied with just two other examples for finest certified at either NGC or PCGS.

NGC PROOF-68. \$700-\$1000

From the Richard Stuart Collection.



2182 Complete Set of (3) 1,000 Cordobas, 1984. Fr-8-10; KM-52-54. Commemorating the 50th anniversary of the murder of General Augusto Cesar Sandino. Each piece has a mintage of just 1,000 pieces, and each features a different design (facing bust, three generals & his birthplace). All 3 with hard mirror fields and frosted devices. No spots, tone, or fog and highly attractive.

From the Richard Stuart Collection.





NICARAGUA

Ruben Dario Citizen of the Century Gold Medal, (2000)-Mo. Bust of Dario facing; Reverse: Coffee flower. One ounce pure gold. Hard mirror fields with frosted devices. No spots, tone, or fog. Quite attractive.

From the Richard Stuart Collection.

Only Known 1947 Crown in Gold



PANAMA

2184 150 Balboa Struck in Gold, 1947. Fr-unlisted; KM-unlisted; CNP-unlisted. The only known example and very possibly UNIQUE gold off metal strike 150 Balboas which is dated 1947 but likely struck in the 1970's with modified dies. Indeed with careful examination portions of the original die can be detected at the beginning and end of the denomination on the obverse and the weight and engraver's signature behind Liberty on the reverse. Other changes include a slight change to the ribbon on the leftmost side of the shield on the reverse. Most interestingly, there are three small privy marks just behind Balboa's bust, one of which likely indicate the purity of the gold. Mild die rust is present as expected after the dies remained inert for nearly a quarter century. Also included in this lot is a circulation strike 1947 1 Balboa (NGC MS-64) for comparison purposes. This incredible piece has garnered a stratospheric MS-67 grade from NGC, and given its potentially unique status we expect this piece to cause a veritable bidding war once it reaches the auction podium.

From the Richard Stuart Collection.



Three Piece Proof Set, 1964. Fr-unlisted; KM-unlisted; Bruce-unlisted; CNP-unlisted. Three gold medals that commemorate the 50th anniversary of the Panama Canal. The diameters are as follows: 20 mm, 25 mm and 30 mm. Each features assayer's marks regarding the purity and AGW: "22 K" and "917" respectively. A lovely set that is sure to entice. Hard mirror fields with frosted devices. Brilliant and quite attractive.

NGC PROOF-66 ULTRA CAMEO (1) & PROOF-68 ULTRA CAMEO (2). \$1000-\$1500 From the Richard Stuart Collection.

From a Mintage of Only 10 Pieces





2186 500 Balboas, 1975-FM. Franklin Mint. Fr-2; KM-42; CNP-Type #49 Struck for the 500th Anniversary of the birth of Balboa. From a microscopic mintage of only 10 pieces. Minor abrasions on the obverse and reverse fields prevent a higher grade. The single finest certified example at either NGC or PCGS. KM catalog value of \$20,000. A modern rarity for the advanced collector of Panama coinage.

NGC PROOF-63 MATTE......\$7000-\$10,000 From the Richard Stuart Collection.





2187 100 Balboas, 1976-FM. Franklin Mint. Fr-1; KM-41; CNP-Type #48. Struck for the 500th Anniversary of the birth of Balboa. From a microscopic mintage of only 50 pieces. The single finest certified example.

NGC PROOF-69 MATTE......\$500-\$700 From the Richard Stuart Collection





2188 150 Balboas, 1976-FM. Franklin Mint. Fr-3; KM-43; CNP-Type #50. Struck in platinum. From a mintage of only 30 pieces. Commemorates the 150th Anniversary of the Pan-American Congress.

NGC PROOF-67 MATTE.....\$600-\$800 From the Richard Stuart Collection.

From a Mintage of **Only 10 Pieces**





PANAMA

2189 500 Balboas, 1976-FM. Franklin Mint. Fr-2; KM-42; CNP-Type #49. Struck for the 500th Anniversary of the birth of Balboa. From a microscopic mintage of only 10 pieces. The single finest certified example at either NGC or PCGS. KM catalog value of \$20,000. A superb gem with excellent eye appeal.

> NGC PROOF-67 MATTE.....\$9000-\$12,000 From the Richard Stuart Collection.





500 Balboas, 1976-FM. Franklin Mint. Fr-2; KM-42; CNP-Type #49. Struck for the 500th Anniversary of the birth of Balboa. From a tiny mintage of just 160 pieces. Tied with just one other piece for finest certified. KM catalog value of \$3000. A superb gem with gorgeous liquid gold surfaces.

> NGC MS-68. \$1500-\$2000 From the Richard Stuart Collection.





2191 500 Balboas, 1977-FM. Franklin Mint. Fr-2; KM-42; CNP-Type #49. Struck for the 500th Anniversary of the birth of Balboa. From a microscopic mintage of only 59 pieces. Blinding luster, radiant and awe-inspiring. Tied with two other examples at this numerical grade with only two pieces certified finer. A superb gem with excellent eye appeal.

NGC MS-68. \$2000-\$3000

From the Richard Stuart Collection.





500 Balboas, 1978-FM. Franklin Mint. Fr-4; KM-57; CNP-Type #55. Commemorates the 30th Anniversary of the Organization of American States. From a mintage of just 106 pieces. The only piece at this numeric grade and just one example certified finer. KM catalog value of \$3,500. A fabulous and hefty gold piece sure to entice. Flashy brilliant surfaces with great eye appeal.

> NGC MS-68. \$1500-\$2000 From the Richard Stuart Collection.





2193 500 Balboas, 1979-FM. Franklin Mint. Fr-7; KM-62; CNP-Type #60. Features a fearsome jaguar head facing right. From a minuscule mintage of just 130 pieces. Tied with four examples at this numeric grade with just one piece certified finer (at MS-69). Km catalog value of \$3,350. Fantastic liquid surfaces and excellent eye appeal.

NGC MS-68. \$1500-\$2000

From the Richard Stuart Collection.





2194 100 Balboas, 1980-FM. Franklin Mint. Fr-14; KM-67; CNP-Type #65. Commemorating the centennial of the Panama Canal. From a mintage of only 77 pieces. One of just two examples at this numeric grade with only one piece certified finer. Prooflike and brilliant, highly attractive.

NGC MS-68. \$700-\$1000 From the Richard Stuart Collection.





2195 150 Balboas, 1980-FM. Franklin Mint. Fr-13; KM-68; CNP-Type #66. 150th anniversary of the death of Simon Bolivar. From a mintage of only 169 pieces. Prooflike and brilliant, highly attractive.

NGC MS-67. \$400-\$600 From the Richard Stuart Collection.





2196 500 Balboas, 1980-FM. Franklin Mint. Fr-11; KM-70; CNP-Type #68. Features two great egrets. From a tiny mintage of just 54 pieces. The single example at this numeric grade with just two pieces certified finer (at MS-69) KM catalog value of \$3750. A superb gem dripping with luster.

NGC MS-68. \$1000-\$1500 From the Richard Stuart Collection. PCGS #8337. NGC UCID: 25WU





2197 50 Balboas, 1981-FM. Franklin Mint. Fr-20; KM-73; CNP-Type #71. Commemorates Christmas 1981. From a mintage of only 154 pieces. Prooflike, brilliant and highly attractive.

NGC MS-69. \$300-\$400 From the Richard Stuart Collection.





2198 500 Balboas, 1981-FM. Franklin Mint. Fr-15; KM-75; CNP-Type #73. Features a breaching swordfish. From a tiny mintage of just 41 pieces. The single finest certified example at either NGC or PCGS. KM catalog value of \$3500. Virtually perfect and a beauty to behold.

NGC MS-69. \$1000-\$1500 From the Richard Stuart Collection.



2199 Piefort Uniface Trial Strikes, 1982. KM-TS1-10. 10 pieces in set. A grouping of obverse and reverse uniface trial strikes in gold. The denominations are Centesimo, 5 Centesimos, 1/10 Balboas, 1/4 Balboas and 1/2 Balboas. These were struck in .400 gold outside of the normal minting facility and without the consent of the National bank or government approval. Though dated 1982 the design is that of the following two years, 1983 & 1984 respectively. Possibly a proposed design which was modified and accepted for the new issues. A well matched set with plenty of intriguing history. Potential mintage for each piece is thought to be only 15, with the number of certified examples vastly lower than that. A RARE opportunity for the advanced collector of Panama coinage. A similar set realized \$7,222 in the Dix Noonan Web September, 2011 auction. All with hard mirror fields and frosted cameo devices. A highly attractive well matched set.





20 Balboas, 1982-FM. Franklin Mint. Fr-25; KM-92; CNP-Type #78. Hummingbird. From a mintage of just 140 pieces. Prooflike, brilliant and highly attractive.

NGC MS-68. \$300-\$400 From the Richard Stuart Collection.





2201 50 Balboas, 1982-FM. Franklin Mint. Fr-21; KM-82; CNP-Type #79. Commemorates Christmas, 1982. From a mintage of just 60 pieces. Potentially the only certified example. Prooflike, brilliant, and highly attractive.

NGC MS-69. \$400-\$600 From the Richard Stuart Collection.





2202 100 Balboas, 1982-FM. Franklin Mint. Fr-17; KM-83; CNP-Type #80. Commemorates Pre-Columbian art, a native design within quartered circle. From a minuscule mintage of just 26 pieces. One of only two certified examples, tied for finest graded. Prooflike and brilliant, highly attractive.

NGC MS-69. \$1000-\$1500 From the Richard Stuart Collection.





2203 500 Balboas, 1982-FM. Franklin Mint. Fr-29; KM-84; CNP-Type #81. Commemorating the death of General Omar Torrijos. From a tiny mintage of just 97 pieces. The single finest certified example at either NGC or PCGS. KM catalog value of \$2,300. Superb gem, bright and highly at-

> NGC MS-68. \$1000-\$1500 From the Richard Stuart Collection.





2204 20 Balboas, 1983-FM. Franklin Mint. Fr-26; KM-92; CNP-Type #91. Banded Butterfly fish. Unlisted mintage though likely in the double to triple digits similar to the other gold commemorative issues of the era. Possibly the finest certified example. Prooflike and brilliant, highly attractive.

> NGC MS-69. \$300-\$400 From the Richard Stuart Collection.





2205 50 Balboas, 1983-FM. Franklin Mint. Fr-22; KM-94; CNP-Type #92. Commemorates Christmas, 1983. Mintage not listed, though likely in the double or triple digits as the other Christmas commemorative pieces of the era. Likely the finest certified example. Prooflike, brilliant, and highly attractive.

> NGC MS-69. \$400-\$600 From the Richard Stuart Collection.





2206 100 Balboas, 1983-FM. Franklin Mint. Fr-18; KM-95; CNP-Type #93. Commemorates Pre-Columbian art; Cocie style birds. Mintage unlisted, but likely in the double or triple digits as are other BRILLIANT UNCIRCULATED issues of the era. The only certified example. Prooflike and brilliant, highly attractive.

NGC MS-68. \$350-\$500

From the Richard Stuart Collection.





2207 20 Balboas, 1984-FM. Franklin Mint. Fr-27; KM-97; CNP-Type #96. Puma. From a mintage of just 357 pieces. Deep mirror fields and frosted devices. No spots, tone, or fog. Great eye appeal.

> NGC PROOF-69 ULTRA CAMEO. \$350-\$500 From the Richard Stuart Collection.





2208 20 Balboas, 1984-FM. Franklin Mint. Fr-27; KM-97; CNP-Type #96. Puma. From a mintage of just 100 pieces. Prooflike and brilliant, highly attractive.

NGC MS-68. \$350-\$500 From the Richard Stuart Collection.





2209 50 Balboas, 1984-FM. Franklin Mint. Fr-23; KM-99; CNP-Type #97. Commemorates Peace at Christmas. Mintage unknown. Hard mirror fields and frosted devices. No spots, tone, or fog. Brilliant and highly attractive.

> NGC PROOF-69 ULTRA CAMEO. \$400-\$600 From the Richard Stuart Collection.





100 Balboas, 1984-FM. Franklin Mint. Fr-19; KM-100; CNP-Type #98. Commemorates Pre-Columbian Art; native design. Unlisted mintage, though potentially in the double or triple digits in a similar vein to the other commemorative pieces from this series. The single finest certified example. Prooflike and brilliant, highly attractive.

> NGC MS-69. \$350-\$500 From the Richard Stuart Collection.

The January 2017 NYINC Auction





PANAMA

2211 500 Balboas, 1984-FM. Franklin Mint. Fr-31; KM-101; CNP-Type #99. Features a magnificent Golden Eagle. From a mintage of just 156 pieces. Tied with one other example at this numeric grade with five examples certified finer at either NGC or PCGS. KM catalog value of \$2550 in PROOF-65. Hard mirror fields with frosted cameo devices. Bright and highly attractive.

NGC PROOF-68 ULTRA CAMEO. \$1000-\$1500 From the Richard Stuart Collection.





2212 500 Balboas, 1984-FM. Franklin Mint. Fr-31; KM-101; CNP-Type #99. Features a magnificent Golden Eagle. From a microscopic mintage of just 10 pieces. Tied with just one other example for finest certified at either NGC or PCGS. KM catalog value of \$20,000. Stunning luster, bright and exceptionally attractive.

NGC MS-68. \$5000-\$7000 From the Richard Stuart Collection.





2213 100 Balboas, 1988. Fr-35; Bruce-15; CNP-unlisted. Red Baron commemorative. Deep mirror fields with frosted devices, highly attractive.

NGC PROOF-69 ULTRA CAMEO. \$300-\$400 From the Richard Stuart Collection.





2214 200 Balboas, 1988. Fr-34; Bruce-16; CNP-unlisted. John F. Kennedy commemorative. One of just four examples seen by the grading services. Deep mirror fields with frosted devices. Brilliant and highly attractive.

NGC PROOF-67 ULTRA CAMEO. \$500-\$700 From the Richard Stuart Collection.







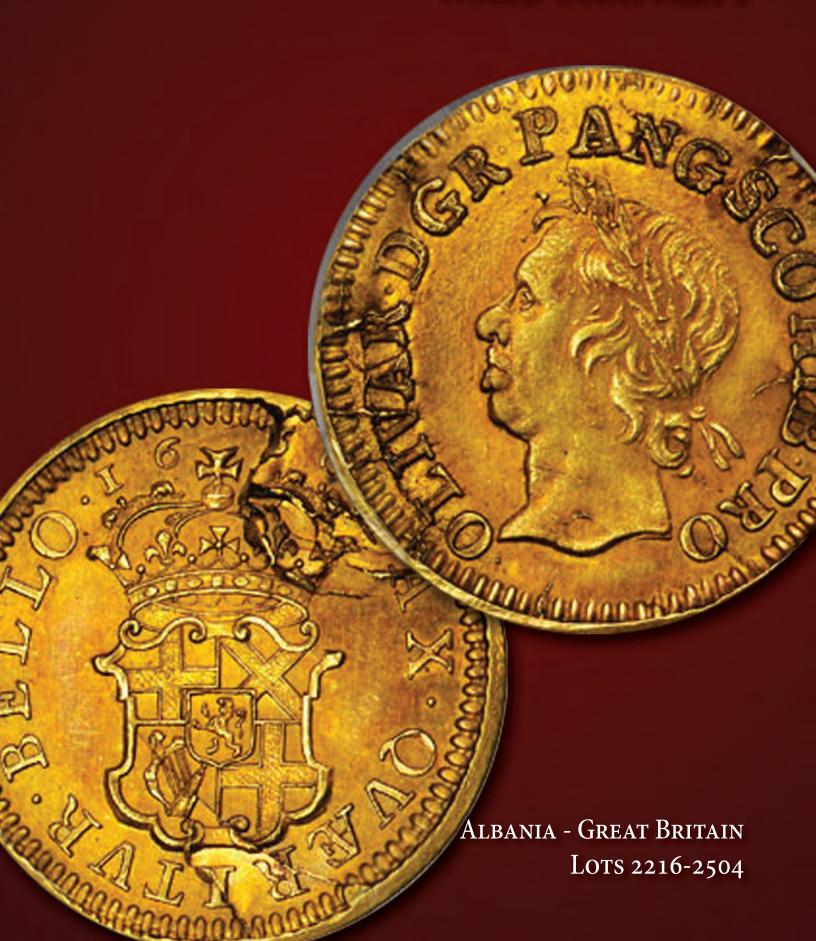




2215 Three Piece Proof Set, 1988. Olympic Series. Fr-36; Bruce-9 & unlisted; KM-unlisted; CNP-unlisted Commemorates the 1988 Calgary Winter Olympics. includes the documented gold 50 Balboas and two off metal strikings, one in copper and one in brass. All 3 are brilliant and quite attractive.

NGC PROOF-67 ULTRA CAMEO (2) & PROOF-67 RD ULTRA CAMEO (1). \$500-\$1000 From the Richard Stuart Collection.

WORLD COINS PART I



The January 2017 NYINC Auction





ALBANIA

2216 50 Leke Essai in Palladium, 1986. cf.Fr-23a; KM-unlisted. Seaport of Durazzo commemorative. VERY RARE from a reported mintage of only 15 pieces as listed on the included certificate of origin. Worthy of its lofty grade as the deep mirror fields bear no detracting marks and all of the frosted devices are complete and free of flecks or breaks.

PCGS SP-68 Secure Holder......\$3000-\$4000 PCGS #522552.





2217 50 Leke Essai in Palladium, 1986. Fr-unlisted; KM-unlisted. A VERY RARE and quite possibly UNIQUE essai of the railroad design. Unlike other platinum and palladium strikings of this design this piece features a completely frosted obverse save for the recessed denomination. The reverse has the same brilliant mirrored fields and frosted devices as other patterns of this type. Free of any detracting marks. A treasure to the collector of modern patterns.

PCGS SP-68 Secure Holder......\$3000-\$4000 PCGS #507895.









ALDERNEY

Two Piece Proof Set, 2014. Fr-unlisted; KM-unlisted. Destiny to Dynasty series featuring two designs showing Queen Elizabeth II as princess and monarch. From a mintage of only 63 pieces each. With certificate of authenticity serial # 20 and in fitted glass top presentation case. Both pieces mint fresh and garnering perfect grades.

NGC PROOF-70 ULTRA CAMEO.\$2800-\$3200



ANNAM

2219 Order of Kim Khanh, Second Class, ND. 73.8 x 37.7 mm; 23 gms. Gilt silver. Solid one-piece manufacture. Tiny privy marks at top (duck) and bottom (vase with flowers) on the obverse and a single undecipherable mark at bottom of reverse. Engaging motif with entwined dragons and flaming pearl framing an inscription on either side. Lightly handled with much of the gilding present and intact. Toned a handsome ruddy orange.

ALMOST UNCIRCULATED.\$1000-\$1500





ARGENTINA

8 Reales, 1815-PTS F. KM-14. With "PROVICIAS" error in obverse legend. Showing some slight weakness to center of strike but otherwise very sharp with lustrous fields and devices. Virtually untoned save for some very light bamboo hues near the legends.

PCGS AU-55 Secure Holder.......\$1000-\$1500

PCGS #172021. NGC UCID: 66EU

Possibly Unique Uniface Rosas Pattern in Silver



ARGENTINA

2221 La Rioja. 8 Escudos Obverse Die Trial Struck in Silver, ND (1842). KM-unlisted; CJ-10.2; Ferrari-pg. 21/2 (for type); cf.CF-RJA44 (for type). EXTREMELY RARE and possibly UNIQUE uniface trial struck for the already rare 1842 La Rioja 8 Escudos featuring the bust of Juan Manuel de Rosas. Minted upon the order of the new governor of La Rioja, Colonel Hipolito Tello, following the rebellion of the province along with the rest of the "Coalition of the North" against the province of Buenos Aires where de Rosas had his seat of power. The striking of this new series of Rosas coinage is a clear use of coinage as propaganda to show that the status quo had returned after a period of insurrection. The bust is based off of the earlier 1836 Rosas type 8 Escudos which in turn was modeled after an 1835 miniature portrait by Fernando Garcia del Molino. Well struck as would be expected with nicer detail to the hair and whiskers than is seen on the eventual gold pieces. Tiny planchet flaw in front of bust as made and noted only for accuracy. Handsomely toned with some gunmetal blue splashes on most of obverse with original luster. No adverse marks or handling wear. An opportunity to attain such a piece comes along essentially once in a lifetime and will surely enter a collection of the utmost depth and sophistication.

NGC AU-58. \$10,000-\$15,000





AUSTRALIA

2222 Sovereign, 1865. Sydney. Fr-10; KM-4. Light wispy hairlines and some scattered marks define the grade. Tied for finest certified of the date at both NGC and PCGS. Well struck with light attractive iridescent toning on the reverse.

NGC MS-62......\$1200-\$1600 From the Dr. Michael Popoff Collection.





strong eye appeal from the attractive golden apricot and sky blue hued tones covering the entire surface with strong luster beneath. A few light bag marks consistent with the grade which do virtually nothing to detract. Among the higher graded examples available with only a handful of pieces graded higher.

NGC MS-63. \$1200-\$1800

From the Estate Collection of Dr. Richard Doty.





AUSTRALIA

2224 100 Dollars, 1990-P. Koala Series. Fr-B20; KM-149. Struck in platinum. From a mintage of 3,500 pieces. Granted a perfect 70 grade as befits this absolutely perfect example. Tied with just one other example as the finest certified.

NGC PROOF-70 ULTRA CAMEO. \$1500-\$1700





2225 200 Dollars, 2014-P. Fr-unlisted; KM-unlisted. Wedgetailed Eagle. Impressive concave design with appealing two ounce weight. From a mintage of 1,000 pieces. With certificate of authenticity and fitted case of issue. The PCGS insert is signed by the designer of the present example, the 12th Chief engraver of the U.S. Mint Mr. John M. Mercanti.

PCGS PROOF-70 DEEP CAMEO...... \$2500-\$3000 PCGS #537372.





2226 200 Dollars, 2014-P. Fr-unlisted; KM-unlisted. Wedgetailed Eagle. Impressive concave design with appealing two ounce weight. From a mintage of 1,000 pieces. With certificate of authenticity and fitted case of issue. The PCGS insert is signed by the designer of the present example, the 12th Chief engraver of the U.S. Mint Mr. John M. Mercanti.

PCGS PROOF-70 DEEP CAMEO...... \$2500-\$3000 PCGS #537372.





AUSTRIA

2227 2 Taler, ND (1680). Hall Mint. Leopold I (1657-1705). KM-1119.1; Dav-3247. Attractive slate gray tone.

NGC AU-58. \$1000-\$1500





Taler, 1711. Hall Mint. Joseph I (1705-11). Dav-1018; KM-1438.3; Vogl-245/II. A beautiful example of a classic style European Crown. Fine detail has been rendered throughout the curling coiffure of the Emperor's wig and the reverse arms with only the very highest points of relief not full struck up. Deeply toned throughout with underlying luster still making itself known with strong multi-hued highlights in the peripheries and protected areas. Worthy of its high grade with no signs of handling to be found and completely original surfaces. Tied with three other pieces as the finest certified.





AUSTRIA

2229 Taler, 1760. Hall Mint. Maria Theresa (1740-80). Dav-1121; KM-1816; Vogl-271/I. A classic Taler from the middle of Maria Theresa's reign which must be seen to be believed. Beginning with an exceptionally sharp strike leaving glorious fine detail with every strand of hair being shown in full relief and the textured fabrics which are so often lost being shown right down to the inner band of the upper reverse crown. The surfaces are utterly without mark or wear allowing the full fresh luster to flow throughout impeded only by the deepest of old cabinet toning found in the open fields. Clearly this piece was put away long ago as a full rainbow of colored toning has been able to establish itself on either side with warmer orange, yellow and lime green colors encroaching from the rim and then expanding out into pools of deep royal blue until finally finishing with violet hues at the centers. An absolute jewel of a coin where the grade speaks to only one part of the appeal. The highest certified example and likely at the top of available specimens. Truly stunning and sure to attract collectors for whom only the finest will do.

NGC MS-66. \$1000-\$1500





Marriage of Joseph II & Maria Josepha Gold Medal, 1765. Joseph II (1765-90). 29 mm; 10.4 gms. Witt-2249. Conjoined busts of the Archduke and his bride right; Reverse: Draped figure of Austria stands at left with hand on round pedestal displaying the arms of Austria and Bavaria while a winged Genius is at right. Struck to the weight of about 3 Ducats. Nicely struck on highly lustrous metal which shows some mild disturbances from light handling over the centuries but nothing overly detracting and the detailed devices contrast nicely with the flashing fields. Struck the same year Joseph became co-ruler with his mother Maria Theresa.

NGC AU-58. \$2500-\$3500





2231 100 Corona, 1908. Fr-514; KM-2812. Struck to commemorate the 60th year of the reign of Franz Joseph I. An attractive design featuring a reclining lady in the clouds. Showing no wear and only kept from full mint state designation by a few bag marks and wispy lines in fields. Brilliant fields and devices making for a very pleasing example.





2232 100 Corona, 1908. Fr-514; KM-2812. Struck for the 60th anniversary of the reign of Franz Joseph I.





4 Ducat, 1912. Fr-487; KM-2276. Flashing fully lustrous fields with only mild bag marks or signs of handling. A few small toned spots on obverse but otherwise full of booming yellow gold luster.

PCGS MS-63 Secure Holder. \$1500-\$2000 PCGS #21089.





AUSTRIA

2234 Batthyani. Taler, 1788. Vienna Mint. Ludwig (1788-1806). Dav-1184; KM-8. A light touch of handling wear to hair curl and Pegasi forelegs. Delicate lilac toning on surfaces with strong luster throughout the obverse fields and light golden russet on the reverse. A lovely looking piece with fine detail.

NGC AU-58. \$1000-\$1500





2235 Dietrichstein. Taler, 1647. Sigismund Ludwig (1631-64). KM-1; Dav-3372. Most surviving examples of this type grade no better than Very Fine. A well made lightly toned coin with a nice strike and an abundance of remaining detail for the assigned grade. Areas of gunmetal blue toning are seen through parts of the fields and add significantly to the eye appeal of the piece.

NGC AU-53. \$2000-\$2500





Salzburg. Taler, 1682-PS. Archbishop Max Gandolph Graf von Kuenburg (1668-87). Dav-3509; KM-233; Fruhwald-1986. Struck to commemorate the 1,100th anniversary of Salzburg as a Bishphoric. A sharp handsome example with nice detail to the complex design. Attractively toned with medium gray over most of the surfaces highlighted by golden peach and royal blue hues around the devices. Unfettered surfaces showing no detracting marks or wear.

PCGS MS-64 Secure Holder. \$2000-\$2500 PCGS #173329.





Siege of Mantua. Fiorino, 1848. KM-281 (under Mantua); Maillet-pl. LXXIX #9; MIR-774; Gig-5; Mont-428. RARE. Struck during the First Italian War of Independence by the Commander of the garrison of Mantua General Karl Gorzkowski while the city was under siege by Piedmontese forces from April to July of 1848. From a mintage of only 3,947 pieces of which it must be assumed the survival rate of was rather low particularly in the state of preservation seen here. Lightly struck, as many war time issues tend to be, on highly lustrous silver which has retained quite a high flash over the years. Some light adjustment marks can be seen on the reverse but aside from that free of any detracting marks or overt signs of handling. The devices have toned a nice gray with time. A specimen sure to attract collectors of many disciplines as it can find a place in a collection of Austrian, Italian or siege coinage.

NGC MS-61. \$2000-\$2500

2238 Crowns & Minors, 17th to 20th Century. Approximately 150 pieces in lot. A bevy of different types and denominations struck in silver and bronze with small handful of base metal types from the early 20th century. Fairly even distribution of pieces among the various rulers giving a good variety to the offering. As would be expected with a group this broad the surface conditions cover the entire spectrum of preservation but there are many choice unfettered examples with sharp strikes and good eye appeal. Along with the purely Austrian coins there is also a group of seven silver coins struck for the Austrian Netherlands. Closer inspection is encouraged and will reward the diligent bidder. Approximate retail value in excess of \$3,000. SOLD AS IS/NO RETURNS.

FINE to UNCIRCULATED. \$1500-\$2000 From the Mezo-Toth Kalman Collection.





AUSTRIAN NETHERLANDS

2239 2 Souverain d'Or, 1749. Antwerp Mint. Maria Theresa (1740-80). Fr-131; Delm-208. Housed in an older generation NGC holder. A bold piece with great luster and excellent eye appeal. A likely candidate for grade arbitrage.

NGC AU-58. \$1000-\$1500

Gem Insurrection Issue in Gold



AUSTRIAN NETHERLANDS

2240 Lion d'Or (14 Florins), 1790. Brussels Mint. Fr-402; Delm-221; KM-51. From a mintage of only 3,805 pieces but with few surviving examples. Insurrection issue struck during the fleeting fourteen month Brabant Revolution (October 1789-December 1790). Antiquated writings refer to this as the Belgian Revolution of 1789-90, though Belgium would not achieve full independence until 1830. This revolt took inspiration from the Liege and French Revolutions. After defeating Austria at the Battle of Turnhout in January of 1790, the "United Belgian States" was established and produced this coin. The Austrian-Netherlands saw a brief period of independence at the time, before being annexed by Napoleonic France. Featuring a jaw-dropping design, a rampant lion roaring defiantly while holding a sword and shield. The coat of arms from the eleven rebellious provinces are arrayed around a sun burst. A very high quality coin, reflecting the wealth and technological advancement of the region at the time it was struck. The single finest certified example. An absolutely terrific piece, wonderfully executed with vibrant honey gold luster pouring from the design and surfaces, you could hardly ask for better. Certain to hold a place of high renown in the next collection it enters.



BELGIUM

1/2 Noble d'Or, 1488. Mechelin. Philippe Le Beau (Philip the Fair) with Maximilian of Austria (1482-94). Fr-39; Delm-81; de Mey-56; Levinson-II-101; Frey-299. VERY RARE. With title of the Duke of Limberg. Maximilian (The King of the Romans) armored and brandishing sword atop ship, arms of Austria-Burgundy on mast; Reverse: Floriate cross, "M" in center, crowns in angles. A gorgeous example with a tremendous design, a truly superb piece which will likely take a place of honor in the next collection it resides within. Sharply struck and highly lustrous. An excellent and highly desirable example of pre-1500 dated gold coinage.

NGC MS-62. \$7000-\$9000



5 Franc Pattern Struck in Copper, 1832. KM-unlisted; Dupriez-5. Coin rotation with inscribed edge. Exquisitely preserved with glossy undisturbed fields giving fully mint sheen when rotated. Needle sharp devices. A few light signs of handling can be found around the rim under very close scrutiny but the piece is so strikingly lovely when first observed they are of little significance. Toned a pleasing mahogany with attractive royal blue hues seen glowing from the devices when rotated in the light.

NGC PROOF-65 BN......\$2500-\$3500

20 Francs Proof Restrike, 1835 with Reeded Edge



2243 20 Franc, 1835. Fr-404; KM-A23.2; Eeckhout-NBFB-206(for type); cf.Dup-117. Restrike issue, with reeded edge. **VERY RARE**. Housed in an older generation NGC holder. Sharply struck with light orange peel tone. Quite attractive in the hand.



2244 10 Franc, 1850. Fr-408; KM-18; Eeckhout-NBFB-201; Dup-457. Housed in an older generation NGC holder. Wisps of orange peel toning, sharply struck with fantastic surfaces and loads of luster. Tied with one example at this numeric grade with only one example certified finer at either NGC or PCGS.

NGC MS-64. \$3000-\$4000





2245 100 Franc, 1853. Fr-409; Bruce-3.1; Dup-538. From a mintage of just 482 pieces. Struck to commemorate the marriage of the Duke and Duchess of Brabant. Tied with five other examples at this numeric grade with just three examples certified finer at NGC and PCGS. Sharply struck with proof like fields and lightly frosted devices. RARE, highly desirable and quite attractive.

NGC MS-62. \$7500-\$9000





2246 100 Ecu, 1990. Fr-428; KM-175; Eeckhout-NBEC-22. Commemorating Maria Theresa. Hard mirror surfaces with highly frosted devices and tremendous eye appeal. For the collector who wants the finest.

NGC PROOF-70 ULTRA CAMEO. \$1700-\$2000





2247 Brabant. Mouton d'Or, ND. Jeanne & Wenceslas (1355-83). Fr-8; Delm-43; de May-223. Vilvorde. Housed in an older generation NGC holder. Paschal Lamb; Reverse: Floriated cross. Clear legends on both sides with minimal doubling. Lightly toned with underlying luster and good eye appeal.

NGC AU-55. \$1800-\$2400





2248 Brabant. Pieter d'Or, ND. Jeanne & Wenceslas (1355-83). Fr-11; Delm-45; de May-225. Housed in an older generation NGC holder. Nimbate St. Peter facing, above four part arms; Reverse: Floriate cross. Highly attractive with a sharp strike and great luster. A wonderful example of medieval hammered gold from the low countries.

NGC MS-62. \$1600-\$2000





2249 Brabant. Ecu d'Or (Klinkaert), ND (ca. 1430-34). Louvain. Philippe le Bon (Philip the Good) (1430-67). Fr-24; Delm-60; de Mey-297. Housed in an older generation NGC holder. Philip seated on gothic throne facing; Reverse: Floriate cross within quadrilobe. Minor deposits in recesses. Good strike and nice remaining luster despite it's nearly six centuries of existence.

NGC EF-40. \$2000-\$2500





2250 Brabant. Cavalier d'Or, ND (ca. 1434-67). Philippe le Bon (Philip the Good) (1430-67). Fr-27; Delm-63; de Mey-308. Armored knight brandishing sword atop horse charging right; Reverse: Arms, Floriate cross behind. Well struck with booming luster leaping from the choice surfaces

NGC AU-58. \$2400-\$3000





2251 Brabant. 1/2 Noble d'Or, 1488. Philip the Fair with Maximilian of Austria (1482-94). Fr-39; vGelder-75-1; Delm-81; DeMay-II,56. RARE. Nicely mild struck on a nearly straight flan with full legends and centers. Mild orange toning throughout with only some mild wear to the devices. A few light marks but none diminish the handsome appeal of the piece. Mis-attributed on the ICG slab label as a product of Holland which is understandable as the two pieces are virtually identical.

ICG EF-45.....\$3000-\$4000





Fr-155; Delm-457. Paschal Lamb; Reverse: Floriated cross. Well struck with a high degree of mint luster. Attractive lemon yellow surfaces with excellent eye appeal.

NGC MS-63. \$2400-\$3000





2253 Flanders. Cavalier d'Or, ND. Louis II de Male (1346-84). Fr-156; Delm-458. Mounted knight in armor brandishing sword; Reverse: Floriated cross. A jaw-dropping design with all the majesty of Medieval combat. Sharply struck giving full detail. A high degree of luster pours from this exceptional example. Light toning on the reverse and excellent eye appeal.

NGC MS-63. \$2600-\$3200





2254 Flanders. Chaise d'Or, ND. Louis II de Male (1346-84). Fr-163; Delm-466. Lion on shield. Housed in an older generation NGC holder. Just the barest hint of doubling. Brilliant luster bursting forth unrestrained from this outstanding piece. Sharply struck with great eye appeal. A superb example of medieval European gold coinage.

NGC MS-64. \$2200-\$2800





2255 Flanders. Chaise d'Or, ND. Louis II de Male (1346-84). Fr-163; Delm-466. Lion on shield. Erroneous Friedberg number on the NGC label. Housed in an older generation NGC holder. Minor strike doubling on the obverse, not present on the reverse. Sharply struck with tremendous luster cascading from this exceptional piece of fourteenth century gold.

NGC MS-63. \$2000-\$2500





2256 Flanders. Cavalier d'Or, ND. Philippe le Bon (Philip the Good) (1419-67). Fr-183; Delm-487. Armored knight brandishing sword on horse back charging right; Reverse: Flanders arms on small shield superimposed on Burgundian arms on floriated cross. Clear readable legends with minimal doubling. Nice strike with soft satin luster and good eye appeal.

The January 2017 NYINC Auction



BELGIUM

2257 Ghent. Noble, 1583. Fr-244; Delm-538. VERY RARE. Housed in an older generation NGC holder. Issued by the city of Ghent in rebellion against Philip II. Royal figure brandishing sword and shield atop ship, lion on pavilion; Reverse: Ornate Floriate cross, crown above lion in angles. A tremendous visual masterpiece, with soothing honey luster and a crisp strike. Seldom seen at auction, this could be a once in a decade opportunity.

NGC MS-62.\$4500-\$5500

Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot #466.

Wonderful Couronne d'Or from Hainaut



2258 Hainaut. Grande Couronne d'Or, ND (1389). Albert of Bavaria (1389-1404). Fr-258; Delm-294. VERY RARE. Crowned quartered arms of Bayaria and Hainaut, six rampant lions at each side; Reverse: Grand ornate cross, rampant lions in angles. A massive and exceptional piece with fantastic details. Delightful honey tone and quite attractive. Seldom brought to auction this is an opportunity to seized upon.

PCGS AU-58.....\$11,000-\$15,000

PCGS #651037.





2259 Tournai. 2 Souverain d'Or, 1613. Albert & Isabella of Spain (1598-1621). Fr-391 (Belgium); KM-23.2; Delm-439. Albert and Isabella enthroned facing; Reverse: Crowned arms, Order around. Breathtaking design, mild waviness though abundant in luster. Lightly toned and quite attractive.

NGC AU-55. \$2800-\$3200





2260 Tournai. 2 Souverain d'Or, 1617. Albert & Isabella of Spain (1598-1621). Fr-391; KM-23.2; Delm-439. Small test punch on obverse in lower right quadrant. Good strike with much detail and definition remaining.

PCGS Genuine—Damage, EF Details Secure Holder......\$1000-\$1500 PCGS #428179.





BHUTAN

2261 50,000 Ngultrum, 1996. Fr-18; KM-157. Mintage of only 99 pieces. Snow leopard.

NGC PROOF-68 ULTRA CAMEO. \$6000-\$7000





BOLIVIA

8 Soles, 1838-PTS LM. KM-97. Sharp strike giving better than normal detail to embroidery of coat and texture of alpacas along with very bold legends. A thin band of old toning is seen at the rim but otherwise pervasive bright silver luster throughout. A choice example which is only out done by two pieces which have been graded one point higher.

PCGS MS-63 Secure Holder. \$1000-\$1500 PCGS #171472.





BOLIVIA

2263 Scudo, 1868-FE. Fr-38; KM-141. **SCARCE** one year type. Nicely struck with full golden yellow luster throughout, good eye appeal.

NGC MS-63. \$1500-\$1800





BRAZIL

2264 10,000 Reis, 1725-M. Joao V (1706-50). Fr-34; KM-116; LDMB-O245; Gomes-104.02. Warm and glowing with soft luster throughout. Some light haymarking on obverse as made which does little to detract from the overall appeal of this high grade example. Carefully handled and preserved without any overt or heavy signs of contact.

NGC MS-63......\$5000-\$7000 PCGS #661000. NGC UCID: 3BBW





2265 20,000 Reis, 1725-M. Joao V. Fr-33; KM-117; LDMB-O249. Pleasing example with no actual wear and original surfaces. The heaviest gold coin struck in the New World up to the time it was minted. Mildly toned with underlying luster.

NGC MS-61. \$6000-\$8000





2266 20,000 Reis, 1726-M. Joao V (1706-50). Fr-33; KM-117; LDMB-O250; Gomes-106.03. Excellent example with medium orange toning attesting to the original state of the surfaces. Some mild bag marks can be found on the reverse but otherwise untouched and lustrous throughout.

NGC MS-62. \$7000-\$9000

PCGS #77702. NGC UCID: 257C





2267 10,000 Reis, 1727-M. Joao V (1706-50). Fr-34; KM-116; LDMB-O247. A circulated but wholesome example with even wear and no major detracting marks. Very original surfaces with partial toning in periphery over strong remaining luster.

NGC AU-50. \$2500-\$3500





12,800 Reis, 1730/29-R. Joao V (1706-50). Fr-40; KM-140; LMDB-O196. Rio de Janeiro mint. Circulated but straight graded example showing no adverse issues to the surfaces. Overdate fully visible and distinguishable. An affordable and respectable example of this type.

NGC VF-35.....\$2000-\$2500





BRAZIL

2269 12,800 Reis, 1730-M. Joao V (1706-50). Fr-55; KM-139; LMDB-O286; Gomes-140.09. Better date for the type. Even wear to cheek and other high relief areas but overall accurate to the grade. Mildly toned with some darker flecks at rim and with nice remaining luster.

NGC AU-55. \$3000-\$4000





2270 12,800 Reis, 1731-M. Joao V (1706-50). Fr-55; KM-139; LDMB-O287a. Attractive lustrous example with a generous amount of ruddy orange toning in the fields and periphery. Some light brushes of handling wear on high points of hair and cheek, a few trivial bag marks. Well struck and attractive.

NGC AU-58. \$3500-\$5000





2271 12,800 Reis, 1732-M. Joao V (1706-50). Fr-55; KM-139; LDMB-O288. Creamy full luster throughout. A light touch of wear to the back of the hair and cheek but with very little actual wear. A very nice example just a shade under being fully uncirculated. Well struck with good eye appeal.

NGC AU-58. \$3500-\$5000

Rare Early Bahia Mint 6,400 Reis



BRAZIL

2272 6,400 Reis (Peca), 1735-B. Joao V (1706-50). Fr-51; KM-151; LDMB-O135. **RARE** early Bahia Mint issue and one of the keys to the extensive series of Joao V. An excellent example with only a few hints of having been handled at all. The satiny surfaces still retain essentially every but of luster granted by the sharp strike. The reverse arms show all the minute texture and detail of their original design and every denticle at the rim could be counted. A few stray light bag marks are present but none blatant enough to draw the eye and are mentioned here solely for accuracy. The highest graded example of the scant few which have been certified thus far and most likely one of the nicest available today.

NGC AU-58. \$10,000-\$15,000



6,400 Reis (Peca), 1758-B. Jose I (1750-77). Fr-69; KM-172.1; LDMB-O388; Gomes-54.09. Beautiful and well struck with full creamy satin luster allowing light to flow around it as the coin is turned in the light. Dies showing a tiny bit of wear leaving off some of the highest relief detail but hardly a hindrance to the overall appeal of this specimen. Free of all but the tiniest most trivial marks. Tied with eighteen other examples as the finest certified.

NGC MS-66. \$2600-\$3500





2274 6,400 Reis (**Peca**), **1806-R.** Fr-93; KM-236.1; LDMB-O556. Struck from worn dies with highest curl of hair and some details of crown rendered flat. Otherwise a nice fully lustrous example with only trivial bag marks and mild toning near rim.





BRAZIL

2275 6,400 Reis, 1813-R. Fr-93; KM-236.1; LDMB-O563. Lower mintage year for type and a quite nice example of such. Well struck giving good detail from dies showing just a bit of wear or rust. Glittering luster with minimal bag marks in fields and no signs of handling otherwise.

NGC MS-63......\$1000-\$1500 Ex: RLM Collection.





2276 6,400 Reis (Peca), 1814-R. Fr-93; KM-236.1; LDMB-O564. **SCARCE** lower mintage year. Glittering yellow gold luster with only a few small interruptions by some small scattered bag marks. Pleasing ruddy orange toning in some parts of periphery.

PCGS MS-62 Secure Holder. \$1200-\$1600 PCGS #277271.





2277 4,000 Reis, 1816. Rio de Janiero Mint. Fr-97a; KM-235.2; LDMB-O576. "REGENS" in the obverse legend. Date between flowers. Nice lustrous example with only some light bagginess as evidence of handling. A bit of golden orange toning clinging around outer legend letters.

PCGS MS-62 Secure Holder. \$1000-\$1500 PCGS #27243. NGC UCID: CC5X



2278 50, 100 & 200 Reis Patterns Struck in Wood, 1886. KM-Pn157/8 & 60; LDMB-E062, 071a & 082. 3 pieces in lot. An exquisite set with every detail of the designs rendered in the wood. The wood of two higher denominations is slightly deeper in color than the 50 Reis which is a lighter brown. The 50 Reis is also the highest graded of the three. Better examples could not be asked for and the set will make a nice addition to any collection.

NGC MS-65 to MS-66. \$1500-\$2000





BRAZIL

20,000 Reis, 1910. Fr-124; KM-497; LDMB-O729. Nice example of type. Some tiny bag marks. Nice strike, highly lustrous and attractive.

PCGS MS-62 Secure Holder. \$1000-\$1500 PCGS #746429.





CANADA

2280 5 Cents, 1906. KM-13. A lovely example of this condition rarity in gem mint state. Gorgeous toning with the majority a slate hue, with some azure and cerulean highlights around the legends and a splash of rose in the reverse field.

PCGS MS-65 Secure Holder. \$1000-\$1500 PCGS #31024. NGC UCID: 34U2





25 Cents, 1927. KM-24a. Choice high grade example. Slightly subdued full luster beneath mildly toned centers and deeper hued periphery. Tied with nine other pieces in this grade with only two other examples graded higher.

PCGS MS-65 Secure Holder. \$2000-\$2500

PCGS #31806. NGC UCID: 32ND





Dollar, 1948. KM-46. Key date. Mintage of only 18,780 pieces. A few trivial contact marks consistent with the grade are noted for accuracy. Light attractive peripheral tone over highly lustrous surfaces.

ICCS MS-63.....\$1000-\$1500



2283 Four Piece Maple Leaf Platinum Proof Set, 1989. Fr-B1/B4; KM-164, 165, 166 & 167. According to the Krause catalog each piece has the following mintage 5 Dollars: 11,999 pieces, 10 Dollars: 1,999 pieces, 20 Dollars: 1,999 pieces and 50 Dollars: 5,965 pieces. The certificate of authenticity states that the mintage was limited to 2,000 sets which would indicate that the 10 and 20 Dollar pieces were only issued in sets. With case of issue and certificate of authenticity serial # 1576.

GEM BRILLIANT PROOF......\$1900-\$2200

Commemorative Gold Coinage, ca, 1978-2001. Fr-9, 16, 44, 49, 54, 40, 47 & 52; KM-122, 144, 341, 402, 416, 317, 403 & 418. 8 pieces in lot. A nice grouping of NGC Certified commemorative gold coins with a variety of commemorative designs. Includes (5) 100 Dollar pieces and (3) 200 Dollar pieces. All with the ULTRA CAMEO designation.





CHILE

2285 8 Escudos, 1751-So J. Ferdinand VI (1746-59). Fr-5; KM-3; Cal-Type 19 #72. Struck on a planchet of highly lustrous metal. A touch of flatness to highest point of hair due to being struck with slightly worn dies. Some mild bag marks which are mostly lost in the highly reflective luster of the fields. A flashy attractive example.

NGC MS-62.....\$3000-\$4000 From the Wreck of the "Luz".





2286 8 Escudos, 1802-JJ. Charles IV (1788-1808). Fr-23; KM-54. Old bust of Charles III. Single finest certified for the date at NGC and PCGS. Light adjustment marks across the bust with minimal scattered marks mentioned for accuracy. Well struck and attractive with satiny surfaces and nearly full mint bloom.

NGC MS-64. \$3000-\$4000





2287 8 Escudos, 1817/8-So FJ. Fr-29; KM-78; Cal-Type 26 #127. Quite clear overdate. Nicely toned with considerable underlying luster.

NGC AU-53. \$1000-\$1500





2288 500 Pesos, 1968-So. Fr-57; KM-187. Struck to commemorate the 150th anniversary of the National flag.

NGC PROOF-64 ULTRA CAMEO. \$3400-\$3800





CHINA

2289 Hupeh. 7 Mace 2 Candareens (Dollar), ND (1909-11). L&M-187; K-45; Y-131; WS-0881. Raised swirl on pearl. Frosty white surfaces with only one streak of ruddy toning. Cartwheel luster throughout.

NGC MS-62. \$1500-\$2000



Visit of Wang Jing-wei to Tokyo Medal, 6th Month (June) Year 30 (1941). 30.51 mm. Emblem of the Kuomingtang in red, white and blue enamel within wreath; Reverse: Seal script inscription at center, legend around. For the last 20 years of Dr. Sun Yat-sen's life Jingwei was a close friend and associate. After he lost control of the Kuomingtang to Chiang Kai-shek he accepted and became the head of the Japanese government at Nanjing until his death in 1944. With his roll in the Xinhai Revolution he is regarded as having been an important contributor, though he is typically thought of as a traitor in the War of Resistance. Enamel fully intact with attractive chocolate patina.

ALMOST UNCIRCULATED. \$1000-\$1500





Shanxi Jingboa. Provincial Mirror Ingots. 50 Tael County Tax Ingot, ND (ca. 1908-1912). 1861.543 gms. cf.BMC-Class I Group A. "Xuan Tong Nian Yue" (Xuantong Period Year Month). "Tai Gu Xian" (Taigu County). "Wan Hou Yong" (Wanhouyong)." Bao". Minor encrustation with thick uneven toning and one wing tip bent.

VERY FINE......\$3500-\$4500



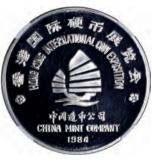


10 Yuan, 1983. Panda Series. KM-67; PAN-11a. Desirable early date of Panda coinage. A few light flecks in the frosting of the reverse temple and the lightest suggestion of haze beginning on Pandas arm being the reason for the below perfect grade.

NGC PROOF-68 ULTRA CAMEO.\$1000-\$1500

PCGS #389077. NGC UCID: 2UR3





2294 1 Ounce Silver Medal, 1984. Panda Series. Bruce-MB1; PAN-21a. Struck for the 3rd Hong Kong Coin Exposition. Nearly perfect with a star designation indicating choice eye appeal. With case of issue and certificate of authenticity serial # 01440.

NGC PROOF-69★ ULTRA CAMEO....... \$1200-\$1600 PCGS #400697. NGC UCID: AN3X





2295 1 Ounce Gold Medal, 1987. cf.Fr-B4; Bruce-MB14; PAN-62a. Struck for the ANA Convention in New Orleans. Without any spots, toning or haze.

NGC PROOF-69 ULTRA CAMEO. \$1200-\$1500 PCGS #408366. NGC UCID: BZGU





2296 1 Ounce Gold Medal, 1987. cf.Fr-B4; Bruce-MB14; PAN-62a. Struck for the ANA Convention in New Orleans. Without any spots, toning or haze.

NGC PROOF-69 ULTRA CAMEO. \$1200-\$1500 PCGS #408366. NGC UCID: BZGU





2297 1 Ounce Palladium Medal, 1988. Panda Series. cf.Fr-B40; Bruce-MB30; PAN-84a. Struck for the New York Exposition. From a mintage of only 1,000 pieces. No breaks or flecks in the frosted devices, one small spot of discoloration on the Panda's brow which is where it touched the capsule it was housed in.

NGC PROOF-68 ULTRA CAMEO. \$1000-\$1500 PCGS #131240. NGC UCID: C8UM





2298 1 Ounce Gold Medal, 1988. cf.Fr-B4; Bruce-MB31; PAN-85a. Struck for the New Orleans International Investors Conference. Free of haze, toning or fog.

NGC PROOF-68 ULTRA CAMEO. \$1200-\$1500 PCGS #395309. NGC UCID: BZGU





2299 100 Yuan, 1989-P. Panda Series. Fr-B4; KM-229; PAN-100a. Flashing brilliant proof surfaces free of spots tone or fog.

NGC PROOF-68 ULTRA CAMEO. \$1200-\$1500 PCGS #389103. NGC UCID: 2UUN









2301 100 Yuan, 1989. Panda Series. Fr-B4; KM-229; PAN-95b. Large date. Flashing and bright with no detracting marks or breaks in the frosted devices.

NGC MS-69. \$1250-\$1500

PCGS #661989. NGC UCID: 2UUL





2302 100 Yuan, 1989. Panda Series. Fr-B4; KM-229; PAN-95a. Small date. Attractive full luster with satiny unbroken frosted devices.

NGC MS-68. \$1200-\$1400

PCGS #881000. NGC UCID: 26FV





2303 100 Yuan, 1989. Panda Series. Fr-B4; KM-229; PAN-95a. Small date. Attractive full luster and no detracting marks of handling.

NGC MS-68. \$1200-\$1400

PCGS #881000. NGC UCID: 26FV



2304 Five Piece Proof Set, 1990-P. Fr-B4/8; KM-Ps29; PAN-124/8a. 5 to 100 Yuan gold pieces. The 25 Yuan piece is the outlier with an inexplicable mid-level grade despite showing no contact marks or signs of wear. The 100 Yuan piece is also lower than the rest by only by a single point. A flashing brilliant set free of any spots, tone or fog.













2305 Three Piece Platinum Proof Set, 1990. Panda Series. Fr-B31/3; KM-PS30; PAN-132a & 134/5a. Includes: 10, 25 & 50 Yuan. In red capital plastic holder. No noticeable marks to speak of and free of tone, haze, or fog.













2306 Three Piece Platinum Proof Set, 1990. Panda Series. Fr-B31/3; KM-PS30; PAN-132a & 134/5a. Includes: 10, 25 and 50 Yuan. Housed in custom plastic holder in wooden case. A few tiny flecks in the frosted devices but none that can be seen with the naked eye. The brilliant fields remain undisturbed and haze free.

GEM BRILLIANT PROOF......\$1000-\$1500





2307 50 Yuan, 1993. Panda Series. Fr-B5; KM-A614; PAN-190a. Large date.

PCGS MS-69......\$1000-\$1500

PCGS #508295. NGC UCID: 2UZA

Twenty-Five Piece Anniversary Proof Set, 2007. Panda Series. Fr-unlisted; KM-1741/89; PAN-460/84a. Struck for the 25th anniversary of the Panda coinage series. 15 Yuan gold coins featuring a common reverse and obverse designs from the preceding years. A truly desirable set as every single coin has been given a perfect 70 grade by NGC. Includes the certificate of authenticity.

NGC PROOF-70 ULTRA CAMEO. \$2400-\$2800



2309 Five Piece Mint Set, 2014. Panda Series. Fr-B14/18; KM-1657/61; PAN-405a/9a. Includes: 20 to 500 Yuan. A perfectly matched set with brilliant fields and frosty devices. Without any fog or haze and only a few tiny spots can be found to attribute to the just under perfect grades. All pieces graded

PCGS MS-69......\$2000-\$2500 PCGS #522060.





Smithsonian Institution 2 Ounce Medals, 2015. Panda Series. 25 pieces in lot. Obverse features the baby Giant Panda Bao Bao at the national zoo. The reverse depicts the great wall of China and the Smithsonian institution's headquarters in Washington, D.C. All are in NGC holders and each includes a certificate of authenticity with serial numbers from 1183 to 1228. Close personal inspection is advised and will reward the diligent bidder. All without tone, haze, or fog.

NGC PROOF-70 ULTRA CAMEO. \$1800-\$2200



2311 50 Yuan, 1989. Lunar Series, Year of the Snake. KM-233. From a low mintage of only 1,000 pieces. Light rose toning on the obverse rim but otherwise free of spots or haze.

NGC PROOF-68 ULTRA CAMEO.\$1400-\$1800



2312 300 Yuan, 2003. Lunar Series, Year of the Goat. KM-1479. Reported mintage of only 3,800 pieces. A nearly perfect example of this massive issue.

NGC PROOF-69 ULTRA CAMEO.\$2400-\$2800



2313 100 Yuan, 1994. Unicorn Series. KM-681; NPB-5a. Mintage of only 2,000 pieces. Light golden tone around edges.

NGC PROOF-68 ULTRA CAMEO. \$1400-\$1800

PCGS #509579. NGC UCID: 2UFK





2314 25 Yuan, 1995. Unicorn Series. Fr-B107; KM-797; PAN-NPB-22a. Bimetallic. A nice example of this scarce issue. No spots or fog, with flashing luster throughout.

NGC PROOF-68 ULTRA CAMEO. \$1000-\$1500 PCGS #411564. NGC UCID: CBGH





2315 50 Yuan, 1996. Unicorn Series. KM-945. From an authorized mintage of only 999 pieces. With case of issue and certificate of authenticity serial # 00463. Virtually as made with only a minor smudge mark on the obverse behind the tail of Unicorn. Otherwise free of tone, haze, or fog.

2316 50 Yuan, 1996. Unicorn Series. KM-945; NPB-32A. Planned mintage of only 1,500 pieces. Die variety with continuous frosting from tail to rear and thicker left arm. With box of issue and certificate of authenticity. Light tone on reverse edges.

NGC PROOF-68 ULTRA CAMEO. \$1000-\$1500 PCGS #718512. NGC UCID: 2UFH

Superb Gem Proof Archery Piefort



2317 300 Yuan Piefort, 1980. Fr-6 KM-P20. Olympics Series, Archery. **RARE**. From a mintage of only 500 pieces and very much in demand by collectors of modern Chinese coins. Hard liquid gold mirrored fields with no signs of contact or handling and lightly frosted devices showing no breaks or flecks. Tied with 27 other pieces in this grade with the Ultra/Deep Cameo designation with only two examples grading finer.

NGC PROOF-69 ULTRA CAMEO.\$10,000-\$15,000



Four Piece Piefort Proof Set, 1980. KM-P11/4. Summer games set struck in silver with denominations of 15, 20 and 30 (2) Yuan. A **RARE** set with mintages of only 500 piece for each type. Well matched with three out of the four having 68 grades with the Football issue being the only one to score one point lower. Flashing and brilliant all are quite attractive, the two 30 Yuan pieces showing the mildest of toning which tends to be the case with even the regular thickness versions of this set. Difficult to obtain and sure to please the collector of modern China who obtains it.

NGC PROOF-67 to 68 ULTRA CAMEO. \$5000-\$7000

2319 Four Piece Piefort Proof Set, 1980. KM-P7/10. Winter games set struck in brass of all denominated 1 Yuan. The outlier of the group is the Biathalon issue which accounts for the lowest grade with the CAMEO designation due to considerable toning which does nothing to subdue the brilliant surfaces. The Alpine Skiing, Speed Skating and Figure Skating pieces all retain the original yellow color and cameo contrast and scored 67, 68 and 69 in that order. An attractive flashy set which is sure to entice the collector of modern China.

NGC PROOF-65 CAMEO to PROOF-69 ULTRA CAMEO. \$1000-\$1500

5 Ounce Silver Medal, 1989. Guanyin, Goddess of Mercy. Bruce-MB45. From an authorized mintage of only 2,000 pieces. Nearly perfect and free of tone, haze or fog.

NGC PROOF-69 ULTRA CAMEO. \$1200-\$1600

5 Ounce Silver Medal, 1989. Guanyin, Goddess of Mercy. Bruce-MB45. From an authorized mintage of only 2,000 pieces. Nearly perfect and free of tone, haze or fog.

NGC PROOF-69 ULTRA CAMEO. \$1200-\$1600

5 Ounce Silver Medal, 1989. Guanyin, Goddess of Mercy. Bruce-MB45. From an authorized mintage of only 2,000 pieces. Nearly perfect and free of tone, haze or fog.

NGC PROOF-69 ULTRA CAMEO. \$1200-\$1600





450 Yuan, 1979. Fr-5; KM-9. International year of the child. A very nice example with no spots, marks or haze.

NGC PROOF-69 CAMEO......\$1500-\$2000

Pour Piece Pagodas Silver Medals Set, ND (1984). Chengpg. 25 #2/5. A set which has higher graded examples than is commonly seen for this set which has a mintage of only 1,000 sets. There is a bit of light toning beginning on the rim and some of the peripheral devices on the pieces but otherwise they are completely lustrous with hard mirror fields and lovely contrasted devices. The Songyue Temple piece is graded one point lower than the rest. All with the ULTRA CAMEO designation.

NGC PROOF-68 to 69 ULTRA CAMEO. \$1500-\$2000

Very Rare "Great Wall" Silver Medal with Correct Spelling of "Heroes"



CHINA

Great Wall Medal Struck in Silver, ND (ca. 1984). With correct spelling of "Heroes" on reverse. Attractively toned with hues of plum and blue around the peripherie.

NGC PROOF-68★ ULTRA CAMEO......\$8000-\$10,000



2326 1 Ounce Silver Medal, 1985. Bruce-MB2. Commemorating the 94th ANA Convention and the Great Wall. English inscription in retrograde. Brilliant surfaces subdued only by some very mild toning. From a mintage of only 500 pieces.

NGC PROOF-69 ULTRA CAMEO. \$1400-\$1800





1 Ounce Silver Medal, 1985. Bruce-MB2. Commemorating the 94th ANA Convention and the Great Wall. English inscription in retrograde. Flashy and brilliant with some toning on rims. From a mintage of only 500 pieces.

NGC PROOF-68 ULTRA CAMEO. \$1000-\$1500









2328 Two Piece Proof Set, 1985. KM-PS15. 20th anniversary of Tibetan autonomy. Potala Palace issues, and quite SCARCE especially in proof. A nicely matched pair of coins, that includes the original box of issue.

NGC PROOF-68 & 69 ULTRA CAMEO.......\$1200-\$1600

5 Ounce Silver Medal, 1989. Bruce-MB48; Cheng-pg. 75 #3. "The God Warriors of China". Commemorating General Guan Yu. 2329 Nearly perfect and free of tone, haze, or fog.

NGC PROOF-69 ULTRA CAMEO......\$1000-\$1500



2330 5 Yuan Four Piece Proof Set, 1992. Bronze Age Discoveries, Series 2. KM-457/60. Includes case of issue. NGC PROOF-69 ULTRA CAMEO.\$1200-\$1600









Two Piece Proof Set, 1992. Fr-56; KM-452/3. Dragon and Horse. A pairing of a silver 20 Yuan and a gold 25 Yuan. A relatively difficult set to obtain with mintages of 6,000 and 5,000 pieces respectively. Both pieces are bright and brilliant, the silver piece has some very light toning on the rim and some nearly imperceptible light spots on the reverse which is probably the reason for it being one point lower than the gold piece. With case of issue and certificates of authenticity.

NGC PROOF-68 ULTRA CAMEO & PROOF-69 ULTRA CAMEO.\$1800-\$2200

Nine Piece Proof Set, 1992-94. Inventions & Discoveries Series. KM-402/403, 488/492 & 507. Includes silver 1992 3 Yuan (2) each with a mintage in excess of 20,000 pieces, 1993 5 Yuan (5) each with mintage of 15,000 pieces and 50 Yuan (1) with a mintage of 1,000 pieces and (1) 1994 5 ounce lunar silver medal depicting a Shar-pei for Year of the dog. Lot also includes a carved synthetic bone depicting a dragon. The coins and medal all show signs of tone, fog or haze with some more than others. Close personal inspection is advised and will reward the diligent bidder.





2333 50 Yuan, 1995. KM-845. Mintage of only 500 pieces. Da Yu series I. Free of tone, haze and fog.

2334 50 Yuan, 1997. KM-1089. Romance of the Three Kingdoms. Authorized mintage of only 1,500 pieces. Nearly perfect and free of tone, haze, or fog.

NGC PROOF-69 ULTRA CAMEO.\$1400-\$1800



2335 Four Piece Fan Proof Set, 1999. KM-1275/8. Authorized mintage of only 11,800 pieces. Each piece depicts a different Ming or Qing dynasty painting. With case of issue and certificate of authenticity serial # 001103. Each piece is NGC certified in a large size holder.
NGC PROOF-69 ULTRA CAMEO.
\$1000-\$1500



COLOMBIA

2336 Escudo, 1767-PN J. Popayan Mint. Charles III (1759-88). Fr-30; KM-35; Cal-Type 78 #669. Bust of Ferdinand VI. Very pleasing sharply struck lustrous example with minimal marks and no wear. Essentially untoned with a lovely yellow gold appearance. A seldom offered mint state piece of a normally well traveled issue. Very conservatively graded and quite attractive.



2337 8 Reales, 1814/3-P JF. KM-71; Cal-Type 157 #594; FC-5b. RARE low mintage type featuring the bust of Charles IV struck in the name of Ferdinand VII. handsome straight graded piece with clear overdate. No major detracting marks with quite a lot of flash still remaining on the surfaces. Thin ribbons of caramel colored toning around devices add some character while the majority of the surfaces are a light silvery gray.

NGC EF-45. \$2000-\$3000 Ex: Ponterio & Associates Sale #137 January 13-14, 2006, Lot #691.





COLOMBIA

2338 8 Reales, 1835-BA RS. KM-89; Restrepo-type 158 #4. Short lived three year type of which this year of issue is all too often found with a Philippines countermark applied. This fresh unfettered example has somehow escaped circulation or rough handling and stands as a lovely example. Some areas of weakness to strike but loaded with original luster and only sustaining minimal small bag marks. Lightly toned with some deeper colors beginning around devices. Tied with two other examples in this grade (one of which is the overdate variety) with only two examples graded finer.

NGC MS-63. \$3000-\$4000





2339 16 Pesos, 1847-RS. Bogota Mint. Fr-74; KM-94.1; Restrepo-21. Beautiful high grade example of this twelve year type. Reverse die a bit worn showing some weakness at central top of the shield but overall very well struck with details in bust nicely rendered. Mildly toned with satiny unfettered surfaces glowing with warm yellow luster. The only such piece in this grade with only three certified finer between NGC and PCGS.

PCGS MS-64......\$5000-\$7000 PCGS #132797.

COOK ISLANDS

2340 Commemorative Gold Coinage, ca. 1974-79. Fr-1, 6 & 8; KM-12, 25 & 22. 3 pieces in lot. A trio of commemoratives as follows: 1974 \$100 for centenary of Winston Churchill's birth; 1978 \$200 for the bicentennial of Captain Cook's discovery of Hawaii; 1979 \$100 for Membership in the Commonwealth of Nations. The two earlier issues lost a few points for some light wisps or traces of fingerprints but the 1979 issue scored a perfect grade, being one of only four such pieces to have done so. All three with the ULTRA CAMEO designation.

NGC PROOF-65 to 70 ULTRA CAMEO. \$1400-\$1700









COSTA RICA

1,000 Colones, 1970-BCCR. Fr-23; KM-199. Mintage of only 3,507 pieces. Struck to commemorate the 150th Anniversary of Central American Independence. Serial # 44 on obverse.

NGC PROOF-67 ULTRA CAMEO. \$5000-\$6000





2343 500 Colones, 1970-BCCR. Fr-24; KM-198. Mintage of only 3,507 pieces. Struck to commemorate the 100th Anniversary of public education. Without serial number.
 NGC PROOF-68 ULTRA CAMEO........\$2400-\$2800





1,500 Colones, 1974-BC CR. 21.2 mm. Fr-28; KM-202. Giant Anteater. From a mintage of 726 pieces. Unmarred deep mirror fields with fully frosted devices.

NGC PROOF-68 ULTRA CAMEO. \$1400-\$1800 PCGS #84005. NGC UCID: 22T9





CROATIA

Zara. 9 Francs 20 Centimes, 1813. Dav-48; KM-2; Mailliet-pl. CXXX #2. Struck during the French occupation of the city (1807-13). Some rub on the eagle's breast, but quite well preserved with sharp detailed stamps.

NGC AU-55. \$3500-\$4500





CROATIA

2346 Zara. 4 Francs 60 Centimes, 1813. Dav-49; KM-1; Mailliet-pl. CXXX #3. Bold stamps with a bit of wear to the highest points. Desirable deep old slate toning.

NGC AU-53. \$2000-\$2500





CRUSADER STATES

2347 Jerusalem. AV Dinar (Saracenic Bezant), ND. Baldwin III (1143-63). Fr-1a; Malloy-4. Struck in imitation of the gold coinage of Fatimid Caliph Al-Amir. Sharply struck with full Pseudo-Cufic legends on both obverse and reverse. Unusually nice quality for the type and very attractive as such. Single finest graded at PCGS.

PCGS MS-64 Secure Holder......\$1000-\$1500





CUBA

2348 Peso, 1897. Bruce-M2. Close date star below variety. A remarkably high grade example devoid of any contact marks in fields, on rim or on devices. Deeply toned with dark areas around the outer legends and near shield on reverse with the fields only lightly speckled with darker hues and otherwise nearly matte in appearance. Booming luster can be seen on cheek and in field but is subdued by the toning. Only three pieces graded at the next numeric grade making this the second finest tier example.

NGC MS-66+.....\$2000-\$2500





2349 20 Pesos, 1915. Fr-1; KM-21. Highly lustrous and attractive. Slightly baggy as is commonly found on this issue but showing no actual wear and full mint bloom. Exceptional quality for this type.

NGC MS-63. \$2000-\$2500 PCGS #136901 NGC UCID: 3C35





2350 Peso, 1915. Philadelphia Mint. KM-15.1. High relief star. RARE proof issue from a mintage of only 100 pieces. Vibrant cobalt and oxblood toned surfaces with strong underlying luster illuminating from beneath. An attractive and eye catching example.

PCGS PROOF-63 Secure Holder. \$2000-\$3000 PCGS #135816.





DANISH WEST INDIES

4 Daler (20 Franc), 1904-P GJ. Fr-2; KM-72; Sieg-31; H-30. First year of a two year issue, and with a perennially favorite design. Struck for this Danish colonial island, which would later become the U.S. Virgin Islands. A gorgeous example with an abundance of luster, choice and very attractive.

PCGS MS-65 Secure Holder. \$1000-\$1500 PCGS #139175. NGC UCID: 5UJC





DENMARK

2352 Speciedaler, 1627-NS. Christian IV (1588-1648). Dav-3524; KM-101; Sieg-107.1; H-55a. Handsome straight graded example sporting even old cabinet gray toning. Conservatively graded with no extensive wear or detracting marks and when closely reviewed considerable original luster can be found and only minimal wear to detailed areas.

NGC EF-45. \$1200-\$1500





ECUADOR

2353 4 Escudos, 1838-MV. Quito Mint. Fr-4; KM-19; Seppa-84; Carr-76. Slightly weak in center of obverse as is typically found with this issue. Only mild circulation wear to low relief design and free of detracting or eye catching marks. Pleasing golden orange toning in peripheries and in much of reverse with strong remaining luster in legends and protected areas.

NGC AU Details—





2354 5 Francos, 1858-GJ. Quito Mint. KM-39; Y-13; Seppa-EC-73; Carr-64; EL-2. VERY SCARCE and popular one year type. Designed by local Ecuadorian artist Emilia Rivadaneira as marked with small capital letters "E.R." below bust. Emilia was the sister of Manuel Rivadaneira who received the contract for the first Ecuadorian Postage Stamp. The idea for instituting a new decimal coinage system was presented to congress in November of 1856 with the idea of replacing the old debased real system. By article 5 a fixed period of two years was set for instituting the new decimal system (From October 15th 1858, or sooner if possible). The budget for 1857 provided 18,000 Pesos, 8,000 Pesos of which was intended for development of the mint. In accordance with the decree, in state offices 5 Francos pieces were to be accepted and paid out at 10 Reales of the decimal system or at 9 of the base coinage. This proved highly ineffective as the official rate often differed from that found in the marketplace. Hence 5 Francos circulated in the Imbabura market at the rate of 10 Reales, while the capital accepted them at 9, and in Guayaquil they were being accepted at 8. This caused severe damage to the economy of Ecuador and was disastrous with foreign trade. According to Carbo 14,259 Pesos of silver coins were struck in 1858, presumably these are 5 Francos since no other coins were minted this year. On March 22nd of the following year a massive earthquake occurred in Ecuador. Serious damage was caused throughout the city of Quito, including what Architect Melvin Hoyos Galaza described as "The end of the Quito Mint". The damage to the mint was so severe that it was not repaired until 1861 by an 8000 Peso loan advanced by the Banco Particular. For more information see "A Numismatic History of Ecuador" by: Michael Anderson. Chapter 7 of his book meticulously discusses the first decimalization. Attractive slate grey toning with nice underlying luster. The first decimal Crown of Ecuador.

> NGC MS-61......\$2000-\$2500 PCGS #661000. NGC UCID: 56PE





EL SALVADOR

2355 5 Pesos, 1892-CAM. Fr-3; KM-117. RARE one year type with a mintage of only 558 pieces struck. Very attractive with golden orange toning framing the central areas and highlighting the edges of the devices. Light handling wear to top areas of relief and tiny small bag marks consistent with grade.

NGC AU-55. \$1500-\$2000





EQUATORIAL GUINEA

5,000 Pesetas, 1970. Fr-1; KM-31. Massive 2 ounce gold piece from the small mintage of only 330 pieces of which this example is serial numbered 260. Brilliant flashing proof fields with no contact marks only the most minor brush to the highest points of relief on the frosted devices. Much nicer than the pieces from this series are normally found and worthy of a premium bid.

NGC PROOF-69 ULTRA CAMEO.\$2400-\$2800

2357 750 Pesetas, 1970. Fr-9/12; KM-26/9. 4 pieces in lot. A full set of the pieces struck to commemorate the centennial anniversary of the Capital of Rome. An attractive modern set with glittering frosted gold devices and hard mirror fields with no detracting marks or signs of mishandling. The Minerva type scored one point higher than the rest with a 68. All with the ULTRA CAMEO designation.

NGC PROOF-67 to 68 ULTRA CAMEO. \$1400-\$1700





FINLAND

2358 50 Pennia, 1890-L. KM-2.2; Sieg-38; Bit-234. RARE proof issue. This example being the only one for this date certified by NGC or PCGS. Flashing brilliant fields are graced with delicate bamboo and robin's egg toning and contrast nicely with the frosted razor sharp devices. An attractive top shelf piece fully worth of its gem status.

NGC PROOF-66 CAMEO. \$1000-\$1500





2359 25 Pennia, 1890. KM-6.2; Sieg-32; Bit-239. Razor sharp with bold rims and devices. Incredibly brilliant hard mirror fields beam luster through the light golden orange toning which clings around the eagle and among its feathers. RARE and of such high grade it must surely be among the finest available. The only example graded by NGC or PCGS.

NGC PROOF-67. \$1000-\$1500





2360 25 Pennia, 1894-L. KM-6.2; Sieg-32; Bit-241. Attractive **RARE** proof striking with delicate tea colored toning, slightly stronger on more open reverse. Frosty devices give a pleasing cameo effect with sharp frosted relief and strong rims. The only example certified by NGC or PCGS.

NGC PROOF-66 CAMEO......\$1000-\$1500





FRANCE

2361 Merovingian. AV Tremissis, Orleans Mint, ca. A.D. 650-700. Belf-530-1v; Prou-636. Angiulfus, moneyer. Stylized bust right; Reverse: Cross with omega anchor. Exceptional condition, as evidenced by the crisp strike details, especially on the reverse. With breathtaking luster found throughout.

ANACS MS 62. \$1500-\$2000





2362 Brittany. Cavalier d'Or, ND. Duke Francois I (1442-50). Fr-95; Dupl-318. Well centered on a broad flan allowing for nearly full legends. Wonderfully preserved with the armored Duke and his steed arrayed in all of their medieval armor and adornments. Struck a half century before Brittany was formally brought under the sovereignty of France under Francis I.

NGC MS-62. \$2000-\$2500





2363 Orange. Florin, ND (1335-93). Raymond III or IV (1335-40-93). Fr-189; Boudeau-983. Sword privy mark. Very desirable being well struck on a straight flan of lustrous metal. Minimal contact marks allow the surfaces to glow strong vibrant gold glinting from the protected areas of the design. Certainly among one of the finest examples available today.

NGC MS-62. \$1000-\$1500





2364 Orange. Florin, ND (1335-93). Raymond III or IV (1335-40-93). Fr-189; Boudeau-983. Dove privy mark. Flan with only one slight wave and boldly struck showing no doubling and considerable detail. The texture to the inside of St. John's cloak is full as is the texture on the lily. All letters of the legend are quite bold and in deep relief. A very choice piece with no signs of adverse handling or circulation. Light orange toning with much luster beneath. Quite elusive in full mint state.

NGC MS-61. \$1000-\$1500





2365 Viennois. Florin, ND. Dauphin Humbert II (1333-49). Fr-246; Boudeau-1059. Well struck on quite a nice nearly straight flan giving good definition and minimal doubling. No wear or contact marks making for a remarkably attractive specimen. Soft yellow golden luster with only minimal toning. A type that is seldom found in full mint state.

NGC MS-62. \$1000-\$1500

Extraordinary Masse d'Or of Philippe the Fair



FRANCE

2366 Masse d'Or, ND (ca. 1296-1310). Philippe IV (the Fair) (1285-1314). Fr-254; Dupl-208; Ciani-196. RARE gold issue from early in the history of the unified Kingdom of France. A more simple design than is seen in the successive issue from this and following monarchs with the King enthroned in a simple field surrounded by basic tressure. Fine strike with full legends and devices showing no muddling or doubling if not complete boldness or delineation of beaded borders. Surfaces are toned a vibrant golden orange with strong underlying luster. Only trivial brushes of wear and a few scattered contact marks.

Ex: Coin Galleries Sale April 10, 1985, Lot #474. PCGS #617595.



2367 Ecu d'Or, ND (ca. 1337). Philippe VI de Valois (1328-50). Fr-270; Dupl-249; Ciani-282. Lightly handled with no detracting marks. A good strike without doubling or muddled devices, full legends on both sides. Some toning in outer legends but otherwise nice creamy gold luster throughout.

NGC MS-62. \$1400-\$1800





2368 Ecu d'Or, ND (ca. 1337). Philippe VI de Valois (1328-50). Fr-270; Dupl-249; Ciani-282. Free of any marks or signs of handling. Obverse strike is particularly bold with strong legends and detail, reverse die seems to have been a bit worn and shows tiny doubling of some letters and trefoils. Full legends on both sides. Good luster throughout.

NGC MS-62. \$1400-\$1800





2369 Mouton d'Or, ND (ca. 1355). Jean II (the Good) (1350-64). Fr-280; Dupl-291; Ciani-354. Beautiful broad flan gold piece. Pascal lamb showing every curl of wool in relief and legends full and legible. Toned golden orange surfaces showing no handling wear and only a few tiny trivial contact marks which must be hunted for. A very pleasing high grade example.





2370 Franc a Pied, ND. Charles V (1364-80). Fr-284; Dupl-360; Ciani-457. Attractive gothic style gold piece with fleur de lis packed into nearly every available space of the design. Good central strike with bold definition on the reverse and nearly complete legends throughout. Strong luster throughout with no adverse wear or handling marks. A choice high grade example with excellent eye appeal.

NGC MS-64. \$2000-\$3000 PCGS #881000. NGC UCID: 26FV





2371 Ecu d'Or, ND. Charles VI (1380-1422). Fr-291; Dupl-369; Ciani-484. Boldly struck with high relief to centers and throughout the legends. Very appealing soft satin luster throughout making the orange gold surfaces glow. A few tiny minting flaws on the reverse as made which are not overt or detracting. No signs of handling or wear and as nice as it's high assigned grade implies.

NGC MS-64. \$1800-\$2200 PCGS #520103. NGC UCID: 7855





2372 Ecu d'Or, ND. Charles VI (1380-1422). Fr-291; Dup-369; Ciani-484. Well struck with essentially full legends, no doubling and sharp centers. Glittering luster found throughout the detailed devices and lightly toned to give an appealing hue. No handling marks or scuffs and a very nice high grade example.





2373 Ecu d'Or, ND. La Rochelle Mint. Charles VI (1380-1422). Fr-291; Dupl-369; Ciani-484. A very solid strike showing virtually no doubling. No adverse contact marks or signs of attempted improvement. Soft frosty luster with good eye appeal.





2374 Ecu d'Or, ND. Charles VI (1380-1422). Fr-291; Dupl-369; Ciani-484. Flan with mild wave and a few tiny minting flaws as made. Bold strike with full legends and only a few small areas not in full relief. Ruddy orange toning with subdued nearly full luster.

NGC MS-62. \$1000-\$1500 PCGS #520103. NGC UCID: 7855





2375 Salut d'Or, ND (1423). Rouen Mint. Henry VI (1422-53). Fr-301; Dupl-443a; Ciani-598. Well struck on straight flan giving full relief to devices and legends. mildly toned surfaces and satin like in appearance lightened by original luster throughout. With no signs of handling or contact marks. A very attractive example.

NGC MS-62. \$1500-\$2000





2376 Royal d'Or, ND (ca. 1429-31). Charles VII (1422-61). Fr-303; Dupl-455; Ciani-624. Nice wholesome example. Strike a little bit weak with some muddled and mildly doubled letters in small areas. Straight flan which is pale yellow gold in color. Some trivial small marks but no actual signs of wear or loss of detail.





2377 Royal d'Or, ND (1431). La Rochelle Mint. Charles VII (1422-61). Fr-303; Dupl-455a; Ciani-626. Plain point after cross. Slightly wavy flan giving a few small areas of weakness to strike but with essentially full legends and no doubling. A few scattered light marks being the only signs of handling and no circulation to be found. Softly toned a pleasing pale orange yellow with underlying luster.

NGC MS-62. \$2000-\$3000





2378 Ecu d'Or, ND. Charles VII (1422-61). Fr-306; Dupl-453; Ciani-614. Free of any detracting marks or signs of handling. Lightly toned with considerable original luster showing through. Nearly full legends with only a few small spots of mild weakness.

NGC MS-64. \$1500-\$2000 PCGS #661000. NGC UCID: 89F4





2379 Ecu d'Or, ND (ca. 1445-47). Tournai Mint. Charles VII (1422-61). Fr-312; Dupl-539; Ciani-741. Lovely satin surfaces on a very straight flan. Good strike with only a few tiny areas of weakness and full legends on either side. No signs of wear or contact and attractive soft luster throughout.

NGC MS-61. \$1000-\$1500

PCGS #661000. NGC UCID: 8H4S





2380 Ecu d'Or, ND. Poitiers Mint. Louis XII (1498-1515).
Fr-325; Dupl-655; Ciani-909. Good strike with a few small areas of weakness only where the flan exhibits a mild wave.
A nice example with bold legends and pleasing lustrous original surfaces. Showing no signs of adverse handling or contact.

NGC MS-62. \$1000-\$1500





2381 Ecu d'Or, ND (ca. 1541-47)-D. Lyon Mint. Francois I (1515-47). Fr-351; Dupl-889; Ciani-1091. Plain cross type. Nearly full legends with only a few partial letters due to the compact flan. Lustrous surfaces with a pleasing golden deep yellow throughout. Well struck with only a few tiny deficiencies. Quite pleasing to the eye.

NGC MS-62. \$1400-\$1800





2382 Aire-sur-la-Lys. 10 Sols Siege Klippe, 1641. Louis XIII (1610-43). Mailliet-pl. I #4. VERY RARE. Struck during the French occupation of the town in northern France which had been taken earlier in the summer from Spanish troops garrisoned there. Under the Union of Arras in 1579 the city had been ceded to Spain as part of the Spanish Netherlands but during the Franco-Spanish War (1635-59) the city was besieged by French troops under the command of Marshal Charles de la Porte Marquis de Meilleraye. During the siege the Spanish commander had the church's and his personal silver minted into klippe coins in three denominations bearing the name of Philip IV of Spain. Not long after the French victory they were in turn besieged by Spanish troops attempting to reclaim the city. Klippe coinage was again produced in the same style only this time of one denomination and in the name of Louis XIII and extolling his virtues of being "pius, just and invincible." This example is quite well preserved and bears a clear if slightly uneven strike. Old toning pervades the surfaces which have no detracting marks or issues. The reverse bears a small incuse hallmark which was present on the orginal silver. An extremely historical piece which is seldom offered in public

NGC EF-45. \$4500-\$6000





2383 1/2 Louis d'Or, 1641-A. Louis XIII (1610-43). Fr-411; Gad-57; Dupl-1299; Ciani-1615; Droulers-31; DFW-72. "IMP★" in legend. Long truncation on bust. Crisply struck with clashed dies leaving the ghostly impression of retrograde image of the opposite die in the open areas of legends and fields. Despite this a very detailed piece with even the wrinkles of the aging king's eyes full struck up. Full glowing glittering gold luster throughout being uninterrupted by any contact marks or signs of handling.

NGC MS-64. \$2000-\$2500 Ex: Tresor d'Aurillac Hoard.





2384 Louis d'Or, 1641-A. Paris Mint. Louis XIII (1610-43). Fr-410; KM-105; Gad-58; Dupl-1298; Ciani-1613; Droulers-22; DFW-70. Long truncation, star at end of reverse legend, three berries in laurel. Beautiful pale yellow gold surfaces free of marks or scuffs. Boldly struck with sharply defined facial features and hair. Flashing original luster is full and complete. A fantastic representative for this type of early French milled gold.

NGC MS-64. \$3000-\$4000





2385 Louis d'Or, 1641-A. Louis XIII (1610-43). Fr-410; KM-101; Gad-58; Dupl-1298; Ciani-1613; Droulers-22; DFW-68. Long truncation with star at the end of reverse legend. Struck with dies showing a bit of wear but leaving good detail all the same. Only a few light contact marks and wear to high points as signs of handling and overall a handsome example.

PCGS AU-55 Secure Holder. \$2200-\$2500 PCGS #498334.





2386 Ecu, 1643-A. Paris Mint. Louis XIII (1610-43). Dav-3797; KM-129.2; Gad-52; Dupl-1349; Ciani-1664; Droulers-116; DFW-82. Rose above crown, no berries in laurel wreath. An impressive example of the newly mechanized coinage of the time. The aged King is fully rendered and expressive. Deeply toned throughout with appropriate royal blue coloring covering most of the obverse tapering into some lighter golden orange hues in the legends and periphery. The reverse displays similar but slightly lighter toning. No major marks or signs of handling make for a very appealing specimen.

NGC MS-61. \$3000-\$4000





2387 1/2 Ecu, 1644-A. Paris Mint. Louis XIV (1643-1715). KM-163.1; Gad-168; Dup-1462; Ciani-1834; Droulers-474; DFW-151. Point after date. Nicely struck with sharp devices and smooth open fields showing no signs of die deterioration. The surfaces in general are quite impeccable showing no signs of contact or wear. Deeply toned with some of the constrained underlying luster peeking through near the devices. A fantastic high grade example.

PCGS MS-64......\$1000-\$1500





2388 Louis d'Or, 1646-A. Louis XIV (1643-1715). Fr-415; 157.1; Gad-245; Dupl-1422; Ciani-1787; Droulers-302; DFW-161. Heart privy mark, long truncation. A light brush of handling to cheek and hair but otherwise seemingly untouched with only a few scattered light bag marks. Noted cleaning was done very lightly and has no adverse effect on the attractiveness of the piece. A RARE early variety from the opening years of the Sun King's reign.





2389 Louis d'Or, 1649-T. Nantes Mint. Louis XIV (1643-1715).
Fr-418; KM-157.19; Gad-245; Dupl-1422; Ciani-1422; Droulers-302; DFW-161. A RARE date and mint combination. Long truncation. A nice example with light wear consistent with grade and no overt bag marks. Pleasant appearance with golden yellow throughout most of the surfaces with some hints of orange creeping around some devices.





2390 Louis d'Or, 1670/69-D. Lyon Mint. Louis XIV (1643-1715). Fr-421; KM-200.3; Gad-246; Dupl-1425; Ciani-1789; cf.Droulers-309; DFW-191. Short truncation which stops before legend. Slightly weak in centers but struck on highly lustrous metal which still gives full cartwheel glow. No detracting marks or wear. Quite attractive.

NGC MS-64. \$3000-\$4000





2391 Louis d'Or, 1691-D. Lyon Mint. Louis XIV (1643-1715). Fr-429; KM-278.3; Gad-250; Dupl-1435a; Ciani-1797; Droulers-343; DFW-243. Struck over an earlier type with traces of the undertype visible under close scrutiny. Solid strike being very bold in the centers and with full defined legends. Full cartwheel luster lights up the yellow gold centers while the mildly toned peripheries give off a subtle glow. No signs of wear or handling to be found. Great eye appeal.

NGC MS-63. \$2500-\$3500





2392 Ecu, 1723-A. Louis XV (1715-74). Dav-1328; KM-459.6; Gad-319; Dupl-1665; Ciani-2107; Droulers-744; DFW-445. Struck over a Paris Mint Ecu de France-Navarre type ca. 1718-19 (Gad-318) with much of the undertype discernible. Attractive lustrous white silver surfaces which bear no detracting major marks or issues.

NGC MS-61. \$1400-\$1800





2393 Ecu, 1723-D. Lyon Mint. Louis XV (1715-74). Dav-1328; KM-459.6; Gad-319; Dupl-1665; Ciani-2107; Droulers-744; DFW-445. Handsome example of this five year type. Medium gray toning over surfaces with subdued luster beneath. Oxblood and royal blue lustrous highlights found in the tighter details and in the legends giving an appealing look when turned in light. Seldom encountered in this high state of preservation and very desirable as such.

NGC MS-63. \$2500-\$3500





2394 Louis d'Or, 1748-W. Lille Mint. Louis XV (1715-74). Fr-464; KM-513.22; Gad-341; Dupl-1643; Ciani-2088; Droulers-728; DFW-492. Well struck bandeau type on highly lustrous flan. A few tiny contact marks noted solely for accuracy. Crisp strike with ruddy orange toning creeping from peripheries which adds nice contrast to the bright yellow gold centers. Very attractive.

NGC MS-64. \$2000-\$2500





2395 Ecu, 1749-X. Amiens Mint. Louis XV (1715-74). Dav-1331; KM-512.23; Gad-322; Dupl-1680; Ciani-2122; Droulers-747; DFW-494. Beautiful bandeau type with attractive toning and full luster. Some weakness to the central reverse where some adjustment marks are present as well. Otherwise in an excellent state of preservation with only a few light stray bag marks as signs of handling. Nice even medium gray toning at centers which is illuminated from beneath by original luster and contrasted with flashing highlights of golden amber to light blue at the outer legend. NGC MS-63. \$1500-\$2000





Louis d'Or, 1753/2-A. Paris Mint. Louis XV (1715-74). Fr-464; KM-513.1; Gad-341; Dupl-1643; Ciani-2088; Droulers-728; DFW-492. Struck on a flan of highly lustrous metal which is unconstrained by the mildly orange toned surfaces. A few light haymarks near the crown and on the neck. Very carefully handled with only a few light bag marks and no signs of wear. Sharply struck and quite attractive.

NGC MS-63. \$2000-\$2500





Louis d'Or, 1755-A. Paris Mint. Louis XV (1715-74). Fr-464; KM-513.1; Gad-341; Dupl-1643; Ciani-2088; Droulers-728; DFW-492. Struck with dies showing a bit of rust and wear but fairly sharp nonetheless with only the very outer periphery showing some deficiency. Bold attractive portrait, fully lustrous with only a few light contact marks. Attractive orange toning around devices.

NGC MS-63. \$1000-\$1500





2 Louis d'Or, 1764. Louis XV (1715-74). Fr-463; KM-522; Gad-346a. Pau Mint. Cow mintmark indicating the province of Bearn. Nice strike with very appealing luster.

NGC MS-62. \$1800-\$2200





2399 2 Louis d'Or, 1786-D. Lyon Mint. Louis XVI (1774-92). Fr-474; KM-592.5; Gad-363; Dupl-1706; Ciani-2182; Droulers-802; DFW-537. Second semester coinage. Lovely double sized gold piece with absolutely full luster. Struck with lightly brushed dies. A few light contact marks which are mostly hidden from view. Well struck, very attractive and highly desirable.

> NGC MS-62. \$1000-\$1500 PCGS #620113. NGC UCID: 3DNA





2400 Louis d'Or, 1786-T. Nantes Mint. Louis XVI (1774-90). Fr-475; KM-591.14; Gad-361; Dupl-1707; Ciani-2183; Droulers-806; DFW-539. Flashing brilliant sharply struck example which is immediately identifiable as a high grade gem. First semester issue with no dot under name. Struck with slightly older dies showing a bit of die wear and brush lines. Some light toning on the tops of the devices surrounded by a liquid gold sea. Tied with nine other pieces in this grade with only two being one point finer. Nicely struck and highly attractive.

NGC MS-65. \$2000-\$3000





2401 5 Franc, 1848-BB. Strasbourg Mint. KM-749.3; Gad-678a. A finely toned gem example from the final year of minting for the type. Delicate sky blue and champagne hues grace the fields and disappear and reappear when turned in the light while some speckled golden amber tones creep in at the edges. Fully lustrous with only a few light bag marks to stand witness to any kind of handling. The finest graded example for this year of issue at Strasbourg.

NGC MS-65. \$1500-\$2000





2402 5 Franc, 1849-A. KM-761.1; Gad-719. Hand and dog head privy marks. A beautiful example of the type with a heavy solid strike leaving complete sharp detail to the floral and grain in garland and reverse wreath. No wear to cheek and only a few scattered light contact marks as signs of having been handled. Mild envelope toning with strong underlying luster lighting up some aqua and golden orange hues. A quite elusive date in this high quality.

PCGS MS-64 Secure Holder. \$1000-\$1500 PCGS #156693.





2403 5 Franc, 1856-A. Paris Mint. KM-782.1; Gad-734. Bare head type. Quite fresh and lustrous with multi-hued toning found in most areas. Drapery around eagle taking on a striking turquoise color while the left obverse field has gained a light olive green tone leading to more conventional magenta near the rim. A few bag marks can be noted but none detracting from the overall appeal of the piece.

NGC MS-64. \$1000-\$1500





2404 50 Franc, 1857-A. Paris Mint. Fr-571; KM-785.1; Gad-1111. A glowing example full of brilliant luster. Some mild bag marks but no indication of actual wear or handling. A beautiful high grade example tied with nineteen other examples in this grade with only two graded one point finer.

NGC MS-64. \$1000-\$1500 PCGS #158043. NGC UCID: 3KMK





2405 100 Franc, 1857-A. Paris Mint. Fr-569; KM-786.1; Gad-1135. Lustrous and lightly toned a pleasing golden orange, a bit of bagginess which is easily over looked by the attractive warm glow the surfaces give off.

PCGS MS-62......\$1000-\$1500

Page 90





2406 50 Franc, 1859-BB. Fr-572; KM-786.1; Gad-1111. Bare head. A very nice example with only a few light bag marks and nice satiny surfaces. Complete luster with some mild toning. Tied with eleven other pieces in this grade with only two pieces graded one point higher.

NGC MS-64. \$1500-\$2000 PCGS #80008. NGC UCID: 4MYR





2407 Duke of Aumale Gold Medal, ND (ca. 1860-80). Paris Mint. 24.8 mm. By Barre. Monogram for Henri d'Orleans; Reverse: Five line inscription. Bee privy mark on edge at 6 o'clock. RARE and certainly one of the finest examples available. Very mild contact marks which are mostly overtaken by the strong luster.

NGC MS-62. \$1000-\$1500





2408 100 Franc, 1869-A. Paris Mint. Fr-580; KM-802.1; Gad-1136. Handsome laureate bust type with lustrous problem free fields and only the lightest touch of handling evidence to the highest points. Light toning throughout the surfaces. Sharply struck with good eye appeal.

NGC MS-62. \$1500-\$2000





2409 100 Franc, 1869-A. Fr-580; KM-802.1; Gad-1136. Toned with the vast majority of original luster remaining. Only the lightest touch of handling evidence to tops of high points and little in the way of actual wear. Sharply struck with good eye appeal.

PCGS AU-55 Secure Holder. \$1200-\$1600 PCGS #158159.





2410 100 Franc, 1935. Fr-598; KM-880; Gad-1148. A very appealing well struck lustrous example sporting a complete rose gold hue nicely complimenting the Art Deco design. A few light bag marks being the only thing holding this piece back from full gem status.

PCGS MS-64 Secure Holder. \$1400-\$1800





2411 10 Franc Piefort Struck in Gold, 1972. Fr-unlisted; KM-P459; Gad-813P.10. RARE from a mintage of only 200 pieces. A golden rendering of the familiar Hercules group motif on a hefty double thick planchet. Free of any signs of contact, a few wisps of toning near some points at rim but otherwise extremely brilliant and eye catching. Hard mirror fields with frosted devices.

NGC PROOF-68 ULTRA CAMEO. \$2500-\$3500





2412 50 Franc Piedfort Struck in Gold, 1980. Fr-unlisted; KM-P681; Gad-223.P2. RARE hefty gold piece from a mintage of only 500 pieces. Flashing brilliant surfaces throughout with no interruptions or marks which draw the eye. Quite nice when picked up in the slab and the full weight of the piece can be appreciated.





2413 10 Franc Piefort Struck in Gold, 1982. Fr-unlisted; KM-P749; Gad-187.P3. RARE with a mintage of only 87 pieces. Struck for the 100th anniversary of the death of Leon Gambetta. Tied with one other piece as the finest certified.

NGC PROOF-68 ULTRA CAMEO. \$2000-\$2500





2414 10 Franc Piefort Struck in Gold, 1983. Fr-unlisted; KM-P784; Gad-188.P3. RARE with a mintage of only 37 pieces struck. Commemorating the 200th anniversary of the flight of the Montgolfier Balloon. The second finest certified with only one piece one point higher.

NGC PROOF-66 ULTRA CAMEO. \$2000-\$2500





2415 10 Franc Piefort Struck in Platinum, 1983. Fr-unlisted; KM-P785; Gad-188.P4. VERY RARE with a mintage of a mere 13 pieces struck. Commemorating the 200th anniversary of the flight of the Montgolfier Balloon. The finest certified example.

NGC PROOF-67 ULTRA CAMEO. \$2000-\$3000





2416 5,000 Euros, 2014. Fr-unlisted; KM-2128; Gad-EU661. Heavy large format gold coin sporting a striking modern design. Worthy of its perfect grade and denoted as being one of the first twenty pieces struck from a mintage of 2,000 pieces. In fitted case and with letter and certificate of authenticity.

NGC MS-70. \$3800-\$4200





2417 5,000 Euros, 2014. Fr-unlisted; KM-2128; Gad-EU661. Heavy large format gold coin sporting a striking modern design. Worthy of its perfect grade and denoted as being one of the first twenty pieces struck from a mintage of 2,000 pieces. In fitted case and with letter and certificate of authenticity.

NGC MS-70. \$3800-\$4200





FRENCH COCHIN CHINA

2418 Pattern Sapeque Struck in Copper, 1870. KM-unlisted; Gad-unlisted; Lec-1. VERY RARE. Pattern by D. Uhlhorn. According to LeCompte this prototype was created in preparation for an exposition. Reportedly only five examples are known although this number may be increasing as a few examples have come on the market in recent years. Nicely toned surfaces with some lilac hue asserting itself when turned in the light. Much original mint luster within the protected areas of the lettering. Missing from many collection of French colonial coinage. Vibrant and highly attractive.

NGC MS-64 BN......\$3500-\$5000 From the Michael Druck Collection.





GAMBIA

2419 200 Dalasis, 1996. Fr-8; KM-48. Endangered wildlife series featuring a stalking male lion. Brilliant and lustrous with no lines or signs of handling. From a mintage of only 1,000 pieces. Hard mirror fields with frosted devices.

NGC PROOF-68 ULTRA CAMEO. \$1200-\$1500





2420 1,000 Dalasis, 1996. Fr-7a; KM-69. Mintage of only 99 pieces. Depicting lion, lioness and cub.

NGC PROOF-69 ULTRA CAMEO. \$6000-\$7000





2421 5 Mark, 1927-A "Oaktree". Berlin Mint. KM-56. Eye catching proof with striking iridescent colored toning throughout the surfaces. The obverse exhibits electric blue in the legends and bright apricot hues towards the center while the reverse has similar blue in the legends while the centers have streaky oxblood and maroon. Despite this thick full toning luster still booms out from the surfaces illuminating the sharply defined devices. Tied with seven other pieces in this numeric grade with some of those being given cameo and ultra cameo designations, two pieces graded one point finer.

NGC PROOF-66. \$1000-\$1500





2422 Anhalt-Dessau. 20 Mark, 1904-A. Berlin Mint. Fr-3751; KM-28. Mintage of only 200 pieces. Sharply struck and attractive.

PCGS PROOF-64 CAMEO

Secure Holder......\$3000-\$3500 PCGS #614916.





2423 Augsburg. Coronation of Joseph I Gold Medal, 1690. Joseph I (1690-1711). 19 mm; 2.55 gms. Radiant eye over upturned sword; Reverse: Crown over seven line inscription. Struck to the weight of about 3/4 of a Ducat. Quite RARE and seldom offered, particularly in gold. Struck to commemorate the coronation of Joseph I as King of Germany on the 26th of January 1690 in Augsburg. No major wear and only tiny pecks as signs of contact.

NGC AU-55. \$1500-\$2000





2424 Bavaria. Chaise d'Or, ND. Ludwig IV (1314-47). Fr-176; Delm-223; De Mey-290. Ludwig IV seated on Gothic throne facing, holding sword and shield; Reverse: Ornate floriate cross within quadrilobe. Housed in an older generation NGC holder. A stunning piece of medieval coinage with exceptional detail and a mild orange peel tone.

NGC MS-61. \$1000-\$1500





Bavaria. Maximilian III Joseph & Maria Anna Sophia Gold Medal, ND (1763). Maximilian III Joseph (1745-77). 33.29 mm; 17.4 gms. Witt-2239. By F. A. Schega. Armored and uniformed bust of Maximilian III Joseph right; Reverse: Bust of Maria Anna Sofia left. Struck in the weight of five Ducats. VERY RARE and quite lovely with the busts rendered in a beautiful classic style. Very lustrous throughout the fields interrupted by light handling marks in the soft gold. Some mild orange gold toning found in the more protected periphery making for a nice contrast with the frosted light colored devices.

NGC MS-61. \$4000-\$6000





2426 Bavaria. Wurzburg. Goldgulden, ND (1864). Fr-294. VERY RARE. From a mintage of only 350 pieces. Highly lustrous with some mild orange toning in the legends and lovely frosty yellow devices showing only a light brush of handling. The broad open reverse field shows some light contact marks but only under close scrutiny.

NGC MS-61. \$3000-\$4000





2427 Bavaria. Pattern 5 Mark Struck in Platinum, 1913. Bruce-M3d; Schaaf-53/G1. By Karl Goetz. VERY RARE, struck in platinum for an issue most often seen in silver or copper. Very attractive with steely silver color with only a light hint of toning seen in the ribbons around the devices. Free of any points of contact, lines or signs of handling. A choice piece from Goetz's canon in a seldom encountered metal.

NGC MS-63. \$2000-\$3000





2428 Brunswick-Wolfenbuttel. 3 Mark, 1915-A. KM-1161. The much scarcer variety with "U LUNEB" omitted from the legend. Struck to commemorate the wedding and accession of Ernst-August. Flashing proof surfaces beneath translucent champagne toning, a few splashes of muted purples and oranges can be found on the reverse.

PCGS PROOF-63 Secure Holder. \$1800-\$2400 PCGS #763855.





2429 Brunswick-Wolfenbuttel. 3 Mark, 1915-A. KM-1161. Scarce variety without "U LUNEB" in legend. Very nice high grade example with only a few light bag marks on high points keeping it from the higher echelons. Virtually untoned with frosty white full luster.

NGC MS-64. \$1400-\$1800





2430 Frankfurt. Ducat, 1796. Fr-1025; KM-289. Medallic Ducat with lovely city view. A couple of minor surface planchet flaws on obverse as made, otherwise bearing only tiny light points of contact. Bright and lustrous and showing no wear. Ouite attractive and desirable.

NGC MS-61. \$1000-\$1500





2431 Hesse-Darmstadt. 5 Mark, 1877-H. Fr-3787; KM-356. SCARCE one year type struck for Ludwig III. Pleasing lustrous example with a framing halo of orange peek toned surfaces at the periphery and around the eagle. With no wear or signs of contact visible. Very nice eye appeal.

NGC MS-61. \$1700-\$2200





2432 Landau. 2 Florin 8 Kreuzer Siege Klippe, 1713. Dav2377; KM-13; Mailliet-pl. LXIX #7. Struck by Prince
Karl Alexander of Wurttemberg who commanded the
Habsburg occupation force between 1709-13. At the end of
this period the French besieged the fortified city between
June and August of 1713 led by Claude Louise Hector de
Villars. All seven stamps are boldly applied with nearly all
complete and detailed including the circular arms at the
center. Toned a handsome old cabinet gray with the stamps
giving of a steelier hue and free of any signs of cleaning or
mishandling.

NGC AU-55. \$1600-\$2200





2433 Lubeck. 10 Mark, 1904-A. Berlin Mint. Fr-3798; KM-211. Mintage of only 10,000 pieces. Well struck and lustrous.





2434 Mecklenburg-Schwerin. 2 Mark, 1901-A. KM-330. Struck to commemorate the coming of age and the taking of office of Grand Duke Friedrich Franz IV. Dappled peach and maroon toning over reflective proof surfaces. No signs of contact or handling and an incredibly choice specimen from a mintage of only 1,000 pieces.

PCGS PROOF-65 Secure Holder. \$1000-\$1500 PCGS #286699.





2435 Prussia. 20 Mark, 1888-A. Berlin Mint. Fr-3828; KM-515. Sharply struck with highly reflective fields and stark contract from the frosted devices. Light attractive mottled orange peel tone across the surfaces and devices.





2436 Regensburg. Taler, 1802-Z. Dav-793; KM-475. RARE sole nineteenth century Taler type from Regensburg. Small planchet fault at truncation and at nine o'clock on the edge. Impressively preserved with only mild wear to the highest points and very mild scattered contact marks. Old cabinet toning over highly lustrous surfaces throughout.

NGC AU-58. \$1000-\$1500





2437 Saxe-Coburg-Gotha. 10 Mark, 1905-A. Berlin Mint. Fr-3855; KM-169. Mintage of only 489 pieces. Light wispy hairlines in the open fields of the obverse define the grade. Sharply struck with clear definition between the frosted devices and highly reflective fields. Quite attractive.

PCGS PROOF-63 DEEP CAMEO

Secure Holder. \$2000-\$3000

PCGS #409640.





2438 Saxe-Weimar. Taler, 1717. Wilhelm Ernst (1683-1728). Dav-2753; KM-144. Struck for the Duke's fifty-fifth birthday and his Pious Foundations. Slightly weakly struck in the center where the planchet appears to be a bit thinner and is typical for the type, some light adjustment marks are present as well. The portrait and city view are both quite well rendered and the outer legends are sharp and full. Dappled toning throughout with some cobalt blue hues and strong underlying luster.

NGC MS-62. \$2000-\$3000 Ex: Ernst Otto Horn Collection.





2439 Stolberg-Konigstein-Rochefort. Taler, (15)47. Augsburg Mint. Ludwig II (1544-74). Dav-9864; KM-MB10. Well struck and nicely preserved early dated type. Essentially no doubling throughout and all the desired elements are present and visible with no detracting voids or obtrusive wear. Coupled with the impressive presentation of the strike and condition is the very pleasing old cabinet toning. Smokey medium gray surfaces toned throughout but with lustrous highlights peeking through around the devices and detail showing vibrant golden orange hues mixed with a few winks of electric blue and oxblood as well. A choice example for the type and a very desirable crown sized issue.

NGC AU-58. \$1500-\$2000





2440 Stolberg-Wernigerode. Taler, 1760-IBH. Christian Ernst I (1710-71). Dav-2792; KM-77; Friderich-1413. Struck to commemorate the 50th year of Christian Ernst I in office. Incredibly well preserved showing no marks or signs of handling. Handsome old toning pervades the entire surface sporting a dusty violet color through the fields and central devices while the outer legends show flashing luster under royal blue and golden hues. Tied with one other piece as the finest graded and destined for a collection of other high grade talers.

NGC MS-64. \$2000-\$2500

Assorted Medals, ca. 18th to 20th Century. Approximately 100 pieces in lot. These pieces commemorate a wide range of historical topics, and include a good number of Shooting Medals as well. About 80% are struck in silver, but there are 15 or 20 pieces in bronze, brass, white metal and aluminum. Sizes range from 21 to 71 mm. Quite a few World War I military medals are included. There is a silver Karl Goetz Graf Zeppelin medal noted as well as several early 19th century pieces in outstanding condition. Many intriguing pieces of interest to any medal collector or dealer. Some have been cleaned and/ or have other defects. Close inspection is advised and will reward the diligent bidder. Retail value about \$5,000. SOLD AS IS/NO RETURNS. Average grade

EXTREMELY FINE. \$2000-\$3000 From the Ellis W. Tallman Collection.





GIBRALTAR

2442 5 Pounds, 1997. Fr-68; KM-605b. Mintage of only 850 pieces. With case of issue and certificate of authenticity. A perfect coin free of tone, haze or fog.

NGC PROOF-70 ULTRA CAMEO. \$1200-\$1600 From the William Painter Collection.





GREAT BRITAIN

2443 Noble, ND (ca. 1361-69). Edward III (1327-77). S-1502; Fr-95; N-1138; Woodhead-57. Treaty period coinage omitting French title. A handsome example. A few light dings to edge but otherwise quite nice with no eye catching marks or issues. A touch of mild doubling at 12 o'clock. Toned with soft luster.

NGC AU-58. \$3000-\$4000





2444 1/2 Sovereign, ND (ca. 1544-47). Tower Mint. Henry VIII (1509-47). S-2295; Fr-167; N-1827; Woodhead-616. Struck on a slightly wavy flan giving a few areas of weakness with relief. Legends are full and legible and the portrait of the robust enthroned king is complete down to the heavy lidded facing gaze. No adverse marks and only some light old wear to high points. Toned pale orange surfaces.

PCGS AU-50 Secure Holder.......\$3000-\$4000 Ex: Coin Galleries Sale April 10, 1985, Lot #3369. Ex: Charles M. Wormser Collection. PCGS #894517.

Mint State Half Pound of Elizabeth I



GREAT BRITAIN

2445 1/2 Pound, ND. Elizabeth I (1558-1603). S-2520; Fr-203; cf.N-1982; Woodhead-738. Beaded inner border with cross crosslet mint mark. A slightly uneven strike having a rather weak "E" on reverse and the bottom of Queen's dress but the majority of the legends are exceptionally bold. Very well kept showing no adverse signs of handling and no detracting marks. Attractive yellow gold luster throughout most of the surfaces. A choice example and very desirable. The second finest example of type yet certified.

 $From\ the\ Michael\ Druck\ Collection.$

Ex: Bowers & Merena Spring Quartette Sale March 26 & 27, 1992, Lot #1765.





N-2023. Milled coinage issue, small size, about 29 mm in diameter. A well struck example of this first milled issue of Britain with decorated dress showing its multiple patterns and individual strands of hair standing out with attractive dark toning which deepens towards the edge with traces of iridescent.

NGC EF-45. \$1000-\$1500 From the Dr. Michael Popoff Collection.





Coronation of James I Silver Medal, ND (1603). James I (1603-25). 29 mm. Eimer-80a; MI-I, 191/11. Laureate, armored and draped bust of James I right; Reverse: Crowned rampant lion holding beacon lamp and sheaf of wheat left. Well struck and lightly handled piece showing only a light brush of wear to cheek and lion's nose. No signs of contact or surface issues. Deep old cabinet toning with medium gray devices giving way to some gunmetal blue hues in the fields. Very attractive and seldom offered.

PCGS AU-55 Secure Holder.......\$1000-\$1500 From the Michael Druck Collection. PCGS #616408.





2448 Unite, ND (ca. 1629-30). Tower Mint (under Charles I). Charles I (1625-49). S-2688; Fr-246; KM-151.1; N-2149; Woodhead-127. Third bust. Heart mint mark. Nice example on close to straight flan. A few small tooling marks at end of obverse legend. Strike was firm giving some very bold outer legend letters with minimal doubling. Pale yellow color with some golden orange peel hues settled around the devices.





2449 Unite, ND. Tower Mint. Charles I (1625-49). S-2692; Fr-246; KM-153; N-2153; Woodhead-149; Brooker-85. Long haired bust with lace collar and unjewelled crown. Portcullis mint mark. A bit weak in a few areas of the center but quite bold in peripheries and shield. Die clearly a bit worn with a few cracks and brush lines evident. A pleasing example all the same with no detracting signs of mis-handling or extensive circulation. Toned a nice golden orange in outer and protected areas. Lustrous and attractive.

NGC AU-58. \$3500-\$5000 From the Michael Druck Collection. Ex: Coin Galleries Sale December 9 & 10, 1992, Lot #3382.





2450 Marriage of Princess Mary to William of Orange Medal Struck in Silver, 1641. James I (1603-25). 72 mm. Eimer-137; Van Loon-II, 251. Standing figures of William and Mary facing each other, a cherub over each figure presenting wreaths, dove above, palace in the distance, five divided lines of Latin text, date of the ceremony in exergue; Reverse: Pallas receiving olive branch from Peace, five lines of inscription above, in exergue "NOVI IMPERII AUSPICIO BONO", and sculptor's name: J. Blum. Cleaned long ago now attractively toned with deeper hues around the devices.

The January 2017 NYINC Auction





GREAT BRITAIN

2451 Unite, 1653. Commonwealth (1649-60). S-3208; Fr-269; KM-395.1; N-2715; Woodhead-341. Pleasingly toned example with a good strike. no major deficiencies and only light wear impeding the full relief of the devices. A fair amount of original luster still present in the orange peel toned peripheries. Shallow planchet defect at ten o'clock on the obverse noted for accuracy.

Ex: Coin Galleries Sale April 29, 1976, Lot #247. PCGS #396586.





2452 Crown, 1653. Commonwealth (1649-60). S-3214; KM-392; N-2719; ESC-6a. Variety with inverted A in "VS" on reverse. Boldly struck with good texture to shields and boldness to legends. Handsome old cabinet toning throughout with no eye catching marks of contact. A choice grade example for the type. Quite attractive.

From the Michael Druck Collection.





2453 Shilling, 1653. Commonwealth (1649-60). S-3217; KM-390.1; North-2724. An incredibly well preserved piece and highly desirable as such. Strike giving full outer legends and quite bold lettering in some areas with a slightly weak center. Even old toning over all of the surfaces with original luster throughout the legends and hugging along the edges of the devices showing orange, green and blue hues. An absolute must for the collector of Commonwealth issues.

PCGS MS-62 Secure Holder. \$1400-\$1700 PCGS #145287.

Oliver Cromwell, Lord Protector 1653-1658



For centuries the British Isles have known a monarch, but for a brief period from 1649 – 1660 this continuity was shaken. Known as the English Interregnum, this republican era followed the English Civil War between the pro-parliament and pro-royalist forces. At the conclusion of this armed conflict, King Charles I was executed and the Commonwealth of England was established. In 1653, frustrated with the Rump Parliament, Cromwell dissolved it and, after a proposal from Parliamentarian John Lambert, assumed the position of Lord Protector. In this new government Oliver Cromwell became the sole ruler of a military state until his death in 1658 and subsequently by his third son, Lord Protector Richard Cromwell (who proved incompetent). In the seat of power Cromwell ruled through military force. However, he was careful to avoid taking a crown and becoming the new monarch. Oliver Cromwell's legacy is tarnished by his autocratic rule through his subordinate generals, the military state he enforced, and by his violent suppression of the Irish, yet his role in holding England together after the Civil Wars remains his notable achievement. The negative factors led to a backlash against Cromwell and the Protectorate after Cromwell's painful death in 1658 from kidney stones.

After Oliver Cromwell became the Lord Protector, a short series of coins bearing his portrait was struck from 1656 through 1658. These coins are often considered patterns, though there is nothing in the literature to suggest that they were not struck for intended use in circulation. All the coins of Cromwell are struck by machine, from dies engraved by Thomas Simon on machinery by Pierre Blondeau. The dies for the Cromwell portrait coinage were sold to the Dutch after the death of Cromwell. Some imitation coins were produced right away and after a short series of strikings the dies were put into stasis. In the 1730's these dies were sent back to England. John Tanner, an engraver at the Royal Mint, re-worked these dies for usage again. He also supplemented them with a Half Broad die, which was never originally produced in 1656. With the restoration of the Stuart dynasty, the coinage Cromwell produced became an easy target, and much of the extant Commonwealth coinage was sent to be melted and re-coined into Royal issues.





Battle of Dunbar Military Award Silver Medal, 1650 (18 to 19th Century Restrike). 28 x 35 mm; 17.94 gms. Eimer-181a.3; MI-I, 392/14. After T. Simon. Draped armored bust of Oliver Cromwell with long hair left, scene of the battle of Dunbar in distance behind; Reverse: Interior view of the assembled Parliament with speaker seated in center. A later restrike from original dies identified by the die tooling and smoothing present around the bust of Cromwell which erases the horizon line in the distance and the diagonal quadrants on the reverse. It is noted in MI and Eimer that this was done to remove rust and flaws which had developed over time. Despite the aged state of the dies this struck example is quite pleasing with the very nicely rendered bust by Simon unaltered and handsome and the detailed reverse still with individual figures in the assembled crowd. Two contact marks on cheek and hair as the only signs of handling. Attractively toned with the more protected relived areas gaining a glossy golden gray hue and the fields and less textured elements having a sky blue sheen.

Pleasing Pattern Broad Struck in Silver



2455 Pattern Broad of 20 Shillings, 1656. Oliver Cromwell, Lord Protector (1653-58). Sole Certified Example. cf.S-3225; KM-Pn26; cf.North-2744; cf.Wilson & Rasmussen-39. VERY RARE. Struck in silver. By Thomas Simon. "OLIVAR D G RP ANG SCO ET HIB & PRO" Laureate bust of Oliver Cromwell facing right; Reverse: "PAX QUAERITUR BELLO" (Peace is sought through war) Crowned shield of the Protectorate, lion at center, date above. Just a hair's breadth away from UNCIRCULATED with just the barest hint of rub on Cromwell's cheek and laurel crown. Attractive luster radiates out, with gorgeous apricot hued tone over nice surfaces. The sole certified example. From a current population speculated to be in the single digits.

The Cromwell portrait pattern coins were struck following the tumultuous Civil War period of British history. The English Civil War pitted pro-royalist forces against Oliver Cromwell's pro-parliamentary "roundheads" faction. After years of violence and civil strife, Oliver Cromwell and his army were ultimately successful, and King Charles I was beheaded outside the Palace of Whitehall in an historic act of regicide. Cromwell allowed the Stuart family to sew his head back onto the body to allow for a proper funeral. A republic was formed and new Commonwealth coins were issued using English, not Latin, legends. Subsequently, Oliver Cromwell would take direct control of the government and establish "The Protectorate," with himself serving as Lord Protector. Cromwell's legacy is tarnished by his autocratic rule through his subordinate generals, the military state he enforced, and by his violent suppression of the Irish. These factors led to a backlash against Cromwell and the Protectorate after his death in 1658 and brief succession by his third son Richard (who proved incompetent), in 1660. With the restoration of the Stuart dynasty, the coinage Cromwell produced became an easy target, and much of the extant Commonwealth coinage was sent to be melted and re-coined into Royal issues. The dies for the Cromwell series were created by Thomas Simon and after his death the dies were sold to the Dutch, who prepared imitation coinage with them.

NGC AU-58. \$7000-\$10,000
From the Michael Druck Collection.





2456 Broad. Die Squeeze in Lead, 1656 (ca. 18th Century). Oliver Cromwell, Lord Protector (1653-58). 29.84 mm; 5.30 gms. cf.S-3225; cf.KM-Pn26; cf.North-2744; cf.Wilson & Rasmussen-39. EXTREMELY RARE. Produced as a "die squeeze" without a collar in the 18th Century. Minor die rust, A few small marks on the bust, nice luster in the protected areas of the devices and legends.

EXTREMELY FINE.......\$1000-\$1500

From the Michael Druck Collection.

Stunning Cromwell Pattern Half Broad Plain Edge



2457 Pattern Half Broad, Dated 1656 (1738). Oliver Cromwell, Lord Protector (1653-58). Sole Certified Example. S-unlisted; KM-PnA26; North-pg. 208, i; Wilson & Rasmussen-40 (Rarity 5). EXTREMELY RARE. Struck in gold. Plain edge. By John S. Tanner, struck at the Royal Mint in London circa 1738. "OLIVAR D G RP ANG SCO HIB & PRO" Laureate bust of Oliver Cromwell facing right; Reverse: "PAX QUAERITUR BELLO" (Peace is sought through war) Crowned shield of the Protectorate, lion at center, date above. Fantastic mirror proof surfaces with exceptional luster. The sole certified example. From a current population speculated to be in the single digits.

After the death of Cromwell the exiled Prince Charles returned to England and ascended the throne of his father as Charles II. The monarchy was restored, though the new king was careful to not exact too great a toll for the insurrection. Pardons were issued to a great many of the Republicans (though notably not to the men involved in the execution of his father) along with leaving intact any land transactions and confiscations except those pertaining to the Church or Crown. The Low Countries purchased some of the Cromwell dies, as well as creating some of their own. Some of these later Dutch produced dies made their way back to London in 1738. Also at this time John Tanner, later the Chief Engraver for the Royal Mint, re-created Thomas Simon's contemporary Cromwell dies. The Half Broad was never produced by Thomas Simon, so John Tanner created one.

NGC PROOF-65 CAMEO. \$25,000-\$35,000

From the Michael Druck Collection.

Splendid Pattern Half Broad by Tanner Reeded Edge



GREAT BRITAIN

2458 Pattern Half Broad, Dated 1656 (1738). Oliver Cromwell, Lord Protector (1653-58). Sole Certified Example. S-unlisted; KM-PnA26; North-pg. 208, i; cf.Wilson & Rasmussen-41 (Rarity 7). EXCEEDINGLY RARE. Struck in gold. Reeded edge (vertical on this piece though noted as oblique in W&R, thus the cf.). By John S. Tanner, struck at the Royal Mint in London circa 1738. "OLI-VAR D G RP ANG SCO HIB & PRO" Laureate bust of Oliver Cromwell facing right; Reverse: "PAX QUAERITUR BELLO" (Peace is sought through war) Crowned shield of the Protectorate, lion at center, date above. Fantastic mirror proof surfaces with exceptional luster. The sole certified example. From a current population speculated to be in the low single digits.

As mentioned in the previous lot, after the fall of the Commonwealth and the painful death (due to kidney stones) of the Lord Protector Oliver Cromwell, the dies for the Cromwell portrait coinage were sold to the Dutch. Some imitation coins were produced right away and after a short series of strikings the dies were put into stasis. In the 1730's these dies were sent back to England. John Tanner, an engraver at the Royal Mint, re-worked these dies for usage again. He also supplemented them with a Half Broad die, which was never originally produced in 1656.

NGC PROOF-63 CAMEO. \$20,000-\$30,000
From the Michael Druck Collection.

"Dutch" Obverse Pattern Half Broad in Gold



GREAT BRITAIN

Pattern Half Broad, Dated 1656 (1738). Oliver Cromwell, Lord Protector (1653-58). Sole Certified Example. S-unlisted; KM-PnA26; North-pg. 208, i; Wilson & Rasmussen-42 (Rarity 5). EXTREMELY RARE. Struck in gold. Plain edge. Obverse die by the Dutch, Reverse die by John S. Tanner, struck at the Royal Mint in London circa 1738. "OLIVAR D G RP ANG SCO HIB PRO" Laureate bust of Oliver Cromwell facing right; Reverse: "PAX QUAERITUR BELLO" (Peace is sought through war) Crowned shield of the Protectorate, lion at center, date above. Produced with an obverse die that was created by the Dutch, noted as missing the "&" in the obverse legend and paired with a reverse die produced by John S. Tanner, an engraver at the Royal Mint and instrumental in the 1738 re-issuance of the Cromwell portraiture coinage. Significant die breaks, especially on the reverse. Deep sunset "orange peel" tone. The sole certified example. From a current population speculated to be in the single digits.

NGC PROOF-63. \$15,000-\$20,000 From the Michael Druck Collection.

"Dutch" Obverse Pattern Half Broad in Silver



GREAT BRITAIN

S-unlisted; cf.KM-PnA26; North-pg. 208, i; Wilson & Rasmussen-42 var. EXTREMELY RARE. Off metal strike in silver. Plain edge. Obverse die by the Dutch, Reverse die by John S. Tanner, struck at the Royal Mint in London circa 1738. "OLIVAR D G RP ANG SCO HIB PRO" Laureate bust of Oliver Cromwell facing right; Reverse: "PAX QUAERITUR BELLO" (Peace is sought through war) Crowned shield of the Protectorate, lion at center, date above. Produced with an obverse die that was created by the Dutch, noted as missing the "&" in the obverse legend and paired with a reverse die produced by John S. Tanner, an engraver at the Royal Mint and instrumental in the 1738 re-issuance of the Cromwell portraiture coinage. The same dies used to strike the preceding lot, though much earlier, with the die breaks not as prevalent. The obverse features a gunmetal tone amongst the legend and surrounding the stern portraiture, while the reverse is a softer dove gray with hints of apple red hiding away in the nooks of the shield design. The sole certified example. From a current population speculated to be in the single digits.

NGC MS-62.\$10,000-\$15,000

From the Michael Druck Collection.



2461 1/2 Crown, 1658. Oliver Cromwell, Lord Protector (1653-58). S-3227a; KM-B207; ESC-447. "HIB" in legend. A handsome example of the two year type. Lightly handled with some even wear showing on hair and cheek. A few scattered marks just before and behind bust but otherwise quite presentable. Deep gunmetal toning across the entire surface, the reverse being especially even and attractive.

NGC AU-50. \$2000-\$3000

From the Michael Druck Collection.

Ex: Bowers & Merena Spring Quartette Sale March 26 & 27, 1992, Lot #1866.

Extremely Rare Cromwell Sixpence Pattern by Simon



2462 6 Pence Pattern Struck in Silver, 1658. Oliver Cromwell, Lord Protector (1653-58). S-3229; KM-PnE27; ESC-1504 (R-6); Bull-260 (R-6). **EXTREMELY RARE**, Bull reports only 4 known examples. Dies engraved by Simon, struck in silver. Obverse legend: **"HIB &c PRO"**. Laurel leaf points to first leg of "A" with four berries in wreath. Reeded edge. Listed as R6 in the ESC and quite possibly one of the only such original strikings available to private collectors. Even wear which is consistent with the assigned grade but all the same the design elements are delineated and visible and the legends are complete. Despite the handling wear there is nothing in the way of contact marks to interrupt the fields. Deeply toned throughout with a handsome deep old cabinet gray. An exciting and all too seldom offered piece which is one of the major keys to an already difficult series of Cromwell types.

From the Michael Druck Collection.

Extremely Rare Cromwell Farthing



GREAT BRITAIN

Pattern Farthing, ND (ca. 1653-58). Oliver Cromwell, Lord Protector (1653-58). S-3230; Peck-390. **EXTREMELY RARE**. Struck in copper. Plain edge. Dies engraved by David Ramage. "OLIVAR PRO ENG SC I R L" Laureate and draped bust of Oliver Cromwell facing right, all within inner beaded border, star above bust in the legend; Reverse: "CHARITIE AND CHANGE" Crowned shield of the Protectorate, lion at center. Nicely struck with attractive even brown surfaces. Well detailed and highly attractive.

NGC AU-58 BN \$10,000-\$15,000 From the Michael Druck Collection.





2464 Oliver Cromwell Lord Protector Silver Medal, ND (1653). Oliver Cromwell, Lord Protector (1653-58). 37 mm; 15.75 gms. Eimer-188b; MI-I-409/45. By T. Simon. Armored and draped bust of Cromwell left; Reverse: Lion holding the arms of Cromwell and the Commonwealth on shield. Cast with the fields being chased. Bold high relief portrait allowing for good remaining detail despite wear. Dark cabinet toning, somewhat lighter on the reverse.





2465 Death of Oliver Cromwell Bronze Medal, 1658. 47.67 mm; 38.74 gms. Eimer-200; MI-435/85. A bronze aftercast of the Dutch medal. Armored bust of Oliver Cromwell facing left; Reverse: Olive tree, shepherd and sheep, alluding to the succession of Richard Cromwell to the Protectorate. Some edge bumps though overall a wholesome example.

> VERY FINE. \$200-\$300 From the Michael Druck Collection.





2466 Pattern Broad Struck in Silver By: Thomas Simon, 1660. Charles II (1660-85). KM-Pn28; N-2776. Plain edge. RARE. Well struck and deeply toned.

NGC FINE-15..... \$700-\$1000

From the Michael Druck Collection.





Guinea, 1687. James II (1685-88). S-3402; Fr-295; KM-459.1. Even wear and light contact marks consistent with grade but nothing detracting. Toned peripheries showing the surfaces have seen no attempts at improvement and are quite original.

NGC VF-25.....\$1500-\$2000





Coronation of William & Mary Silver Medal, 1689. William & Mary (1689-94). 59 mm. Eimer-309b; MI-I 672, 44; v.Loon-III, 379. By J. Smeltzing. Facing busts of William and Mary, he laureate, draped and armored and she draped; Reverse: Britannia welcomes Minerva as she comes ashore, ships in distance and lion capital pillar behind. Struck in the Netherlands. Handling contact marks consistent with grade but no major adverse wear or issues. Lightly toned with some amber hues forming around devices. Quite a handsome example of this scarce larger size medal.

NGC AU-50. \$1200-\$1600





William & Mary Gold Medal, 1689. William & Mary (1688-94). 35 mm. Eimer-312a; MI-I,662/25. By J. Rottier. Conjoined draped busts of William and Mary; Reverse: Jove hurling thunderbolt at Phaethon who falls from his chariot. RARE gold striking of the official coronation medal with a mintage of only 515 pieces most of which have seen the melting pot over the past three centuries. A lovely lustrous example with some light toning in the reverse field. A few light touches of wear to the high points consistent with grade as well as some stray light lines or tiny contact marks, none of which does anything to detract from the great eye appeal of the piece. Nice strike with strong luster and quite attractive.

NGC AU-55. \$3500-\$5000





2470 Coronation of Anne Gold Medal, 1702. Anne (1702-14). 35 mm. Eimer-390; MI-II,228/4. By J. Cocker. Draped bust of Anne left; Reverse: Pallas at left hurling thunderbolt at two headed monster right. The official coronation issue with the small mintage of only 858 pieces struck in gold most of which have been melted over the past three centuries. Some tiny handling marks as might be expected over three centuries of being collected but only a light touch of wear to high points and very attractive in the hand. Very lustrous with a light sheen of toning over the surfaces. Reverse die slightly rotated. Nice strike with good eye appeal.

NGC AU-55. \$3500-\$5000





2471 Guinea, 1773. George III (1760-1820). S-3727; Fr-354; KM-600; S-3727. Nicely struck with luster in the protected areas of the legend.

NGC AU-53......\$1000-\$1500 From the Dr. Michael Popoff Collection.





2472 Guinea, 1795. George III (1760-1820). S-3729; Fr-356; KM-609. Fifth head, Spade reverse. Sharply struck with attractive luster.

NGC MS-63. \$1500-\$1800





2473 Dollar, ND (1797). George III (1760-1820). S-3765A; KM-637. RARE host coin. Oval countermark with head of George III on a Transitional bust type of Charles IV 1790 Lima, Peru 8 Reales. The countermark is UNC Details. Both the host coin and countermark are evenly toned.

PCGS AU-55 Secure Holder. \$1000-\$1500 PCGS #863287.





2474 1/2 Crown, 1821. S-3807; KM-676. A gorgeous gem example from the first year of issue for George IV. Crisply struck with every strand of hair and leaf vein in relief and rich detail in the reverse arms. Translucent russet toning can be found in the peripheries with some cobalt blue hues adding character to the obverse. Mint fresh frosty luster is found throughout and is little inhibited by the toning. Tied with one other example in this exalted grade as the finest certified.

NGC MS-66. \$1000-\$1500 From the Michael Druck Collection.





2475 Coronation of William IV Gold Medal, 1831. 33 mm. BHM-1475; Eimer-1251. By W. Wyon. Bare head of William IV right; Reverse: Diademed head of Adelaide right. The official Royal Mint issue of which 1203 examples were struck in gold of which 238 were subsequently melted leaving 965 distributed, many of which have since seen the melting pot. Lovely flashing proof surfaces with some orange toning in the peripheries and frosted devices to add character. The fields exhibit some wispy lines with a few scattered contact marks but on balance a nice example with no actual wear to the points of relief.

NGC PROOF-60 CAMEO......\$3000-\$4000





2476 Victoria Coronation Gold Medal, 1838. BMH-1801; Eimer-1315. By B. Pistrucci. Bust left, draped wearing a bandeau, legend "D.G. BRITANIARUM REGINA F.D."; Reverse: Victoria seated with a lion behind receives a crown from Britannia, Hibernia, and Scotia; legend "ERIMUS TIBI NOBILE REGNUM" with "INAUGURATA DIE JUNII XXVIII MDCCCXXXVIII" in exergue. Includes case of issue. Bold high relief portrait, somewhat prooflike and quite attractive.

NGC MS-61. \$2500-\$3500

Iconic "Una and the Lion" Proof Set

2477 "Una and the Lion" Fifteen Piece Proof Set, 1839. S-PS3; Fr-386, 387a & 389a; WR-280, 303 & 343 KM-PS5. A stunning complete 1839 Proof set featuring the most desirable and beautifully rendered coin of Victoria, the famous pattern Una and the Lion 5 Pound. Accompanying this prized rarity are all denominations from the Farthing to the Sovereign, including the Maundy set. The set has clearly been together since it was issued, likely stored in the original box for much of that time as indicated by the nicely matched patinas. Though the box is no longer present, the coins have been handled carefully over the years. All are graded by NGC, which clarified edge variants only on some holders, which we have noted below.

Five Pounds. Proof-63 Ultra Cameo. Brilliant gold with boldly reflective mirrors and frosty devices that handsomely showcase the William Wyon's classic design. A few faint hairlines in the fields but a magnificent coin, nonetheless. Six full scrolls on front fillet and eleven leaves on rear fillet with "DIRIGE" legend. Sovereign. Plain Edge. Proof-64 Cameo. Brilliant gold with reflective fields and satiny devices. Light hairlines, but fine die finishing lines are also noted in the fields and not to be mistaken as anything other than as made. Half Sovereign. Plain Edge. Proof-64 Ultra Cameo. Brilliant gold with just a trace of deep golden brown and blue. Strong contrast between the devices and fields. Crown. Proof-65 Cameo. Boldly reflective fields and satiny devices. Smokey gray and russet near the centers with vibrant violet and blue near the rims. Half Crown. Plain Edge. Proof-65. Strong satin-finish devices against mirrored fields. Rich rose, violet and steel blue iridescence over much of the surface. Shilling. Plain Edge. Proof-66 Cameo. Bold eye appeal accentuated by the strong cameo contrast and vibrant toning. Soft olive dominates the portrait while vivid blue, rose and green highlight much of the remaining surface. Sixpence. Plain Edge. Proof-66. Toned nearly identical to the shilling and equally attractive. Though not identified as such, good contrast is seen between the fields and satin devices. Fourpence. Proof-63. A gentle rim bump accounts for the grade, but the eye appeal is still excellent. Rich mottled blue, violet and russet toning. Penny. Bronzed. Proof-65BN. Dark chocolate brown with generous soft blue overtones. Boldly reflective and very attractive. One tiny spot is noted nestled beneath Britannia. Halfpenny. Bronzed. Proof-64BN. Stunning deep chocolate brown with just a trace of pale blue. A small spot of verdigris in the ear. Bold mirrors and superb eye appeal. Farthing. Bronzed. Proof-66BN. Sharp and satiny on the devices with boldly mirrored fields around. Dark chocolate brown with pale blue overtones. Maundy Fourpence. Proof-65. Golden gray and rose on the obverse with delicate blue-grey mottled on the reverse. Maundy Threepence. Proof-65. A visually striking gem with mottled blue, gold, rose and green iridescence. Maundy Twopence. Proof-65. Delicately mottled blue-green, gold and rose. Another lovely gem. Maundy Penny. Proof-65. Rich violet, rose, blue and gold toning mottled over both sides. Superb eye appeal, consistent with the rest of this lovely set.

All the pieces are housed in slightly older generation NGC holders, with serial numbers that further indicate the originality of this complete set. All were clearly submitted for grading at the same time. A truly remarkable and desirable property, highlighted by one of the most famous rarities of English numismatics. The condition and eye appeal can hardly be paralleled and must be seen to be believed.

NGC PROOF-63 (2), PROOF-64 (3), PROOF-65 (7), & PROOF-66 (3)\$200,000-\$300,000



The January 2017 NYINC Auction





GREAT BRITAIN

2478 5 Pounds, 1887. S-3864; Fr-390; KM-769. Jubilee bust. Light contact and handling marks in flashing fields but no actual wear consistent with assigned grade. The lightest of toning at the rim and quite lustrous and attractive.

PCGS MS-61 Secure Holder......\$2000-\$2500 PCGS #207335. NGC UCID: 3ASL





2479 2 Pounds, 1887. S-3865; Fr-391; KM-768. Jubilee bust. Flashing brilliant luster assisted by less than average signs of contact marks in the fields and on St. George and his steed. Some light toning beginning at rim.





2480 1/2 Crown, 1893. S-3938; KM-782. handsome proof issue from the first year of the veiled bust type. Deep old toning throughout illuminated by the strong flashing luster beneath. Golden orange and electric blue highlights can be found near the rims. Hard deep mirror fields and highly attractive.

NGC PROOF-66. \$1000-\$1500 From the Michael Druck Collection. PCGS #206136. NGC UCID: 3GXT





2481 Trade Dollar, 1896-B. KM-T5; Mars-BTD1. Faint tea hued toning, with great luster.

NGC MS-63. \$1000-\$1500





2482 5 Pounds, 1902. S-3965; Fr-398; KM-807. Scattered edge marks along rim. Bag marks consistent with assigned grade tier. No major adverse marks and with majority of luster remaining.

NGC AU Details—Rim Damage...... \$1500-\$2000



Thirteen Piece Matte Proof Set, 1902. S-PS9; Fr-398a-401a; KM-PS15. Complete 13-coin set housed in original mint issued case, the silk and purple velour interior is in choice condition with a few minor abrasions on the case. The coins are nicely matched with a few light hairlines mentioned for accuracy. Overall, a very impressive specimen set that is sure to add a measure of completeness to any collection from Edward VII's reign. All of the silver issues are toned to one degree or another, several with very pleasing patina.

NGC PROOF-61 to 64 MATTE......\$4000-\$5000

From the Michael Druck Collection. Ex: Stack's November 29-30, 1990, Lot # 823. Ex: Strong Museum.



Eleven Piece Matte Proof Set, 1902. S-PS10; Fr-400a & 401a; KM-PS16. Complete 11-coin set housed in original mint issued case, the silk and purple velour interior is in choice condition with a few minor abrasions on the case. All of the silver issues are toned to one degree or another with some attractively toned while others the toning is dark and mottled. All are graded by NGC.

NGC PROOF-60 to 64 MATTE.....\$2000-\$2500

From the Michael Druck Collection.

The January 2017 NYINC Auction



GREAT BRITAIN

2485 Victory of Jutland Bank Medal Struck in Silver with Matte Finish, 1916. 76 mm. Eimer-1949; Brown-4128. Side view of British Battlecruiser HMS Lion with guns firing at three German ships on the horizon. Shells from which are splashing around the Lion; Reverse: Names of Admirals Jellicoe and Beatty within wreaths entwined in an anchor, crown of nautical elements above. Classic art deco style with attractive slate gray patina.



2486 Crown, 1934. S-4036; KM-836. **KEY DATE** for type with a scant 932 pieces struck. A lovely example with light toning over very lustrous silver surfaces. A few light bag marks as the only signs of handling. Tied with five other pieces in this grade with only one piece graded one point higher.

NGC MS-64.\$3500-\$5000

From the Michael Druck Collection.



Four Piece Proof Set, 1937. S-PS15; Fr-409/12; KM-PS22. Coronation set with denominations of 1/2 Sovereign to Five Pounds. A well matched set, the two larger denominations receiving the 63 grades due to some light lines in the mirror fields while the two lower denominations having fewer signs of handling and thus receiving 64s. Frosted devices are complete and free of any breaks and contrast beautifully with the flashing fields.



2488 Silver Jubilee Official Mint Medal Struck in Gold, 1977. Eimer-2135b. By: B. Sindall. The Queen enthroned, facing holding sceptre in each hand, legend around; Reverse: Tudor rose in ornate cartouche, legend around. Lovely matte surfaces contrast the brilliant devices. Hints of tone amongst the devices.

NGC MS-68. \$3000-\$3500



Four Piece Proof Set, 1980. S-PGSO1; Fr-418/21; KM-PS37. Denominations of 1/2 Sovereign to 5 Pounds. First year of issue for the tiara bust by Arnold Machin. Perfectly matched with all pieces receiving the same grade. Exquisite pale frosted devices contrasting with the undisturbed deep mirror fields.

PCGS PROOF-68 DEEP CAMEO Secure Holder. \$2000-\$2500 PCGS #410453.



2490 Marriage of Prince Charles to Lady Diana Medal Struck in Gold, 1981. 57.47 mm; 142.46 gms. cf.Eimer-2140. By: L. Durbin. Struck to commemorate the Marriage of Charles, Prince of Wales to Lady Diana Spencer. Conjoined busts left, legend around; Reverse: Three plumes within crown and banner flanked by date, legend around. Hallmarks and serial # 0155 on edge.

GEM BRILLIANT PROOF......\$5000-\$6000



2491 Four Piece Proof Set, 1985. S-PGSO6; Fr-422/5; KM-PS48. Denominations of 1/2 Sovereign to 5 Pounds featuring crowned mature bust by Raphael Maklouf. A somewhat mixed set but with the best grade being given to the 5 Pounds, the two lower denominations receiving 68s and the 2 Pounds rounding out the spread. Virtually perfect looking mirror fields with no signs of handling. The frosted devices are equally well kept with no signs of breaks or flecks.

2492 Seven Piece Proof Set, 2008. S-PGRSAS; Fr-unlisted; KM-11July 13b. Royal shield of arms set struck in gold. Only 886 sets issued. Penny to Pound coins featuring portions of the royal arms. In display case of issue with certificate of authenticity. An attractive set with over two troy ounces of gold used in its creation. AGW 2.725 ounces.

GEM BRILLIANT PROOF......\$3000-\$4000

2493 Seven Piece Proof Set, 2008. S-PPRSAS; Fr-unlisted; KM-11July 13c. Royal shield of arms set struck in platinum. Only 184 sets issued. Penny to Pound coins featuring portions of the royal arms. In display case of issue with certificate of authenticity. APW 3.211 ounces.

GEM BRILLIANT PROOF......\$3000-\$4000

2494 Five Piece Proof Set, 2015. S-4403, 4423, 4433, 4443 & 4445; Fr-452/5a; KM-unlisted. Gold Sovereign set with denominations of 1/4 to 5 Sovereigns. All with perfect grades as befits their mint fresh proof surfaces without any trace of handling. The labels on the NGC slabs also denote each piece as being one of the first hundred struck. Housed in a fitted wooden storage box with certificate of authenticity #005 from the Royal Mint.

NGC PROOF-70 ULTRA CAMEO. \$2400-\$2800

2495 Five Piece Proof Set, 2015. S-4403, 4423, 4433, 4443 & 4445; Fr-452/5a; KM-unlisted. Gold Sovereign set with denominations of 1/4 to 5 Sovereigns. All with perfect grades as befits their mint fresh proof surfaces without any trace of handling. The labels on the NGC slabs also denote each piece as being one of the first hundred struck. Housed in a fitted wooden storage box with certificate of authenticity #004 from the Royal Mint.

NGC PROOF-70 ULTRA CAMEO. \$2400-\$2800



2496 5 Pounds Platinum Piefort, 2005. S-4560; Fr-485; cf.KM-1054. Commemorating the 200th anniversary Horatio Nelson's death at the battle of Trafalgar. Highly frosted devices with deep mirror fields.

NGC PROOF-69 ULTRA CAMEO. \$3000-\$4000

The January 2017 NYINC Auction





GREAT BRITAIN

2497 10 Pounds, 2015. S-4644; Fr-unlisted; KM-unlisted. Struck for the 50th anniversary of the death of sir Winston Churchill. A special issue struck in gold with a small mintage of only 60 pieces. Made additionally desirable by the designation of being one of the first ten pieces struck and accompanied by certificate of authenticity serial # 01 and letter from the Royal mint to NGC. In fitted wooden display case.

NGC PROOF-70 ULTRA CAMEO. \$6000-\$8000





5 Pounds Struck in Gold, 2013. S-4753. Only 486 were issued in Gold. Struck to commemorate the christening of Prince George of Cambridge. With box and certificate of authenticity.

NGC PROOF-70 ULTRA CAMEO. \$1500-\$2000





2499 5 Pounds Piefort Struck in Platinum, 2013. S-4753. Only 38 pieces issued. Struck to commemorate the Christening of Prince George of Cambridge. With box and certificate of authenticity.

NGC PROOF-69 ULTRA CAMEO. \$4000-\$6000





2500 5 Pounds Piefort Struck in Platinum, 2015. S-4764; Frunlisted; KM-unlisted. Commemorative for the 50th anniversary of the death of Sir Winston Churchill. A VERY RARE modern piece with a total mintage of only 90 pieces of which this is certified as being one of the first twenty-five pieces struck and accompanied by certificate of authenticity #001 and letter from the Royal Mint to NGC. Sporting a perfect grade which is undeniable when the completely undisturbed surfaces are observed. In a fitted wooden display case.

NGC PROOF-70 ULTRA CAMEO. \$2800-\$3200



2501 Five Piece Gold Britannia Proof Set, 2014. S-4776, 4490, 5045, 5050 & 5055. Only 150 sets issued. With custom case and certificate of authenticity serial # 80.

NGC PROOF-70 ULTRA CAMEO......\$3500-\$5000



2502 500 Pounds, 2014. S-4801. Mintage of only 75 pieces. With custom box and certificate of authenticity serial # 16.

NGC PROOF-70 ULTRA CAMEO. \$6000-\$8000

The January 2017 NYINC Auction



2503 500 Pounds, 2015. S-unlisted; Fr-unlisted; KM-unlisted. Struck to commemorate the christening of Princess Charlotte Elizabeth Diana of Cambridge. **VERY RARE** with a total mintage of a mere twenty five pieces produced. A beautifully rendered piece with absolutely no signs of handling and as fresh as the moment it came out of the press. With certificate of authenticity showing serial # 08 and in fitted wood presentation case.

Naval-Themed Medals, ND (ca. 17th to 19th Century). 37 pieces in lot. Quite an intriguing lot with a number of rarities. Copper, bronze, white metal, and (1) silver in sizes from 29 to 73 mm. Some of the highlights include an old cast silver copy of Eimer-179, the Naval Reward Medal of 1649; a 1794 Admiral Earl Howe Medal, Eimer-855; the 1798 Davidson's Medal for the Battle of the Nile, Eimer-890, and an 1805 Battle of Trafalgar Nelson Memorial Medal, Eimer-957. Many high-grade examples contained in this lot that is sure to please the collector or dealer. Some have been cleaned, corroded, and or have other defects. Close personal inspection is advised and will reward the diligent bidder. Retail value of more than \$5,000. SOLD AS IS/NO RETURNS. Average grade

EXTREMELY FINE. \$2000-\$3000

From the William Painter Collection.

End of Session B





The January 2017 NYINC Auction





GREECE

3001 10 Lepta Essai Struck in Nickel, 1912. KM-E26; cf.Geo-51; Divo-P90. RARE proof striking showing no mint marks and with "ESSAI" to right of value. Steely semi-reflective surfaces throughout contrasting nicely with the frosty devices. Having been carefully handled over the years there are no adverse marks or disturbances and is completely worthy of its high gem state designation. The highest graded example with proof designation.

NGC PROOF-66. \$2800-\$3400





3002 10,000 Drachmes, 1994. Fr-34; KM-163. Volleyball centennial issue. **SCARCE** with a total mintage of only 663 pieces. Nice design featuring the image of an Athenian Tetradrachm.

NGC PROOF-65 ULTRA CAMEO. \$1500-\$1800





GUATEMALA

3003 Silver Proclamation Medal, 1822. 3.35 gms. Grove-34a; Fonr-7207. Bust of Iturbide left, legend around; Reverse: Partial arms of Guatemala with four line inscription in wreath below and legend around. One real size. Brilliant snowy luster with a crisp strike and attractive iridescent toning.

NGC MS-64. \$1000-\$1500

Beautifully Toned Gem Mint State"Sun Over Mountains" 8 Reales



GUATEMALA

8 Reales, 1840-NG MA. KM-4. A stunner of a coin from the first time you see it. Packed with flashing original luster throughout the surfaces which causes the vibrant rainbow toning to light up. Colors of golden yellow and orange, fiery lava red and electric blue are present on every speck of metal which is not in relief and is downright beautiful to behold. The strike is full and bold with only a slight deficiency on the central leaves of the Ceba tree which is the chronic issue for this type, although this example shows more leaves than most. One light adjustment mark runs across tree trunk only mentioned for accuracy. An absolute gem of a coin by every metric. The finest certified for the year of issue, including overdates and varieties, and one of only a handful of example for the entire run of the type to climb to this lofty grade.



3005 8 Reales, ND (1841). KM-118.1. Type IV counterstamps applied with hinged punches to an 1836-MT Lima Mint Peru 8 Reales (KM-142.3). A truly astounding example with the counterstamps being very sharp and showing original luster within. The host coin itself is a choice example of the type with crisp lettering and no detracting signs of wear. The surfaces are toned a pleasing medium gray throughout with original luster peeking through in the periphery and the protected areas. Easily one of the finest examples extant.





GUATEMALA

3006 10 Pesos, 1869-R. Fr-40; KM-193. One year type. Some light bag marks in fields. With full cartwheel luster and very attractive as such.

NGC MS-61. \$1000-\$1500

3007 Crowns & Minors, ca. 1861-1948. Approximately 80 pieces in lot. An incredibly nice collection of many different issues over the course of several monetary reforms, reorganizations and changes in Guatemala's monetary history. From tiny 1/4 Reales to counterstamped silver crowns this lot has it all. Aside from the overall scope of this offering the quality seen on nearly every piece is absolutely stellar and finding pieces which exhibit any actual circulation or heavy handed handling is difficult. A few pieces have some light residue from storage in plastic flips but these again are few and far between and could be easily remedied. Several SCARCE issues and pieces which are Ex: Pittman Collection are included. Closer inspection is highly encouraged so the high quality and eye appeal of this lot can be appreciated. Retail value of about \$3,500.

ALMOST UNCRICULATED to GEM BRILLIANT UNCIRCULATED...... \$1800-\$2200





SOLD AS IS/NO RETURNS.

HAITI

3008 500 Gourdes, 1970. Fr-6; KM-76. Struck to commemorate the 10 Anniversary of the Revolution. Hallmark and Serial # 311 on reverse. Lightly toned.

NGC PROOF-67 ULTRA CAMEO.\$3200-\$3600





3009 200 Gourdes, 1971-IC. Fr-11; KM-99. Revolt of Santo Domingo. Bright lustrous fields with unbroken frosted design elements. From a mintage of 235 pieces.

NGC PROOF-69 ULTRA CAMEO. \$1400-\$1800





HONG KONG

3010 Archaeological Finds Exhibition Gold Medal, 1978.
38.27 mm; 46.8 gms. Horse galloping left, three line inscription below; Reverse: Rendition of a bronze mirror with winged figures, birds and flowers. Struck to commemorate the 1978 Archaeological finds exhibition held in Hong Kong. Struck in .916 fine gold. From a mintage of 780 pieces.

NGC MS-63. \$1700-\$2200





HUNGARY

3011 Taler, 1712-CH-PW. Karl VI (1711-40). KM-289; Dav-1063; Huszar-1607. Scarce type. Small spot of corrosion that has been somewhat smoothed, cleaned.





mm. Bruce-16. The popular motif of mounted St. George putting a dragon to the lance on the obverse and the reverse showing Christ and his disciples aboard a ship in a storm. Incredibly well struck design giving a palpable kinetic energy to the storm racked vessel and rearing horse. Free of any wear or signs of handling and remarkably untoned with original silver luster gleaming throughout. The noted filing to the rims is actually blocked by the current holder and are likely a trivial mark on an otherwise exquisite piece.

PCGS Genuine—Filed Rims, Unc Details Secure Holder...... \$1500-\$2500

From the Mezo-Toth Kalman Collection.

PCGS #348004.





3013 100 Korona, 1907-KB. Fr-256; KM-490. Struck for the 40th anniversary of Franz Joseph I's coronation. The matte central design showing breaks due to light handling while the brilliant outer ring still flashes with much luster. The scratch noted in the grade is found at 5 o'clock in the central design on the reverse, it is shallow and only extends about 9mm.

PCGS Genuine—Scratched,

Unc Details Secure Holder.....\$1800-\$2200





3014 Pattern 100 Pengo Piefort Struck in Gold, 1929-BP UP. Fr-593; cf.Bruce-Pn12.1; cf.Huszar-2304. Patterned edge, "UP" below crown. Restrike from the 1960s. Flashing bright surfaces with no detracting marks or lines. Some translucent toning beginning at peripheries.

PCGS SP-64 Secure Holder......\$3000-\$4000 From the Mezo-Toth Kalman Collection.

PCGS #529122.





3015 Pattern 40 Pengo Struck in Gold, 1935-BP. cf.Fr-598; cf.Bruce-Pn40; cf.Huszar-2306. Milled edge and without the "U P" above denomination which normally indicates a later restriking associated with examples this edge. Beautifully rendered robust equestrian portrait surrounded by flashing brilliant proof fields. No detracting signs of contact or handling and very attractive.

PCGS SP-64 Secure Holder..... \$1500-\$2000

 $From \ the \ Mezo-Toth \ Kalman \ collection.$

PCGS #241385.





HUNGARY

3016 Pattern 100 Pengo Struck in Gold, 1938-BP UP. Fr-596; Bruce-Pn41; Huszar-2305. Milled edge. Restrike from the 1960s. Brilliant surfaces free of any major marks or signs of handling and only the most trivial of wisps or lines. At 7 o'clock on the obverse rim and the corresponding place on the reverse is a small area of die deterioration leaving the rim and some border beads not fully struck up. Some light toning clinging around the devices and lettering.





3017 Pattern 100 Pengo Piefort Struck in Gold, 1938-BP UP. cf.Fr-595; cf.Bruce-Pn41; cf.Huszar-2305a. Patterned edge. Restrike from the 1960s. Bright fully lustrous surfaces and clearly a bit heftier than the normal weight version. A few small wisps in the fields are the only surface disturbances and the rims are free of any bumps or signs of handling. Some light toning beginning at the outer periphery.

3018 Three Piece Proof Set, 1961-BP. Fr-611/3; KM-560, 563 & 565; Huszar-2347/9. Includes: 50, 100 and 500 Forint gold coins struck for the 150th anniversary of the birth of composer Franz Liszt. All are fully brilliant and with only minor light bag marks or lines. The 500 Forint piece has a small copper spot just above Liszt's forehead and is the only of the three to be given a Cameo designation.

PCGS PROOF-63 to 64 Secure Holders. .. \$1800-\$2200 From the Mezo-Toth Kalman Collection.

3019 Three Piece Commemorative Gold Set, 1961-BP. Fr-614/6; KM-562, 564 & 566; Huszar-2352/4. Includes: 50, 100 and 500 Forint pieces struck for the 80th anniversary of the birth of composer Bela Bartok. All are bright and fully brilliant. Some light lines can be noted on the 500 Forint which was the one of the three not struck in proof while the two lower denominations show some bag marks resulting in the proof 100 Forint receiving a grade of 62.

PCGS MS-62 to PROOF-64

Secure Holders. \$1800-\$2200

From the Mezo-Toth Kalman Collection.



HUNGARY

Three Piece Commemorative Proof Set, 1966. Fr-617/9; KM-PS4; Huszar-2357/9. Issued to Commemorate the Defense of Szigetvar and the 400th anniversary of the war against the Turks. The 100 Forint (Szaz) with a mintage of only 3,300 pieces, the 500 Forint (Otszaz) with a mintage of only 1,100 pieces and the 1000 Forint (Ezer) with a mintage of only 330 pieces which was only issued in sets. Brilliant proof surfaces with stark contrast to the frosted devices. An attractive evenly matched set that deserves a premium bid. All are in PCGS secure holders.



3021 500 Forint, 1966-BP. Fr-618; KM-570; Huszar-2358. 400th anniversary of the death of Miklos Zrinyi commemorative. Brilliant unfettered surfaces with fully frosted devices free of any breaks to the luster. A lower mintage issue with a total of only 1,100 pieces struck. Some light toning on rim and devices with a mild fog in periphery and clinging to edges of devices.

PCGS PROOF-64 DEEP CAMEO Secure Holder. \$1400-\$1800
From the Mezo-Toth Kalman Collection.

PCGS #352700.

1 000 # 5527 00









HUNGARY

3022 500 Forint, 1966-BP. Fr-618; KM-570; Huszar-2358. 400th anniversary of the death of Miklos Zrinyi commemorative. Brilliant surfaces showing only some light wisps, the frosted devices show a few tiny marks on the reverse. A lower mintage issue with a total of only 1,100 pieces struck. Some light toning on rim and devices with a mild fog in periphery and clinging to edges of devices.

PCGS PROOF-63 DEEP CAMEO

Secure Holder. \$1200-\$1600

From the Mezo-Toth Kalman Collection. PCGS #352700.

3023 500 Forint, 1967-BP. Fr-621; KM-580; Huszar-2363. struck to commemorate the 85th birthday of composer Zoltan Kodaly. Flashing and brilliant fields giving some contrast to the lightly frosted devices. Free of any detracting marks or wisps. From a mintage of only 1,000 pieces.





3024 1,000 Forint (Ezer), 1967-BP. Fr-620; KM-581; Huszar-2362. Mintage of only 500 pieces. Struck to commemorate the 85th birthday of the composer Zoltan Kodaly.

From the Mezo-Toth Kalman Collection. PCGS #725636.





3025 1,000 Forint (Ezer), 1967-BP. Fr-620; KM-581; Huszar-2362. Mintage of only 500 pieces. Struck to commemorate the 85th birthday of the composer Zoltan Kodaly.

From the Mezo-Toth Kalman Collection. PCGS #725636.



HUNGARY

Five Piece Commemorative Proof Set, 1968-BP. Fr-622/6; KM-PS8; Huszar-2367/71. Struck to commemorate the 150th anniversary of the birth of Ignaz Semmelweiss. Mintage of only 7,000 sets. As individual pieces, the mintages range from the 50 Forint (Otven) with a mintage of 25,000 pieces; the 100 Forint (Szaz) with a mintage of 23,000 pieces; the 200 Forint (Ketszaz) with a mintage of 13,500 pieces; the 500 Forint (Otszaz) with a mintage of 9,000 pieces; and the 1,000 Forint (Ezer) with a mintage of only 7,000 pieces which was only issued in proof sets. A nicely matched set all in PCGS Secure Holders.

PCGS PROOF-63 DEEP CAMEO PROOF-64 DEEP CAMEO (3) &

PROOF-65 DEEP CAMEO Secure Holders.\$6000-\$7000

From the Mezo-Toth Kalman Collection.



Millennium of Christianity in Hungary Gold Medal, 1973. 44.43 mm; 58.06 gms. By Dora De Pedery Hunt. Bust of Cardinal Jozsef Mindszenty facing three quarters left; Reverse: Cardinal's cap with dates below upon radiant disc with legend around. Edge marked "22K" and with serial number "010". This medal is often seen in base metals or bronze and occasionally in silver but the gold strikings are surely VERY RARE and are almost never offered. The frosted bust and devices are free from any signs of wear or breaks in the frosting and contrast pleasingly with the hard mirrored fields. Some light lines can be seen in the fields but do not appear to be from any concentrated cleaning.

BRILLIANT PROOF.....\$2000-\$2500

From the Mezo-Toth Kalman Collection.

HUNGARY

Assorted Hammered Coinage, ca. 11th to 15th Century. Approximately 110 pieces in lot. A fantastic assemblage of mostly silver small medieval coins from a wide array of rulers. Many types and varieties are present with virtually no duplication and accounts for a large portion of the early sections of the Huszar reference. A small minority of pieces have some issues such as holes or edge chips but most are very original and lightly handled with several pieces featuring bold crisp strikes. An excellent opportunity for the collector of medieval Europe. SOLD AS IS/NO RETURNS.

FINE to BOLD EXTREMELY FINE....... \$1000-\$1500 From the Mezo-Toth Kalman Collection.

3029 Crowns & Minors, 16th to 17th Century. Approximately 220 pieces in lot. An exciting offering of classic silver coinage representing nearly every ruler from the ascribed centuries with Ferdinand II being the only one absent. Kings from Ferdinand I to Leopold I all have multiple denominations offered and all but Maximillian II include at least one Taler. Several earlier 16th century rulers also have coins present in the form of many small silver Denars and billon Obuli. The larger pieces show some cleaning or tooling but are mostly wholesome if circulated, several of the smaller pieces show PVC from long storage in plastic flips. A lot with much to explore and closer inspection will yield results to interested bidders. Retail value around \$3,000. SOLD AS IS/NO RETURNS.

FINE to EXTREMELY FINE. \$1400-\$1800 From the Mezo-Toth Kalman Collection.

3030 Mixed Date Ducats, ca. 1765-1870. 11 pieces in lot. Comprised mostly of Hungarian Ducats and related including restrikes, but also includes four Austrian Ducats. Most have been cleaned, tooled, repaired, mounted and/or have other defects. Close personal inspection is advised. Approximate retail value in excess of \$2,500. SOLD AS IS/NO RETURNS.

VERY FINE to UNCIRCULATED. \$1000-\$1500 From the Mezo-Toth Kalman Collection.

3031 Modern & Commemorative Coinage, ca. 1946-2002. Approximately 575 pieces in lot. A massive offering of the majority of the non-gold coinage issued in Hungary since the establishment of the first republic in 1946. Both circulation and commemorative issues are included as well BU and Proof versions of the same types and includes a few Pieforts for the 1979 and 1980 pieces. Most of the circulation coinage from the 70s, 80s and 90s are presented in mint sets and are still in their packaging of issue and as such are wholly uncirculated, in addition many of the newest coins are accompanied by their certificates of authenticity. The pieces from the 1940s are the only ones in the entire offering to show any actual wear. The only issues of note are some light haze on some of the proof pieces. A fantastic assemblage which is an excellent way to complete or even start a collection of 20th century Hungarian in one fell swoop. Retail value of about \$3,000. SOLD AS IS/NO RETURNS.

ALMOST UNCIRCULATED to GEM BRILLIANT PROOF. \$1400-\$1800

From the Mezo-Toth Kalman Collection.





INDIA

3032 Mughal Empire. Mohur, AH 1078 Year 10 (ca. 1667-68). Aurangabad Mint. Muhayyi-Ud-Din Muhammad Aurangzeb Alamgir (1658-1707). Fr-810; KM-315.10. Very well struck with incredibly sharp definition to inscription on either side. Glittering luster throughout the satiny surfaces which show no wear or hit marks. A truly remarkable example.

NGC MS-64. \$1000-\$1500





Mughal Empire. Mohur, AH 1082 Year 14 (ca. 1671-72). Aurangabad Mint. Muhayyi-Ud-Din Muhammad Aurangzeb Alamgir (1658-1707). Fr-810; KM-315.10. Boldly struck giving sharp relief to inscriptions and leaving a glittering satin like surface behind. Some light die brushes evident on reverse. Quite attractive and well preserved.

NGC MS-64. \$1000-\$1500





3034 Bikanir. Nazarana Mohur, VS 1994 (1937). Fr-1055; Bruce-M3. Struck for the 50th anniversary of reign. Struck with slightly worn dies and a thin wire strike through at left shoulder. Pleasing full luster showing no signs of handling or wear.

NGC MS-63. \$1500-\$2000





Portuguese India. Damao. 10 Xerafins, (1)753. Jose I (1750-77). Fr-1446; KM-17 (unlisted date); Gomes-66.01. VERY RARE colonial India struck gold piece. Crude die work and strike as is normal for issues struck in India at the time. Nearly full arms on obverse with some of the crown beads visible, reverse is slightly off center but with nearly full cross and three digits of date visible. Some deep toning and the remnants of light earthen deposits adding character to the otherwise nice yellow gold appearance. Some light contact marks as should be expected but nothing adverse or detracting. Seldom offered and difficult to obtain.

NGC VF-35.....\$1000-\$1500





INDIA

3036 Portuguese India. Goa. 1/2 Manuel (240 Reis), ND. Manuel I (1495-1521). Fr-1450; Gomes-13.04. Two pellets between crown and "MEA". Struck on a slightly crude yet round planchet as normal. No detracting marks or excessive wear. RARE. Good strike, lustrous and quite attractive.

PCGS AU-58......\$2600-\$3500 PCGS #508058.





3037 Portuguese India. Goa. 12 Xerafins, 1777. Jose I (1750-77). Fr-1479; KM-164; Gomes-69.03. RARE colonial gold issue. Variety with denomination written out in reverse legend, most of which is present and legible. Typical crude strike and manufacture but quite pleasing with nearly complete shield and cross with three digits of date visible. The noted rim filing is barely detectable and detracts little from the overall appeal. Free of any major contact marks and with nice light toning and considerable remaining glittering luster.

NGC AU Details—Rim Filing. \$1000-\$1500





3038 Portuguese India. Goa. 12 Xerafins, 1795. Maria I (1788-1809). Fr-1487; KM-187; Gomes-41.08. Typical slightly uneven strike on crudely made planchet. Full central shield, cross and date with only slight weakness to denomination letter. Fully lustrous and lively with pale corn floss gold color. Tied with two other examples in this grade as the finest certified.

NGC MS-63. \$3500-\$5000





RM-270; Gomes-26.01. VERY RARE final type and second to last year of hammered gold coinage issued in Portuguese India. Of finer style and manufacture than it predecessors with the full design rendered on both obverse and reverse. Evidence of multiple strikes with a touch of ghosting behind reverse cross. Formerly pinch mounted at 12 o'clock with small marks showing where the apparatus was removed but otherwise not overly cleaned or polished. Seldom offered and difficult to locate.

NGC AU Details—Mount Removed. \$1000-\$1500





3040 East India Company. Mohur, 1841. Calcutta Mint. Fr-1595; KM-462.1; S&W-3.7. Normal "4" in date. Attractive satiny surfaces with minor contact marks consistent with the grade.

NGC MS-61......\$3500-\$4500 From the Dr. Michael Popoff Collection. PCGS #661000. NGC UCID: 5431.





3041 East India Company. Mohur, 1841. Fr-1595; 461.1; S&W-2.1. Continuous legend type. Bag marks and light brushes of wear to the hair curls and truncation accurate to the grade. Even light toning with lustrous surfaces throughout.

NGC AU-55. \$2000-\$3000





3042 East India Company. Mohur, 1841. Calcutta Mint. Fr-1595a; KM-462.1; S&W-3.7. Type-A/I. W.W. incuse on truncation, normal "4" in date. Two minor edge files, one on the obverse at 12 o'clock and the other on the reverse at 1 o'clock. Cleaned.





3043 Mohur, 1862-(C). Fr-1598; KM-480; S&W-4.4. "V" on bust, single flower on jabot. Lightly toned with soft subdued luster throughout. mild bag marks but nothing overt or detracting.

NGC MS-62. \$2000-\$3000





INDIA

3044 Mohur, 1862-(C). Fr-1598; KM-480; S&W-4.6. "V" on bust, two flowers on jabot. A bit baggy and handled consistent with AU designation. Lightly toned with some good remaining luster.

NGC AU Details— Excessive Surface Hairlines. \$1500-\$2000





3045 Mohur Restrike, 1879-(B). Fr-1604a; KM-496; cf. S&W-6.7. Some die brush lines notable in fields under magnification as is common for these restrikes. Nicely toned throughout giving wonderful orange gold frosted devices and glowing reflective fields.

NGC PROOF-64 CAMEO. \$5000-\$7500





3046 15 Rupees, 1918-(B). Fr-1608; KM-525; S&W-8.1. Wiped at some point and with some light bag marks. Good remaining luster in periphery and reverse with orange toning clinging to devices.

NGC AU Details—Surface Hairlines. \$1600-\$2200





Haileybury College Gold Medal, ND. 32 gms. Puddester-948.1.3. Awarded by the Haileybury College of East India studies for Mathematics. Signed "T. WYON. S:" Helmeted head of Athena facing right, cornucopiae and caduceus at either side, rudder below; Reverse: Wreath with three line inscription. Mild dusty toning.

NGC MS-61. \$1200-\$1700





IRAN

3048 Toman (10 Kran), AH 1301 (1884). Nasr al-Din Shah (1846-96). KM-917 (Plate coin); Dav-286. Uniformed bust 3/4 left within circular boarder, wreath around; Reverse: Persian inscription within circular boarder, surrounded by the emblems of Persia. Slightly weak strike in centers as is usual for this issue with lovely lilac tone which deepens towards the edges.

Exceptionally Choice Mule Restrike





IRAN

Toman Mule Restrike, AH 1301 (1884). KM-920. VERY RARE muling of the reverse from KM-917 and the obverse of KM-919. Reportedly restruck by the Bank Melli sometime in the 1930s. Nasir al-Din Shah started out his reign as a progressive reformer making many advancements for his country including the introduction of the telegraph and postal services, built roads, opened the first western style school and launched Iran's first newspaper. He made several visits to Europe and was impressed with the technology he saw. As time went on he became increasingly conservative and unpopular with the various factions and was assassinated on May 1, 1896 by Mirza Reza Kermani while praying in the shrine of Shah-Abdol-Azim. It is said that the weapon used in the assassination was a rusty revolver and that if Nasir al-Din Shah had worn a thicker coat or was shot at a longer distance he would have survived the attempt on his life. Before his death it is reported that he said "I will rule you differently if I survive!" His funeral took place 6 months after his death and was buried in the Shah-Abdol-Azim shrine where he was assassinated. His tombstone renowned as a masterpiece of Qajar-era sculpture, bears his full effigy and is made of one piece of marble. It is now kept in the Golestan Palace museum in Tehran. Some flatness to the highest points of relief from being struck with old used dies. Nevertheless a very full strike giving sharp legends and inscriptions and nice detail. Very appealing with old cabinet toning attesting to the wholesome and never disturbed surfaces. Underlying luster and aquamarine highlights make themselves known around some devices. Finest certified at both NGC and PCGS. An interesting and seldom offered piece.





3050 Pahlavi, SH 1310 (1931). Fr-95; KM-1133. **RARE** one year type with a mintage of only 304 pieces. Attractive toned example packed with brilliant luster. A few stray lines and tiny bag marks as the only evidence of handling. The grading services have seen precious few of these pieces with this one being the third finest certified behind a 62 and 63.

NGC MS-61......\$4000-\$5000





Pahlavi, SH 1331 (1952). Fr-101; KM-1162. **SCARCE** early year of low relief type. Good strike from brushed dies with full relief to lion. Toned a rich orange throughout with full satin luster beneath. A very appealing example.



IRAN

Nine Piece Proof Set, 1971. Fr-106/109; KM-PS2. Reported mintage of 9,805 sets. Includes: 25 to 2,000 Rials. 2,500 years of Iranian Monarchy and the coronation of their Imperial Majesties commemoratives. In original blue case of issue and certificate of authenticity serial # 8040. The five silver pieces have attractive multi-hued toning.

GEM BRILLIANT PROOF......\$2000-\$2500



50th Year of Pahlavi Rule Gold Medal, MS 2535 (1976).
35 gms. Conjoined busts of Reza Shah and Muhammed Reza Shah left; Reverse; Pahlavi crown within border of orbs. Struck with the same motif as the commemorative 10 Pahlavi of the same year on a smaller lighter planchet. Quite nice with light toning on the tops of the devices and strong yellow gold luster throughout the fields. No strong points of contact or major signs of handling. A attractive hefty gold piece.

PCGS MS-64 Secure Holder......\$1200-\$1600 PCGS #524841.



5 Pahlavi, SH 1358 (1979). Fr-99; KM-1202. Final year of issue for this massive type. Not listed on the NGC census but undoubtedly one of the finest certified examples. Light transparent toning attesting to the never wiped surfaces and only one noticeable contact mark on the lion's back to show any handling. Attractive full cartwheel luster make for a very desirable piece.

NGC MS-65. \$2000-\$2500





IRAQ

3055 2 Fils, 1931. KM-96. **VERY RARE** proof striking which were usually struck in very small numbers for sets in the mint's holdings, usually no more than ten pieces per mintage. Fully brilliant surfaces with much of the area giving a vibrant lava red hue. Free of any signs of handling and a very attractive specimen.





IRELAND

3056 Shilling, ND (1558). Elizabeth I (1558-1603). S-6503; Coincraft-IELSH-005. Base silver issue. Though conservatively graded this piece shows very little in the way of actual wear and the deficiencies in the clarity of the strike is due to the weakness of strike and roughness of metal on which this issue was struck. Two edge splits at 2 & 7 o'clock. A very nice example of the type with full bust and harp.





3057 1/2 Penny, 1775. George III (1760-1820). S-6614; KM-140. Medal die axis, thick planchet. Nice mahogany hue with blooms of orange mint luster.

NGC PROOF-65 RB. \$1000-\$1500





ISLAMIC KINGDOMS

3058 Almohade Caliphs of North Africa. Dinar, ND (ca. 1248-66). Abu Hafs 'Umar al Murtada Ibn Ishaq. Fr-21; A-491; Kazan-352; Wilkes-711. Well struck with full bold legends and inscriptions and most of the border beads. Glittering luster throughout the very original surfaces. Some mild orange toning in the finest protected areas. A very attractive high grade example.

PCGS-64 Secure Holder......\$1000-\$1500 PCGS #592457.





3059 Marinids of Morocco. Dinar, ND (ca. 1286-1307). Abu Ya'qub Yusuf I Ibn Ya'qub (1286-1307). Fr-77; A-524; Kazan-368; Wilkes-758. Bold clear inscriptions and legends throughout rendered from a bold strike with no doubling or muddling. Surfaces are very original with glittering gold luster and only a few points of light orange toning. Quite choice and worthy of the assigned high grade.

PCGS MS-64 Secure Holder......\$1000-\$1500 PCGS #613523.

3060 Mixed Gold Coinage, ND (ca. 13th to 17th Century). 27 pieces in lot. A wide assortment from around the Islamic world including issues from the Umayyads, Mongols, Abbasids, Persians, Fatimids and several others. About half have wavy flans, several have been cleaned, scratched and/ or have other defects. Close inspection is advised and will reward the diligent bidder. Retail value in excess of \$4,200. SOLD AS IS/NO RETURNS.

VERY FINE to ALMOST UNCIRCULATED. \$2000-\$2500





ISLE OF MAN

3061 Crown, 1997. Fr-B50; KM-774b. Cat Series, Long Haired Smoke. Tied with one other example in this grade as the finest certified.

NGC PROOF-69 ULTRA CAMEO. \$1500-\$1700





ISLE OF MAN

3062 Angel, 2010. cf.Fr-B15. Struck in platinum. Very attractive high relief design with deep hard mirror surfaces contrasted with unbroken frosted devices. From a mintage of only 500 pieces.

NGC PROOF-69 ULTRA CAMEO. \$1500-\$1700





ITALY

3063 Lira, 1863-M BN. KM-15.1; Gig-68; Mont-208. One year type with denomination on reverse. The finest certified example by the plus designation. Attractive with good luster and light toning in the centers transitioning to some deeper hues in the periphery.

PCGS MS-64+ Secure Holder...... \$1800-\$2200 PCGS #146763.

Gem Mint State 5 Lire, 1865 Torino Mint



5 Lire, 1865-T BN. Torino Mint. Dav-140; KM-8.1; Gig-37; Mont-167. **VERY RARE** to be seen in this state of preservation. Absolutely glowing with glittering silver luster throughout with only the most trivial of marks to allude to any kind of handling. The finest example certified and one of the finest extant entirely likely. A marvelous gem which must be seen in hand to be believed.





3065 20 Lire, 1903-R. Fr-24; KM-37.1; Mont-45; Gig-26. From a mintage of only 1,800 pieces. Light golden toning and only a few discernible surface hairlines, still quite attractive.

NGC Unc Details—Surface Hairlines. \$1500-\$2000 PCGS #338416.





3066 Lira, 1905-R. KM-32; Gig-129; Mont-190. Key date for the type. Very attractive snow white surfaces with strong luster. Only a handful of the smallest bag marks which must be hunted for to be seen. Tied with two other pieces as the finest certified.

PCGS MS-64 Secure Holder. \$2500-\$3500 PCGS #163684.





3067 10 Lire, 1912-R. Fr-29; KM-47; Gig-52; Mont-58. A lovely pale yellow golden gem of a coin. Swirling full luster cascades around the surfaces which are free of any wear on all but the most trivial light bag marks. A true gem and would be a great example in any collection. Tied with two other examples with only one piece graded finer by one point.

PCGS MS-65 Secure Holder. \$5000-\$7000 PCGS #760902.





20 Lire, 1912-R. Fr-28; KM-48; Gig-31; Mont-51. A choice example of type with full swirling luster throughout the surfaces which exhibit only a few scattered bag marks as signs of handling. The tops of the devices and rims exhibit just the lightest touch of toning. In the top tier of graded examples at PCGS with only two pieces graded one point finer at NGC.

PCGS MS-64 Secure Holder. \$1200-\$1600 PCGS #338421.





3069 50 Lire, 1912-R. Fr-27; KM-49; Gig-16; Mont-30. Brilliant cartwheel luster in fields with the lightly frosted devices showing a more glittery appearance. Some mild bag marks in fields and on high points of relief. Light toning on tops of raised devices. Quite attractive and desirable.

Tied for Finest Certified 1912 100 Lire



ITALY

3070 100 Lire, 1912-R. Fr-26; KM-50; Gig-4; Mont-7. A beautiful gem example of this type. Lightly toned surfaces give a satin look to the fields and devices. Full cascading luster beams from the surfaces. A few stray light bag marks, mostly on highest points of relief. A gem and very desirable piece tied with two other pieces in this grade as the finest certified.

PCGS #396729. NGC UCID: 43G4



3071 100 Lire, 1912-R. Fr-26; KM-50; Gig-4; Mont-7. **RARE** four year type with low mintages every year. This example a bit baggy but showing no actual wear. Nearly full luster with only some minor breaks in luster near bag marks.

PCGS MS-62+ Secure Holder...... \$6000-\$7000





3072 20 Lire, 1923-R. Fr-31; KM-64; Gig-34; Mont-55. Struck to commemorate the first anniversary of the march on Rome which cemented Mussolini's control of Italy after a year of labor unrest. A very nice representative of the type with only mild bag marks as interruptions to the satiny lustrous surfaces. Tied with eight other pieces in this grade with only one piece graded one point higher.

PCGS #396729. NGC UCID: 43G4





3073 20 Lire, 1923-R. Fr-31; KM-64; Gig-34; Mont-55. Struck to commemorate the first anniversary of the march on Rome. A lovely example, a few scattered bag marks which do nothing to detract from the pleasing full cartwheel luster. Very solid for the grade.

NGC MS-63. WINGS Approved. \$1000-\$1500 PCGS #70665. NGC UCID: 263B





3074 Genoa. 1/2 **Doppia,** 1563. Fr-420; MIR-209/5. Boldly struck on a nearly straight lustrous flan. Minimal bagginess in fields but with no loss from wear or handling. Exceptional for the type and quite attractive.

NGC MS-61. WINGS Approved. \$1400-\$1800





3075 Genoa. 96 Lire, 1793. Fr-444; KM-251; MIR-275/1. First year of type with square shield. Attractive flashing luster with only light even wear to high points and a few scattered points of contact.





O76 Genoa. 2 Lire, 1794. KM-244; MIR-317.2; CNI-7. A laudable example with nearly prooflike fields and exquisitely rendered devices. The obverse effigy has a lifelike quality to it, with no detail left to the imagination. The reverse shares the same high quality traits, with the entire coin remaining essentially free of tone. A piece that has clearly spent the last two centuries being meticulously preserved, and one that is sure to significantly add to the prestige of the collection it joins.

PCGS #140394. NGC UCID: 6S4Z





3077 Genoa. 96 Lire, 1796. Fr-444; KM-251; MIR-275/4. Struck from worn dies with the reverse showing several hairline die cracks and the high points of relief being not fully struck up. That being said the grade seems conservative as most of the loss seems more applicable to this die deficiency. Pale yellow untoned surfaces with nearly full luster. A few light scattered contact marks.

NGC AU-55. WINGS Approved...... \$1500-\$2000





3078 Lombardy. 40 Lire, 1848-M. Milan Mint. Fr-474; C-24; Gig-1; Mont-423. SCARCE one year type in mint state grade. Lively full luster bounding off of the surfaces. Mild bag and handling marks in fields with a few hints of slide friction on high points. A light veneer of toning creeping in at rim.





3079 Mantua. Ducat, ND (1595). Vincenzo I Gonzaga (1587-1612). Fr-541; MIR-536/1. VERY SCARCE one year type. Well struck on a slightly wavy flan. Full visage of Duke right down to individual waves of hair on his head. Better than most other examples available and only lightly cleaned some time ago. Some orange toning in periphery.

PCGS Genuine—Cleaning, AU Details

Secure Holder. \$1000-\$1500

Ex: Stack's Sale March 4-5, 1988, Lot #1262. PCGS #617602.





3080 Mantua. 2 Doppie, ND. Ferdinando Gonzaga (1612-26). Fr-560; KM-41; MIR-580. A handsome late Renaissance armored portrait dominating the obverse design rendered with a good strike on lustrous metal. The reverse is no less appealing with flashing golden luster glinting from the fine protected areas in the complex arms and order chain. Some mild even wear to high points and no detracting signs of contact or handling.





3081 Naples. Scudo d'Oro, ND. Carlo V (1519-56). Fr-836. A gorgeous example with a faint lemon drop tone. Good strike with attractive luster.

NGC AU-55. WINGS Approved..... \$1000-\$1500





3082 Naples & Sicily. Piastra (120 Grana), 1795-P MAP. Ferdinando IV di Borbone (1759-99 (First Reign)). Dav-1409; KM-215; Gig-60; MIR-373. Well struck with surprisingly fresh surfaces everywhere. A few light adjustment marks on the reverse but with no signs of contact or handling of any kind. Toned a mild silvery gray with strong underlying luster illuminating the fields and outer legends. The finest certified example of the date and rightfully so.

NGC MS-64. \$1800-\$2200





Naples & Sicily. 15 Ducati, 1818. Fr-856; C-128; MIR-458; Gig-15; Mont-550. Attractive one year type with strong original haloing luster throughout. Mild bag marks and scuffs in fields which do little to detract from the overall eye appeal.





3084 Naples & Sicily. 3 Ducati, 1826. Fr-865; KM-301; Gig-5; Mont-635; MIR-475. RARE one year type. Only minimal contact marks or signs of handling when scrutinized under magnification, some light adjustment marks are present in center of reverse as well. Lightly toned with nearly full glowing luster throughout.

PCGS MS-62 Secure Holder. \$2000-\$3000 PCGS #378672.





3085 Naples & Sicily. 3 Ducati, 1854. Fr-869; KM-367; Gig-52; Mont-734; MIR-498/3. A superb example with massive eye appeal. Bold sharp strike leaving glittering yellow gold surfaces bursting with swirling luster. Free of any signs of handling or contact. Tied with three other pieces as the finest certified example.





Papal States. Avignon. 4 Ecu d'Or, 1641. Urban VIII (1623-44). Fr-59 (under France); KM-58; Berman-1787. RARE gold multiple struck for the Papal enclave located in south eastern France. Mild doubling in the face and some outer lettering but the image of the Pontiff is clear and much detail given in his vestments. Old orange gold toning creeps in from the periphery and attests to the unfettered nature of the surfaces.

NGC AU-58. \$4000-\$6000

3087 Papal States. Gaeta. Six Piece Denomination Set, 1848-G. Bruce-1, 2, 3a, 4a, 5 & 6b. Fantasy coinage struck at an unknown Belgian mint for Pope Pius IX's refuge at Gaeta. Early in the pontiff's tenure growing Italian nationalist violence forced him to leave Rome and establish a seat at the coastal city of Gaeta where he remained until 1849. The set contains denominations of 2 Baiocchi up to Zecchino and aside from the two lowest denominations all are struck in off-metals than what would normally seen. The 10 and 20 Baiocchi are struck in silver plated copper where the silvering remains complete, both have received cleaning designations although based on some returning toning any cleaning was done a ways in the past. The Scudo is struck in silvered brass which is obvious with about half of the silvering retreating toward the device edges, nevertheless quite flashing and lustrous. Lastly the Zecchino is struck in white metal and has also received a cleaning designation from some light hairlines left in the fields of the soft metal. All pieces are quite sharp and well struck and the bronze pieces in particular are well preserved with considerable mint orange luster beaming around the devices with glossy lightly blue hued fields. A set seldom seen or offered in complete form.





Papal States. Piastre, Year 3 (1678). Innocent XI (1676-89). Dav-4089; Berm-2093; KM-403. Handsome large silver piece with popular scene of Christ calming the storm while aboard a boat with the Apostles. Well struck with fine detail and texture to cap and vestments. Old collection toning throughout with some darker hues and even some hints of colored highlights winking in the peripheral legend.

NGC AU-53. \$1000-\$1500





3089 Papal States. Doppia, Year 17 (1816)-B. Bologna Mint. Fr-249; KM-1077; Berm-3218; Gig-17; Mont-84. Great strike with nice contrast between the subtle texture of the clouds and flashing fields. Minimal scattered bag marks and no wear to devices. Flashing and lustrous with some deep orange toning to reverse. Very eye appealing and desirable. The finest certified example.

NGC MS-64. WINGS Approved. \$1500-\$2000





3090 Parma & Piacenza. 2 Doppie, 1626. Odoardo Farnese (1622-46). Fr-917; KM-14; MIR-1161/1. Struck from dies showing only minimal wear or rust in a couple of small areas. Light wear to high ruffled collar and hair as the only evidence of handling. Edge shows a bit of smoothing. A very attractive lustrous classical looking piece.

PCGS Genuine—Edge Repaired,





3091 Parma. 4 Doppie, 1790-S. Ferdinand I (1765-1802). Fr-928; C-20a; MIR-1060/2; Mont-09. A RARE multiple gold piece struck during the eighteenth century Bourbon rule of the Duchy. Struck on a well made flan which still shows some of its original luster among the outer legends and finer protected areas. Wear consistent with grade being mainly confined to the side curls and cheek of the bust and leaves on reverse.

NGC AU-50. \$4000-\$6000





3092 Sardinia. 1/2 Scudo, 1758. Carlo Emanuelle III (1730-73). KM-47; MIR-947d; Biaggi-812. A high grade example of this infrequently available type, with delightful multicolor toning lending an added bonus, and with underlying luster providing plenty of propulsion to the color. A light trace of wear confined primarily to the chin and mouth, with much of the coin retaining full original detail.

NGC AU-55. \$1000-\$1500 PCGS #765601.





3093 Sardinia. Doppieta, 1768. Carlo Emanuelle III (1730-73). Fr-1110; KM-61; MIR-956a. VERY SCARCE type. A Wholesome example with mild wear to hair and a few stray tiny contact marks. Toned periphery overlaying some hints of remaining luster. Seldom publicly offered.

PCGS EF-40.....\$1000-\$1500 Ex: Stack's Sale 4-5, 1988, Lot #1355.





3094 Sardinia. Doppia, 1788. Vittorio Amedeo III (1773-96). Fr-1120; KM-86; MIR-982c. Good strike, dies showing a little bit of wear with some brush marks and light rust. A few very light adjustment marks present as well. Only some light wear on the tops of the relief and only a few trivial contact marks. Full original luster making the piece very appealing to the eye.

NGC AU-58. WINGS Approved..... \$1000-\$1500





3095 Sardinia. 100 Lire, 1834-P. Torino Mint. Fr-1138; KM-133.1; Gig-5; Mont-5; MIR-1043e. Eagle's head mint mark. Some light wear to tops of relief and moderate bagginess to fields. Nearly full original luster with obverse fields lightly wiped at some time.

PCGS AU-53 Secure Holder. \$1000-\$1500 PCGS #336227.





3096 Sardinia. 100 Lire, 1836-P. Genoa Mint. Fr-1139; C-117.1; Gig-8; Mont-10. Low mintage year, only 703 pieces struck. Eye catching example with vibrant orange toning covering all of the highly lustrous surfaces. Some touches of wear to high points of bust and a few small contact marks in fields. Very attractive and has been handled with much more care than pieces normally encountered.





3097 Tuscany. Florence. 80 Fiorini (200 Paoli), 1828. Fr-343; C-78; MIR-443/2; Gig-2; Mont-306. RARE large denomination gold piece with a very attractive and well executed design. Crisply struck leaving behind brilliant flashing surfaces and sharp devices. Obverse fields with some minor bag marks but in no way are these eye catching or detracting and are almost overshadowed by the full luster. Two small spots at obverse periphery are the only sign of toning.





Mont-325; MIR-448/6. A wonderful representation of the final year for this type. Aside from being one of the more scarce years to locate this example is in a superb state of preservation with no rim bumps or handling marks. The strike is quite good as well with every detail of the complex reverse arms in relief and the outer lettering sharp. Dappled deep old cabinet toning graces the obverse of the piece but is lighter on the reverse which allows for the abundant luster to assert itself more fully with some golden orange and lilac hues present.

PCGS MS-63 Secure Holder. \$1500-\$2000 PCGS #833489.





3099 Venice. 2 Zecchini, ND (ca. 1779-80)-RB. Paolo Renier (1779-89). Fr-unlisted; KM-Pn191; Mont-3063; Scarfea-1819. RARE. Struck with 1/4 Ducato dies. Plugged at 12 o'clock, most likely from a brief period when it was worn as a necklace or pendant. Nicely struck with full legends, and expertly repaired.

NGC EF Details—Plugged. \$1000-\$1500





JAMAICA

3100 250 Dollars, 1978. Fr-9; KM-78. 25th anniversary of Elizabeth II's coronation commemorative. Liquid mirror fields with devices showing no breaks or flecks in the frosting. One small smudge just behind head and under close magnified scrutiny some tiny copper spots can be found.

NGC PROOF-69 ULTRA CAMEO. \$1200-\$1600





JAPAN

3101 Koban (1 Ryo), ND (1837-58). Tempo era. Fr-15; C-22b; JNDA-09-21. A pleasant example that has light attractive tone.

PCGS AU-55 Secure Holder. \$1200-\$1600





3102 Yen, Year 3 (1870). Y-5.1; JNDA-01-9. Type I. One year issue with sunburst reverse. A wholesome gem example with no signs of contact or handling. Old envelope toning showing dusty rose, plum and golden orange on either side with subdued full luster throughout. A very nice example and only a single point away from being tied as finest certified.

NGC MS-65. \$1200-\$1600

PCGS #500631. NGC UCID: 5AYK





3103 5 Yen, Year 5 (1872). Fr-47; Y-11a; JNDA-01-3a. Fully lustrous with pale gold color. Some scattered tiny marks which do no interrupt the satin flow of the luster throughout the surfaces. Sharply struck and very attractive.

PCGS MS-64 Secure Holder. \$1700-\$2200 PCGS #392755.





3104 20 Yen, Year 30 (1897). Fr-50; Y-34; JNDA-01-6. Sharply struck with attractive satiny luster.

PCGS MS-63 Secure Holder. \$1500-\$2000 PCGS #501151. NGC UCID: CFUA





3105 20 Yen, Year 38 (1905). Fr-50; Y-34; JNDA-01-6. Tied with just three other examples for finest certified by both PCGS and NGC. A stunning example, sharply struck with soft satiny luster.

NGC MS-66. \$3000-\$4000





JAPAN

3106 20 Yen, Year 5 (1916). Fr-53; Y-40.2; JNDA-01-6. A beautiful gem state coin with silky smooth satin luster throughout and only a few trivial bag marks as signs of handling. Tied with twelve other examples in this elite grade with only three pieces graded finer. Sharply struck with great eye appeal.

NGC MS-66. \$2600-\$3200 PCGS #146110. NGC UCID: 2UVF





3107 20 Yen, Year 5 (1916). Fr-53; Y-40.2; JNDA-01-6. a very appealing example with satin smooth surfaces accentuated by flowing cartwheel luster throughout. Only a few light trivial marks in the reverse field. Quite choice for the grade and a pleasing example overall.

NGC MS-64. WINGS Approved. \$1500-\$2000 PCGS #146110. NGC UCID: 2UVF





JERSEY

3 Shillings, 1813. KM-Tn6. RARE one year type made all the more desirable as it is the only certified specimen to receive a proof grade in addition to its illustrious pedigree. The obverse is graced with dappled cobalt hues around the legend with warmer apricot coloring among the arms of the Bailiwick. The reverse bears a lovely hallow of rich orange gold toning which slowly fades a way toward the center. To the collector of this small British isle the addition of this coin to their cabinet would be a true triumph.

NGC PROOF-64. \$1500-\$2000 Ex: R. L. Lissner Collection.





JORDAN

3109 25 Dinars, 1969. Fr-1; KM-27. Large 2 ounce gold piece featuring the image of King Hussein and the Dome of the Rock. Some minor breaks in the frosting on the devices of the reverse and a few light wisps in the obverse fields but otherwise quite brilliant and attractive. With serial # 637 from a mintage of only 1,000 pieces.

NGC PROOF-65 ULTRA CAMEO. \$2400-\$2800





LIECHTENSTEIN

3110 20 Kronen, 1898. Fr-12; Y-6. SCARCE one year type. Worthy of its very close to gem status with satiny lustrous golden amber surfaces with only a few trivial signs of contact. From a mintage of only 1,500 pieces and among the highest graded examples.

NGC MS-64+.....\$2400-\$2800

Mint State Half Ducat, 1665



LITHUANIA

3111 1/2 Ducat, 1665-TLB. Vilnius Mint. Johann Casimir (1649-68). Fr-10; KM-54.2; Ivanauskas-9JK3-3; Kop-3630; Parch-1740. VERY RARE gold issue struck during the period of Polish domination. Nicely struck and remarkably well preserved. A strong strike has left full legends and devices, a small touch of doubling at the base of the neck but otherwise bold and clear with highly lustrous gleaming fields. Reverse legend with longer Lithuanian title which according to Ivanauskas is more rarely encountered than the abbreviated variety. No signs of contact or handling to be found and absolutely worthy of its mint state status. Seldom offered and certainly one of the nicest examples available anywhere.

PCGS MS-62.....\$11,000-\$13,000

PCGS #23304. NGC UCID: BPZH



MARTINIQUE

20 Livres, ND (ca. 1805). Fr-3; KM-32; Prid-15. **RARE**. Gordon variety B 20 over eagle countermark boldly applied to a counterfeit 1779-R Brazilian 6,400 Reis "Joe". The host coin was made to appear clipped with a crudely hand cut edge applied but is of a non existent date for the type represented. A bit of smoothing seems to be present on the edge which has earned this pieces its detail grade but is mainly insignificant to the overall appeal of the piece.





3113 Carlos & Johanna, Early Series. 4 Reales, ND (ca. 1538).

Assayer P. KM-16; Nesmith-unlisted. Rhomboid panel right. Same dies as Nes-6d with Rincon's "R" effaced and a "P" punched in its place. The first issue of assayer P after the departure of Rincon. VERY RARE and a very nice example of such. Well struck with virtually full legends and strong centers. Toned a handsome deep gray and quite attractive.

NGC EF-40. \$5000-\$7000





3114 Carlos & Johanna, Early Series. 4 Reales, ND (ca. 1538-40 or 41) oPo-oMo. Assayer P. KM-17; Nesmith-21 (No examples known to Nesmith). Dotted circles in left rhomboid. VERY RARE with assayer's letter to the left of the shield. Struck on a broad flan with nearly full legends on both sides. Toned and quite attractive.

NGC EF Details—Surface Hairlines. \$1500-\$2500





3115 Carlos & Johanna, Early Series. 4 Reales, ND (1538-40/1) oMo-oPo, Assayer P. KM-17; Nesmith-25e. Rhomboid panel. Dotted circles. Quatrefoil stops in obverse legend and mascles in reverse legend. Legends slightly interrupted by irregular planchet, otherwise full with minimal doubling. Nice mild gun metal gray toning with pleasing underlying luster. Excellent eye appeal.

NGC AU-55. \$1500-\$2000





3116 Carlos & Johanna, Early Series. 4 Reales, ND (1541-42) oMo-oMo. Assayer G, Juan Gutierrez. KM-17; Nesmith-11; Cal-Type 48 #69. RARE. Plain circles. Some evidence of repair on the pillar side in the upper field.

PCGS Genuine—Repaired, VF Details
Secure Holder.......\$1000-\$1500





Carlos & Johanna, Late Series. 4 Reales, ND (ca. 1542-55). Assayer A (M-A). KM-18; Nesmith-58; Cal-Type 58 #79. Better assayer for late series. Well struck on nearly fully circular flan with the only areas of weakness being at the very periphery and minimal doubling. Sharp columns, waves and shield. Full legends on both sides. Even medium battleship gray tone throughout with underlying luster. A superior example to most encountered.

NGC MS-62. \$1500-\$2000





55). Assayer A (A-M). KM-18; Nesmith-62a; Cal-Type 57 #78. Boldly struck with full legends throughout and only a small spot of weakness near center. Full legends on both sides. Minimal doubling and in fact so well struck and preserved that individual die brush lines are defined. handsome medium to deep gray toning over the entire surfaces with some glowing luster subdued beneath.

NGC MS-61. \$1000-\$1500





3119 Carlos & Johanna, Late Series. 4 Reales, ND (ca. 1542-55). Assayer R (R-M). KM-18; Nesmith-74; Cal-Type 69 #90. Strike showing just a touch of doubling to right pillar but with essentially full legends and shield. Just the lightest hint of wear to highest points to keep this out of full mint state designation and far more appealing than most examples from this VERY SCARCE assayer. Light silvery gray toning with a fair amount of remaining luster beneath.

NGC AU-58. \$1000-\$1500





3120 8 Escudos, (1714)-J. Philip V (1700-46). 26.95 gms. Fr-6; KM-57.3; Cal-Type 23 #107. Very pleasing 1715 Plate Fleet piece with appealing lightly sand washed surfaces. One year type with date on reverse, despite it being off the flan the end of the obverse legend can be identified as the bottoms of the letters of "GRAT". Boldly struck centers with sharp cross and shield. The planchet was well prepared with a nearly round shape and even thickness allowing for a more full strike than often encountered. Considerable luster is present and adds to the overall charming look. Free of any adverse marks or issue and worthy of its solid grade.

NGC MS-62.....\$7000-\$9000 From the treasure of the 1715 Plate Fleet.





3121 1/2 Real, 1732. Philip V (17004). KM-65; Cal-Type 289 #1851; Gil-M-05-1. VERY RARE first year of issue for pillar coinage without assayer letter. Good Strike on a compact slightly oblong flan. Very pleasant with all elements present and none overly worn or erased. Surfaces toned to medium gray. A fantastic addition to any collection which is offered in decent problem free grades such as this all too rarely.

NGC VF-35.....\$2500-\$3500





3122 1/2 Real, 1733/2-MF. Philip V (1700-46). KM-65; Cal-Type 290 #1854; Gil-M-05-6. RARE early issue of milled silver from Mexico. Clear overdate which is unlisted in most references and even the first three shows some traces of re-engraving. Pleasing in appearance with mild wear to the globes and pillars as the only signs of handling. Strong original luster under medium toned surfaces which show warm pastel hues as highlights. A very nice example which is sure to enhance any collection of Columnarios.

NGC AU-53. \$1500-\$2000





3123 1/2 Real, 1736-F. Philip V (1700-46). KM-65; Cal-Type 290 #1860. EXTREMELY RARE single assayer letter variety. A seldom offered key piece of pillar coinage. Accurately graded with all elements still visible and without any surface issues. Deep old cabinet toning making for a hand-some classical appearance. Sure to be a coup for the collector of pillar coinage.

NGC VG-08. \$1500-\$2000





3124 8 Escudos, 1741-MF. Philip V (1700-46). Fr-8; KM-148; Cal-Type 28 #135. Struck with mildly aging dies, light adjustment marks on reverse. Light brush of handling wear to cheek but with no detracting marks of contact or handling and accurate to the assigned grade. Nearly full remaining luster which remains especially strong in the peripheries where it illuminates some dusty orange toning which has begun. A very nice example of this popular type.

NGC AU-58. \$3500-\$4500





3125 2 Escudos, 1742-MF. Philip V (1700-46). Fr-10; KM-124; Cal-Type 88 #368. A RARE type in practically any grade. Grade might be a bit conservative on account of probable flatness to the portrait strike as is commonly found with the extensively coiffured visage of Philip V. Circulation wear is present to be sure but the fields are not overly marked and a generous amount of fresh luster can be found among the outer legends and even some clinging to the inner devices. A very presentable example of a difficult type to obtain.

NGC VF-35.....\$1000-\$1500





3126 8 Reales, 1744-MF. Philip V (1700-46). KM-103; FC-16a; El-22; Cal-Type 147 #797; Gil-M-8-16. Fantastic Columnario with everything a collector could want: No wear to full globes and columns, sharply struck with full detail and attractive cabinet toning with full underlying luster. A choice example showing no hit marks or distractions on the surfaces and careful handling throughout the years The gray toned surfaces show off some golden and muted royal blue and lilac hues when tilted in the light. Sure to please.

NGC MS-62. \$1000-\$1500

Choice Mint State 8 Escudos of Philip V



8 Escudos, 1746-MF. Philip V (1700-46). Fr-8; KM-148; Cal-Type 28 #143. An absolutely stunning example from the final year of the mentally fragile but long reigning Philip V although a posthumous striking would follow in 1747. Struck from slightly worn dies which show some filling and die brushing in the fine details of the curls in the King's hair and under his chin. A few light adjustment marks can be found when searched for as well. None of these however does anything to detract from the choice nature and appearance of this piece. Fine details are full rendered in the armor and cravat while the outer legends are bold and full. Complete radiant luster booms from surfaces which bear only a few tiny light contact marks. Toning is regulated to only a few small spots in the periphery which is a medium orange, some tawny streaks appear on the reverse which was probably due to former light earthen deposits. The finest certified example of the date including the overdate varieties and likely one of the finest available. Sure to take a place of prominence in the collection it enters.





3128 8 Escudos, 1754-MF. Ferdinand VI (1746-59). Fr-17; KM-151; Cal-Type 14 #42. A lustrous attractive example of the five year type lacking the denomination flanking the Hapsburg shield. Even wear to high points consistent with the grade but without any heavy or overt contact marks in the broad open fields. Nearly full luster which is especially strong under the ruddy red-orange toning which has taken hold in the outer legends and around the devices. Good eye appeal and an excellent example of this type.

NGC AU-53. \$3500-\$4500





3129 4 Reales, 1757-MM. Ferdinand VI (1746-59). KM-95; Cal-Type 98 #429; Gil-M-4-31. In an uncommonly high level of preservation with the only notable wear relegated to the highest points of relief leaving complete globes and "PLUS VLTRA". Lightly toned a steely light gray with strong underlying luster. The second finest certified example.

NGC AU-55. \$1200-\$1700





KM-127; Cal-Type 49 #168. One of only a handful of this three year type to have been thus far certified with this piece being the finest. Light even wear and a few light contact marks are the only evidence of handling and does nothing to detract from the appeal of this example. mildly toned centers with strong winking yellow gold luster in the devices and periphery. A VERY RARE high grade example of this highly elusive type.

NGC AU-53. \$4000-\$5000

Exceptional Armored Bust 4 Escudos of Ferdinand VI



MEXICO

4 Escudos, 1759-MM. Ferdinand VI (1746-59). Fr-22; KM-139; Cal-Type 36 #115. Two year type with lower relief portrait. Struck with a slightly rusty obverse die showing some deterioration in the finer areas of detail in the portrait. That being the case the areas of highest relief which lack full definition is more due to die wear rather than circulation wear. What evidence of circulation there is can be considered very mild with only a few small trivial bag marks in the fields. Strong original luster can be found throughout the outer legends and in the protected areas of the shield. Fields and portrait showing some even toning. Quite attractive and **RARE**.



4 Reales, 1765-MF. Charles III (1759-88). KM-96; Cal-Type 121 #1125; Gil-M-4-42. **RARE** date. Quite nice with only moderate wear and mild bag marks. Attractively toned with medium gray throughout highlighted by cobalt and oxblood hues around the devices where original luster is still found.

NGC EF-40. \$1000-\$1500

Ex: Ponterio & Associates Sale #134 April 22 & 23, 2005, Lot #414

- 3133 Partial Pillar 1/2 Real Date Set, 1735-70. KM-65, 66, 67.1, 67.2 & 68. 48 pieces in lot. A wholesome gathering with quite a few interesting pieces. Includes the following overdates: 1735/4, 1740/30, 1744/3, 1748/7, 1756/5, 1757/47, 1758/7, 1760/59, 1763/2, 1765/4 and 1768/6. Several of the varieties contained in this, Lot are unrecorded in "The Milled Columnarios of Central and South America" by Frank Gilboy such as the 1750 with inverted "A" for "V" in king's ordinal as well as the 1757/47 and 1765/4 overdates. Some have been cleaned and/or have scratches and encrustation, otherwise problem free. Close personal inspection is advised and will reward the diligent bidder. Approximate retail value in excess of \$4,000. SOLD AS IS/NO RETURNS. VERY FINE to UNCIRCULATED.\$2000-\$2500
- 3134 Mixed Date Pillar 4 Reales, 1752-69. KM-95 & 96. 12 pieces in lot. Pieces of note included are 1754, 1756, 1760/50 Charles III & Ferdinand VI and 1766. Several have been cleaned, otherwise problem free. Close personal inspection is advised and will reward the diligent bidder. Approximate retail value in excess of \$2,600.

SOLD AS IS/NO RETURNS. VERY FINE to ALMOST UNCIRCULATED. \$1200-\$1600



3135 8 Escudos, 1772-FM. Charles III (1759-88). Fr-33; KM-156.1; Cal-Type 14 #87. First year of three year type with inverted mint mark and assayer letters. Pleasantly toned with only light evidence of wear on the cheek and side curl of hair. Some mild bagginess consistent to the assigned grade. Strong luster throughout with well illuminated legends.

NGC AU-55. \$1500-\$2000



3136 4 Escudos, 1786-Mo FM/FF. Charles III (1759-88). Fr-34; KM-142.2a; Cal-Type 41 #344. Decent strike with clear over assayer mark on display. Even mild wear on problem free original surfaces. Reddish orange toning in legends and protected areas highlighted by remaining original luster. The only example with this variety graded by NGC up to now.

NGC AU-53. \$2000-\$2500





3137 Sombrerete. Silver Proclamation Medal, 1791.
Grove-C221. Mountain; Reverse: Crowned royal arms.
Plain edge. A fantastic example. Sharply struck, lightly toned, prooflike and exceptionally choice. A real treat to behold.

NGC MS-65. \$1000-\$1500





3138 8 Escudos, 1794-FM. Charles IV (1788-1808). Fr-43; KM-159; Cal-Type 8 #43. A bit of light slide wear to cheek and shoulder being the only thing holding this piece back from full mint state status. Full luster is found throughout which diminish any affect of the light bag marks in the fields. A very attractive example of the type.

NGC AU-58. \$1500-\$1800





3139 8 Escudos, 1796-FM. Charles IV (1788-1808). Fr-43; KM-159; Cal-Type 8 #46. Lightly struck in centers with only mild handling wear to the high points. Some bag marks but quite lustrous and some light toning in the peripheries attesting to it's original surfaces.

NGC AU-58. \$1500-\$1800





3140 8 Escudos, 1801/0-FT. Charles IV (1788-1808). Fr-43; KM-159; Cal-Type 8 #54. Light bag marks and a little slide wear to the high points being the only sign of handling. Highly lustrous surfaces, particularly within the peripheral legends. Quite attractive and desirable.

NGC AU-58. \$1500-\$1800





8 Escudos, 1806-TH. Fr-43; KM-159; Cal-Type 8 #61. Struck with a slightly worn obverse die, some scattered bag marks most of which are covered by the strong remaining luster and deep golden toning. An attractive example with considerable eye appeal.

NGC AU-55. \$1000-\$1500 PCGS #881000. NGC UCID: 26FV





3142 8 Escudos, 1812-JJ. Fr-47; KM-160; Cal-Type 19 #50. Final year of issue for type. Slightly weak strike but all desired elements presents. Some light bag marks, but highly lustrous and attractive.

NGC AU-58. \$1600-\$1900 PCGS #881000. NGC UCID: 26FV





3143 4 Escudos, 1816-JJ. Fr-54; KM-146; Cal-Type 36 #159. An attractive straight graded example showing no major contact marks and strong luster remaining in legends and devices. A VERY SCARCE and underrated type.

NGC EF-45. \$1500-\$2000





4 Reales, 1821-Mo JJ. KM-102; Cal-Type 214 #777. Final year of issue in an incredible state. Fully struck with nice definition and detail. Surfaces are very lustrous and covered with handsome cabinet toning with flashing iridescent cobalt blue in the peripheries giving way to dusty rose and apricot hues towards the center and the fields. Only a few light contact marks and no other signs of handling. This is truly a piece which has everything going for it. The finest certified example by three full points. Highly attractive and destined for a collector who appreciates the finest.

NGC MS-65. \$4500-\$6000





3145 War of Independence. Real, 1814-DMZ. KM-83.1. Draped, laureate bust. VERY RARE three year type. Typical crude manufacturing. Bold date, clear mintmark and assayers letters.

NGC VG-08. \$1000-\$1500





3146 Empire of Iturbide. 8 Reales, 1822-JM. KM-304. Early bust and eagle type. Dies a bit worn and rusty but well struck, the eagles upturned claw is the only area not struck up as is the bane of this issue. Frosty white surfaces packed with radiant original luster. Minimal contact or handling marks and a very attractive example of the type. The finest certified example.

NGC MS-64. \$2500-\$3500





3147 Empire of Iturbide. 8 Reales, 1822-JM. KM-306.1. Divided legend. Very close to uncirculated with just a light brush of wear to the cheek and eagle's leg. A very handsome example sporting deep toning and subdued luster throughout. Small rim cud at nine o'clock on obverse which makes sense as some die wear can be observed in the hair of the bust. A few light contact marks, none of which make themselves known. Quite attractive and very difficult to locate in this high grade.

NGC AU-58. \$1000-\$1500





48 Reales, 1824-MoJM. KM-A376.2; HO-MO14/MR14; DP-Mo03. "Hookneck". Snake's head pointing below "R" and ray touching the top of "J". A positively stunning example of this highly sought after first type of Republic 8 Reales. Bold strike giving full "LIBERTAD" and eagle's feathers defined if not fully raised. The truly impressive aspect that sets this piece apart is vibrant colorful toning over the entire reverse and around the periphery of the obverse. Strong cobalt hues are present in much of the area with swirling halos of lighter green, maroon and golden yellow around. No detracting points of contact or signs of handling and just an absolutely stunning example of this ever popular type. Tied with one other piece graded at NGC as the finest certified.

PCGS MS-63 Secure Holder. \$5000-\$7000

Ex: Goldberg's May 2011 Auction, Lot #3572 where it hammered at \$6,250.

PCGS #518256.





3149 Guadalupe Victoria Silver Medal, 1824. Grove-70a (plate example). 41 mm. Uniformed bust of General Guadalupe Victoria right with legend around; Reverse: Republican eagle atop cactus grasping snake in the "Hookneck" position, double legend around. A RARE medal honoring Mexico's first President made even more desirable by the high state of preservation seen here. Guadalupe Victoria had been a general during the Mexican War for Independence and was an active leader of the provisional government immediately following the abdication of Augustin Iturbide as Emperor of Mexico until being elected as President and assuming office in October of 1824. Born as Jose Miguel Ramon Adaucto Fernandez y Felix he chose to use his interesting nomme de guerre after winning a battle on Guadalupe Day. While this story may seem apocryphal the title is clearly contemporary to the time he was in highest power and seems a reasonable explanation for the name. The example offered here is in a stunning state of preservation with no loss or wear to the devices, no knocks or bumps to the rims and only a small handful of light thin points of contact. The surfaces have toned a ruddy medium gray which lightens when the flashing underlying luster catches the light. A superior and highly desirable item missing from most collections of Mexican medals.

NGC MS-63. \$4500-\$6000





3150 Escudo, 1833-DoRM/RL. Fr-99; KM-379.1. Impressive uncirculated piece with a crisp strike showing a touch of weakness to the centers as normally encountered. Over assayer is clear. Silken unfettered surfaces throughout with full mint bloom and mild orange toning. Tied with one example of the overdate variety as the finest certified example for the year. Attractive glowing luster and quite attractive.

NGC MS-64. \$1000-\$1500





3151 2 Escudos, 1862-GoYE. Fr-93; KM-380.5. Pleasing flashy example from the final year for type at Guanajuato. Bold strike with a touch of weakness at very centers as is not uncommon. Toned an eye catching red-orange with strong luster beaming out of the unfettered surfaces. Great eye appeal.

NGC MS-61. \$1000-\$1500





4 Escudos, 1829/8-GoMJ. Fr-83; KM-381.4. Fantastic first year of issue with clear overdate. Bold strike throughout with every feather of the eagle and lines in the book raised. Some trivial bagginess which is mostly obscured by the attractive golden orange toning present throughout and especially vibrant in the periphery where the original luster is strongest. Well struck with good eye appeal.

NGC MS-62. \$2500-\$3500





3153 4 Escudos, 1831-GoMJ. Fr-83; KM-381.4. Sharply struck leaving fresh lustrous surfaces and great detail to the book and feathers of the eagle. Some minimal bag marks on obverse but otherwise the fields are quite pristine allowing the luster to bloom essentially unrestrained. Brilliant yellow gold color with the only sign of toning on the highest areas of relief on the reverse. The finest example certified at NGC and highly attractive.

NGC MS-62.....\$2000-\$2500





3154 4 Escudos, 1869-MoCH. Fr-77; KM-381.6. Final year of minting for the hand on book type 4 Escudos. Slightly weak centers but otherwise quite a good strike leaving highly lustrous surfaces. Some very trivial bag marks are the only disturbances which can be observed and overall a very attractive choice example. Somewhat prooflike fields and quite attractive.

NGC MS-62. \$2000-\$2500





3155 4 Escudos, 1862-ZsVL. Fr-86; KM-381.8. RARE issue from the Zacatecas Mint with only two years of this denomination being struck. Softly struck with some minor bag marks in fields. Lightly toned throughout. The opportunity to attain this piece comes along all too infrequently.

NGC EF-40. \$3000-\$4000





3156 8 Escudos, 1870-CCE. Fr-66; KM-383.2. Well struck with worn dies showing a good amount of definition but lacking some central detail due to die deterioration. A light sheen of orange toning clings throughout the peripheries and around devices lit up by strong luster. Free of all but the most trivial signs of contact. In the second finest certified slot behind the Law/Millenia Collections example by a single point.

NGC MS-62. \$2000-\$2500





8 Escudos, 1853-GoPF. Fr-72; KM-383.7. Very pleasing representative of the type showing only a few bag marks as disturbances to the creamy lustrous yellow gold surfaces. Weak center strike as often encountered and otherwise quite a bold strike from aging dies. The finest certified example of this date and certainly much more appealing than others normally offered.

NGC MS-61. \$1500-\$1800





3158 8 Escudos, 1862/1-GoYE. Fr-72; KM-383.7. Bright well struck example with better definition to centers than is commonly encountered. Toned a pleasant golden orange with some of the noted hairlines visible upon close scrutiny. Otherwise quite original and very attractive with considerable luster throughout.

NGC Unc Details—Surface Hairlines...... \$1000-\$1500 PCGS #521274. NGC UCID: 374V





3159 1/4 Real, 1843-CARG. KM-368. Attractive mint state example with full luster illuminating the toned surfaces giving a light apricot color to the obverse and a deeper gunmetal to the reverse. RARE in this grade with only a handful of mint state examples thus far certified. Struck for only one year at the Chihuahua mint. The issues from this mint are far more scarce than those from other mints which struck this denomination for many years. Tied with three other pieces in this grade with only one graded a point finer.

NGC MS-62. \$2500-\$3500





3160 4 Reales, 1868/58-GoYF/PF. KM-375.4. Beautiful snowy silver white example with only a handful of scattered bag marks as the only signs of handling. Full luster making for a beautiful cartwheel effect on the obverse rays and a wonderful glow around the eagle. The single finest certified example and fully worthy of that status. Overassayer not noted on NGC label.

NGC MS-64. \$2000-\$2500





3161 Pattern 8 Reales Struck in Silver Plated Nickel, 1840-DoOMC. cf.KM-Pn59. RARE pattern striking for the Durango Mint. Struck without eagle's breast in full relief which is a common sight on the other silvered bronze patterns of this type. Edge is also incomplete with about a third of it not having reeding. Attractive with a steely gray appearance and some deep toning forming around devices and in protected areas. No surface issue or detracting marks of handling.

NGC AU-55. \$2600-\$3200





3162 8 Reales, 1863-CeML. KM-377.1; DP-Ce01. **VERY SCARCE** one year issue from the Real de Catorce Mint. A coveted piece for the collector of Cap and Ray 8 Reales made all the more appealing with it's uncirculated condition. Well struck with full feathers and rays and good detail to the wreath and cactus. Light toning with lilac and golden hues illuminated from beneath by full cartwheel luster. A true treasure which is sure to take a place of pride with its new owner.

NGC MS-61. \$4000-\$5000





Empire of Maximilian. Peso, 1866-Mo. KM-388.1. Fantastic Maximilian issue with far less handling marks than normally encountered. Slightly weak in centers evidenced on lower ear and whiskers on obverse and lower part of central eagle on reverse. No circulation wear to top of hair which is almost universally seen and sharp outer legends. Struck on very lustrous metal which has toned over with a diaphanous champagne and robin's egg hue. Very desirable and with good eye appeal.

NGC MS-64......\$1500-\$2000 PCGS #157267. NGC UCID: 359Y





3164 Peso, 1889-CnM. Fr-160; KM-410.2. VERY RARE date with no listed value in Krause. Bold and sharp strike on lustrous metal. Free of any handling or contact marks and positively glowing with luster. Some mild toning encroaching from rim into fields. The second finest example certified with one pieces being graded one point finer. Sharply struck and highly attractive.

NGC MS-64. \$3500-\$4500





3165 10 Pesos, 1882-DoC. Fr-132; KM-413.3. A lustrous lightly toned example featuring a bold sharp strike. Some minor bag marks scattered about but showing no wear or distractions. Golden orange peel hues in protected areas and near rim. Quite attractive.

NGC MS-62. \$1500-\$2000





lightly clashed dies with some feathers just barely discernible beneath the Liberty cap. Both dies show some hairline cracks and were likely replaced not long after this piece was struck. Very lustrous gold metal with a light sheen of tone giving a warm glowing orange appearance. Two contact marks near scroll seemingly the only issues which have kept this example from an even higher grade. tied with two other pieces in this grade with three graded one point higher.

NGC MS-62. \$1800-\$2200





3167 20 Pesos, 1872-GoS. Fr-124; KM-414.4. A fully lustrous lightly toned example which was lightly wiped long ago. Sharp definition in centers with periphery being a little weaker. No detracting marks or wear. Good eye appeal.

NGC Unc Details—Surface Hairlines...... \$1400-\$1800





3168 20 Pesos, 1871-MoM. Fr-119; KM-414.6. An excellent example with only mild handling to the open fields. Struck with worn dies showing flatness to the eagle's breast. Full orange gold luster throughout which is very pleasing to the eye. Tied with four other pieces in this grade with only one graded one point higher.

NGC MS-64. \$3800-\$4500





3169 20 Pesos, 1872-MoM. Fr-119; KM-414.6. Slight weakness in strike on very center and high points of the eagle as is commonly encountered on this type. Appealing original satiny luster over nearly all of the surface with only minimal bag marks. Tied with three other pieces as the finest certified.

NGC MS-63. \$2500-\$3500





20 Pesos, 1883-MoM. Fr-119; KM-414.6. A nice mint state example with minimal bagginess in the fields and no wear to the high points. Boldly struck with only slight flatness to eagles breast and high point of scroll. Toned a nice golden yellow-orange with strong brilliant luster beneath giving plenty of flash when rotated. The second finest certified of the regular date with a few finer of the overdate.

NGC MS-61. \$1800-\$2200





3171 50 Pesos, 1923. Fr-172; KM-481. Lightly toned with strong glowing luster beneath. Light bag marks showing just a bit of handling.

NGC MS-64. \$1500-\$1800





3172 50 Pesos, 1923. Fr-172; KM-481. Lower mintage earlier year. Some weakness to the center of the strike, likely from aging dies. handsome otherwise with toned surfaces belying underlying luster. Around some of the more protected areas the toning has taken on a ruddy red-orange hue.

NGC MS-64. \$1500-\$1800





3173 50 Pesos, 1925. Fr-172; KM-481. High center points showing some weakness to strike. Surfaces quite lustrous despite toning throughout including some ruddy red colors in most protected areas. Mild bag marks consistent with grade.

NGC MS-63. \$1500-\$1800





3174 50 Pesos, 1926. Fr-172; KM-481. Nice example with nearly full strike and cartwheel luster throughout. Minimal bag chatter found in the fields which are toned from light orange to vibrant red-orange. Quite handsome.

NGC MS-65. \$1800-\$2400





3175 50 Pesos, 1929. Fr-172; KM-481. Handsome example sporting full luster throughout the lightly toned surfaces. Bag marks consistent with grade and of small consequence. Toned surfaces with some vibrant red hues.

NGC MS-64. \$1500-\$1800





3176 50 Pesos, 1931. Fr-172; KM-481. **SCARCE** date. Good strike showing full relief to obverse and eagle's legs. Light bag marks in fields but nothing over obtrusive. Reverse fields lightly wiped at some time. Fully lustrous with mild orange toning around devices and periphery. Good eye appeal.

NGC Unc Details—Surface Hairlines. \$1500-\$1700 PCGS #526251. NGC UCID: AK4C





VERY RARE. Legend below portrait reads: "PLATA PURA 20 Gr. LET .720". Reeded edge. With the shoulder fold of jacket of the KM-483.2 type. Evidence of light die brushing and polishing showing the process of refining how the design would be applied in the general minting of the type. Fully brilliant and flashing with some light toning beginning around rim and devices. Showing no handling marks of any kind. Hard mirror fields with lightly frosted devices. A very attractive piece with special status. Krause lists a mintage of only 16 pattern specimens and this number may be even lower as there are two separate types presented here which may have been lumped together in that count. Seldom offered and of the utmost rarity.

NGC MS-67. \$6000-\$8000





3178 100 Pesos Pattern Struck in Silver, 1976-Mo. cf.KM-Pn210. VERY RARE. Plain edge. Portrait for the KM-483.1 type but with less of the bottoms of the jacket present and the normal legend replaced by "PLATA PURA 25 Gr." Evidence of light die brushing and polishing evident showing the process of design refinement before the general minting was begun. other tiny details are also slightly different from the eventual design, the collar of the coat shows no texture and the value and date characters are not perfectly aligned, especially evident on the date numerals. Flashing and fully brilliant with no signs of handling. Some light champagne toning on the rim with the vast majority of the surfaces being a pleasing silvery white. Very seldom offered in public sale and an opportunity to obtain a true modern rarity.

NGC MS-66. \$6000-\$8000





3179 100 Pesos Pattern Struck in Silver, 1979-Mo. KM-unlisted. Presumably RARE special pattern striking for the final year of the type (KM-483.2). Reeded edge. Proof strikings are listed for this type and year however this example seems to be of a different ilk. Light die brush lines are present and some polishing as well with a fully brilliant prooflike planchet used. Small lint mark in right field with no signs of contact or handling. Attractive and untoned with full white silver color.

NGC MS-65. \$1800-\$2200





3180 50,000 Pesos Pattern Struck in Silver, 1990. KM-Pn244. RARE. plain edge pattern for an unadopted design featuring a nearly facing bust of Emiliano Zapata. Struck with hard mirror silver fields contrasting with the highly frosted devices. A handsome design coupled with great eye appeal make for a very desirable piece.

NGC PROOF-68 ULTRA CAMEO. \$3600-\$5000





GB-86; KM-621. A shockingly well preserved example of this always in demand revolutionary type. Good strike from worn dies showing their tell tale die break lines and rim cuds with the only weakness in the very center. Otherwise sharp and well defined all the way out to the rim. Showing neither contact or wear with lustrous toned surfaces which are quite pleasing with their classic medium gray hue. The finest certified example of this particular variety for issue with six of the dot and dash border types in this grade and one of those one point finer. A very attractive and desirable addition for the collector of the Mexican Revolution.

NGC MS-65. \$2000-\$3000





3182 Medallic 50 Pesos, 1957. 37 mm; 41.59 gms. KM-M122a; Grove-698. Centennial of Constitution commemorative. Standing Liberty holding open book over radiant map of Mexico; Reverse: Interior view of the Chamber of Deputies. Sharply struck and well executed to give full detail to all elements. No signs of contact or handling with sharp rims and devices. Mildly toned with beautiful soft satin luster.

NGC MS-65. \$1600-\$1900





Grove-698. Centennial of the Constitution commemorative. Standing Liberty holding open book over map of Mexico; Reverse: Interior view of the Chamber of Deputies. Sharply struck with full fine detail. Fully brilliant throughout with no adverse marks or signs of handling.

NGC MS-64. \$1500-\$1800





3184 Sesquicentennial of Independence Gold Medal, 1960. 37 mm; 41.20 gms. Grove-753. Independence Monument in mexico City; Reverse: Revolution Monument in Mexico City. Struck on a 50 Pesos planchet. Flashing brilliant surface interrupted only by a few light wisps in the fields. Mild toning with some orange toning near rim. Very attractive and looks great in the hand.

NGC MS-64. \$1500-\$1800





3185 Emiliano Zapata Commemorative Gold Medal, ND (1960). 36 mm; 40.48 gms. Grove-P-382. Facing bust of Zapata; Reverse: Liberty themed agricultural scene. Some light wisps in fields but no adverse or eye catching marks. Nicely contrasting fields and devices with satiny frosted surfaces set next to brilliant fields.

NGC MS-63. \$1400-\$1700





3186 Emiliano Zapata Commemorative Gold Medal, ND (1960). 36 mm; 39.86 gms. Grove-P-382. Facing bust of Zapata; Reverse: Liberty themed agricultural scene. Flashing brilliant fields showing only a few ghostly wisps as seemingly all from this issue do. Unbroken frosting on the devices and only a few tiny spots of toning near the rim. Attractive and quite nice for this type.

NGC MS-63. \$1400-\$1700





3187 St. Patrick's Battalion Gold Medal, 1847 (Struck 1960).
37 mm; 41.41 gms. Grove-768. Cross of Saint Patrick with Mexican Eagle behind, legend around; Reverse: Standing figure in coat with sword raised, artillery and walls in distance. Struck to commemorate the Irish-American volunteers who fought on the side of Mexico during the Mexican-American War. Fully brilliant surfaces with only a few small wisps in fields. A historical and seldom offered modern medal.

NGC MS-61. \$1500-\$1800





3188 Emiliano Zapata Commemorative Gold Medal, ND (ca. 1961-63)-Mo. 38 mm; 41.47 gms. Grove-P-378. Emiliano Zapata on horseback speaking to farmer standing to side; Reverse: Mexican flag with radiant sun behind with inscription on scroll below. Struck to commemorate the 50th anniversary of Zapata's proclamation of the Plan de Ayala. A RARE modern mint issue with a mintage of just 110 piece struck in gold over a three year period. Sharply struck with lightly brushed dies. Incredibly brilliant with a nice satin luster on the frosted devices. Fully worthy of it's lofty gem grade with no signs of contact or handling to be found. Certainly one of the finest certified and available.

NGC MS-67. \$1600-\$1900





3189 Emiliano Zapata Commemorative Gold Medal, ND (ca. 1961-63)-Mo. 38 mm; 41.81 gms. Grove-P-378. Emiliano Zapata on horseback speaking to farmer standing to side; Reverse: Mexican flag with radiant sun behind with inscription on scroll below. Struck to commemorate the 50th anniversary of Zapata's proclamation of the Plan de Ayala. A RARE modern mint issue with a total mintage of just 110 pieces in gold over a three year period. Fine die brush lines in fields indicating this piece was probably struck later in the mintage and gives the piece a nice satin appearance. no marks of handling and with straight sharp rims. A hint of deep toning along some of the rim.

NGC MS-65. \$1500-\$1800





3190 Centennial of the Battle of Cinco de Mayo Gold Medal, 1962-Mo. 38 mm. Grove-802. View of equestrian statue of General Ignacio Zaragoza to left with artillery below; Reverse: Mexican Eagle devouring snake on rock to left. Struck with lightly brushed dies. Fantastic definition and brilliance to the fields. No signs of handling contact and truly as choice as the stellar grade would imply.

NGC MS-67. \$1600-\$1900





3191 Centennial of the Battle of Cinco de Mayo Gold Medal, 1962-Mo. 38 mm. Grove-802. View of equestrian statue of General Ignacio Zaragoza to left with artillery below; Reverse: Mexican Eagle devouring snake on rock to left. Sharp detail and definition. Fully brilliant lustrous fields with a light veneer of toning creeping from the rims. A pleasing gem example.

NGC MS-66. \$1500-\$1800





3192 Centennial of the Battle of Cinco de Mayo Gold Medal, 1962-Mo. 38 mm. Grove-802. View of equestrian statue of General Ignacio Zaragoza to left with artillery below; Reverse: Mexican Eagle devouring snake on rock to left. Nice mildly toned example with flashing mint brilliance throughout the fields and glittering luster to the lightly frosted devices.

NGC MS-66. \$1500-\$1800





California Gold Medal, 1963-Mo. 38 mm; 41.02 gms. Grove-814. List of the signing officials to the state constitution with legend around; Reverse: Draped female figure in foreground at right resting arm on pillar sized book while nude male figure approaches in background left. Sharp and brilliant, struck from lightly brushed dies. No detracting marks or signs of handling and a light sheen of toning on the tops of the devices. Fully worthy of its gem grade.

NGC MS-66. \$1600-\$1900





Tenth Anniversary of the Constitution of Baja California Gold Medal, 1963-Mo. 38 mm; 41.34 gms. Grove-814. List of signing officials to the state constitution with legend around; Reverse: Draped female figure in foreground at right resting arm on pillar sized book while nude male figure approaches in background at left. Sharp and lustrous with flashing mint brilliance in the fields, some light toning on tops of devices. From a mintage of only 501 pieces.

NGC MS-65. \$1500-\$1800





3195 Quadricentennial of the State of Durango Gold Medal, 1963-Mo. 38 mm; 41.43 gms. Grove-822. Coat of arms of Durango with double legend around; Reverse: Aztec warrior, Franciscan friar and Spanish conquistador in foreground with view of El Cerro de Mercado in background. From a mintage of only 1,019 pieces struck in gold. Frosted central designs showing no major or detracting breaks or flecks with fully brilliant fields and outer legends.

NGC MS-65. \$1500-\$1800





3196 Recovery of Chamizal Gold Medal, 1963. 42 mm; 42.11 gms. Grove-824. Portraits of Kennedy, Juarez and Lopez Mateos above clasped hands; Reverse: Crossed Mexican and United States flags. Struck to commemorate the previously negotiated 1911 resolution into a treaty which granted Mexico a total of 437 acres of disputed territory. Attractive satin surfaces throughout illuminated by glittering luster throughout. No marks of contact or handling and very attractive. Matte finish,

NGC MS-64. \$1500-\$1800





3197 Recovery of Chamizal Gold Medal, 1963. 42 mm; 42.29 gms. Grove-824. Portraits of Kennedy, Juarez and Lopez Mateos over clasped hands; Reverse: Crossed flags of Mexico and United States. Brilliant surfaces. A few tiny trivial contact marks and some stray wispy hairlines. Brilliant finish.

NGC Unc Details—Surface Hairlines...... \$1400-\$1600





3198 50th Anniversary of the Plan de Guadalupe, 1963.
40 mm; 41.81 gms. Grove-P-50. Bust of Venustiano Carranza facing three quarters left; Reverse: Map of Mexico with equestrian soldiers around. Brilliant flashy fields contrasted with frosted devices showing only a few trivial flecks which are not immediately apparent. A bit of toning beginning at rim.

NGC MS-64. \$1500-\$1800





3199 Hernan Cortes & Cuauhtemoc Gold Medal, 1963. 40 mm; 42.29 gms. Grove-P-77. Bust of Hernan Cortes right; Reverse: Bust of Cuauhtemoc left. Eye catching orange gold toned surfaces with brilliant luster beaming from beneath. A few very light signs of contact in fields which is basically obfuscated by the high luster. Well struck with bold high relief and quite attractive.

NGC MS-63. \$1500-\$1800





3200 50th Anniversary of the Convencion Revolutionaria Gold Medal, 1964-Mo. 38 mm; 41.41 gms. Grove-900. Exterior view of the Morelos Theater; Reverse: Conjoined heads of Fransisco "Pancho" Villa, Venustiano Carranza and Emiliano Zapata to left. A RARE modern medal from a mintage of only 250 pieces struck in gold. As choice as the grade would imply with mild orange toning over highly lustrous fields and unbroken frosted devices.

NGC MS-66. \$1600-\$2000





3201 50th Anniversary of the Convencion Revolutionaria Gold Medal, 1964-Mo. 38 mm; 41.41 gms. Grove-900. Exterior view of the Morelos Theater; Reverse: Conjoined heads of Fransisco "Pancho" Villa, Venustiano Carranza and Emiliano Zapata to left. A RARE modern medal from a mintage of only 250 pieces struck in gold. Brilliant yellow gold appearance with only a few mild light bag marks.

NGC MS-63. \$1500-\$1800





3202 50th Anniversary of the Constitution Gold Medal, 1967-Mo. 38 mm; 40.25 gms. Grove-953. Head of Venustiano Carranza left; Reverse: Interior view of a portion of the Chamber of Deputies. From a mintage of 2,077 pieces struck in gold. Some light die brush lines in fields. Nice creamy frosted inner fields and devices. A few stray contact marks on cheek.

NGC MS-64. \$1500-\$1800





50th Anniversary of the Military College Gold Medal, 1970-Mo. 38 mm; 41.52 gms. Grove-1092. Front view of college building, facing head of Vinustiano Carranza above; Reverse: Busts of the six Ninos Heroes, six military cadets who became martyrs during the Battle of Chapultepec in 1847. Well struck, bright and lustrous. No major detracting contact marks. Excellent eye appeal.

NGC MS-64. \$1500-\$1800





3204 Mexico Numismatic Society Gold Medal, 1971-Mo. 38 mm; 41.68 gms. Coins on medals first series, type 1. Obverse of a Charles and Johanna 4 Reales in center with legend around; Reverse: 4 Reales reverse in center with legend around. Flashy brilliant fields with frosted central devices. no signs of contact and only a light suggestion of slide friction on the high points of the center devices.

NGC MS-66. \$1600-\$1900





3205 Mexico Numismatic Society Gold Medal, 1971-Mo. 38 mm; 41.26 gms. Coins on medals first series, type 1. Obverse of a Charles and Johanna 4 Reales in center with legend around; Reverse: 4 Reales reverse in center with legend around. Brilliant fields contrasting with the mildly toned frosted central devices. No signs of contact and minimal rub to high points of centers.

NGC MS-65. \$1500-\$1800





3206 Mexico Numismatic Society Gold Medal, 1971-Mo. 38 mm; 41.65 gms. Coins on medals first series, type 2. Obverse of a 1679-Mo Escudos at center with legend around; Reverse: Reverse of coin at center with legend around. Bright brilliant fields with the frosted central devices showing only a light friction rub.

NGC MS-64. \$1400-\$1700





MEXICO

3207 Centennial of the Death of Benito Juarez Gold Medal, 1972. 41.7 gms. Bust of Benito Juarez facing three quarters left with quote around; Reverse: Monogram of the Monterrey Mutual Trade Circle with legend around. Bright and brilliant with only a few light flecks in the frosted devices. Some light toning spots at rim and on tops of devices. Highly attractive.

NGC MS-67. \$1600-\$2000





3208 Guanajuato Cervantino Festival Gold Medal, 1972-Mo. 37 mm; 41.59 gms. View of Don Quixote in front of cathedral; Reverse: Arms of Guanajuato. Fully lustrous fields contrasted with glittering frosted devices. No adverse marks or signs of handling beyond a fey tiny flecks in the obverse frosting. Highly attractive.

NGC MS-67. \$1600-\$1900





3209 Cervantino Festival Gold Medal, 1972. 37 mm; 41.54 gms. View of Don Quixote in front of cathedral; Reverse: Arms of Guanajuato. Prooflike brilliance to fields and nice frosted devices showing only a few light handling marks.

NGC MS-63. \$1500-\$1800





3210 Sesquicentennial of the State of Nuevo Leon Gold Medal, 1974-Mo. 41.5 gms. Bust of Servando Teresa de Mier in priest's vestments to left; Reverse: Rampant lion left holding scroll listing elected officials of the newly formed state. Sharply struck and brilliant with nicely contrasting frosted devices. Lightly toned on tops of devices. Excellent eve appeal.

NGC MS-67. \$1600-\$2000





3211 Mexico Numismatic Society Gold Medal, 1974-Mo. 37 mm; 41.74 gms. Coins on medals first series, type 6. Obverse of an 1810-LVO Zacatecas 8 Reales at center with legend around; Reverse: Reverse of coin at center with legend around. Very attractive with nearly complete frosted devices showing only the lightest touch of friction contrasting with the flashing brilliant fields. Fully worthy of its high gem grade.

NGC MS-67. \$1600-\$1900





3212 Mexico Numismatic Society Gold Medal, 1975-Mo. 38 mm; 41.69 gms. Coins on medals first series, type 7. Obverse of an 1811 Oaxaca SUD 8 Reales with legend around; Reverse: Reverse of coin with legend around. Fully choice with only a few tiny flecks in frosted devices and fully brilliant fields showing no signs of contact.

NGC MS-67. \$1600-\$1900





MEXICO

3213 Mexico Numismatic Society Gold Medal, 1976-Mo. 38 mm; 41.77 gms. Coins on medals series first series, type 8. Obverse of an 1811 Supreme National Congress of America 8 Reales with legend around; Reverse: Reverse of coin with legend around. Somewhat higher relief than the other pieces in the series and quite handsome as such. Glittering frosted devices with only a few trivial flecks and surrounding surfaces showing no signs of contact or handling. Well worthy of its lofty gem grade.

NGC MS-68. \$1600-\$1900

3214 Mixed Crowns & Minors, 18th to 20th Century.

87 pieces in lot. Primarily consisting of Republican issues, but also includes some colonial, War for Independence, Revolution and 20th Century issues as well. Several of the Republican 8 Reales are Mint State. Some with chopmarks, scratches, cleaning and/or other defects. Close personal examination is suggested and will reward the diligent bidder. Approximate retail value in excess of \$3,300. SOLD AS IS/NO RETURNS. FINE to UNCIRCULATED........\$1500-\$2000





MONACO

3215 100 Franc, 1886-A. Paris Mint. Fr-11; KM-99; Gad-MC122. Nice hefty gold piece from the final year of this three year type. Lustrous with no excessive marks or signs of handling. Mild toning in periphery and atop some devices.

PCGS MS-63 Secure Holder. \$1400-\$1800 PCGS #527770.





3216 5 Franc Piefort Essai Struck in Silver, 1960. cf.KM-PE12; Gad-152. **VERY RARE** issue with a mintage of only 25 pieces struck. Lightly toned lustrous silver gray surfaces free of any adverse contact marks or wear.





3217 Prototype 5 Franc, 1970. cf.KM-150; cf.Gad-153. Reported mintage of only 5 pieces for the prototype issues. Obverse completely different from other patterns and ultimately different from the adopted design. Minor staining on obverse with several small scratches noted for accuracy. Neat and interesting.

PCGS SP-62 Secure Holder......\$2400-\$2800 PCGS #527504.





NETHERLANDS

3218 Kingdom of Holland. Ducat, 1809. Fr-323; KM-35; BFM-1294. Two year standing knight type. A glowing lustrous example with lightly toned surfaces. Mild bagginess as would be expected. Tied with two other pieces as the finest certified.





3219 Kingdom of Holland. Ducat, 1810. Fr-322; KM-38; BFM-1296. Two year crowned arms type. Sharply struck with excellent definition and relief to devices with abundant flashing luster in the fields. A few trivial light unobtrusive marks in fields as the only signs of handling. Attractive light golden orange tone and very appealing. Tied with two other examples as the second finest graded with one piece being graded one point higher.

NGC MS-64. \$1500-\$2000

Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot #390.

Very Rare First Year of Issue 10 Gulden



NETHERLANDS

3220 10 Gulden, 1818. Fr-327; KM-56; Delm-1183. VERY RARE first year of issue for the type. All the more impressive in this high state of preservation showing no circulation wear and only the most trivial of contact marks. Toned a pleasing medium golden orange over fully lustrous surfaces. The finest certified example by a full three points. Very desirable and would be a great coup to the collector of Dutch coinage.

Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot #391.



3Gulden, 1820. Dav-233; KM-49; Shulman-242. The single finest certified example of this type and a full four points higher than the next finest for the year. Crisply struck giving excellent detail to the bust of William I and the reverse arms. The fields are free of any detracting marks and are satiny and never wiped. A bit of cobalt toning at rim and periphery adds character to the otherwise frosty white surfaces. A truly beautiful silver crown sized issue.

NGC MS-65. WINGS Approved.\$2000-\$2500

Ex: R.L. Lissner Collection.





NETHERLANDS

3222 Ducat, 1820. Utrecht Mint. Fr-331; KM-50.1; Delm-1188. **KEY DATE** for type with a mintage of just under 10,500 pieces. Very nice with high flashing luster underneath mildly toned surfaces. Some trivial marks being the only signs of handling.

NGC MS-62. \$1000-\$1500 Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot #491.





3223 Ducat, 1825-B. Brussels Mint. Fr-332; KM-50.1; Delm-1189. SCARCE six year type struck at Brussels. As nice as the gem grade would imply with smooth never contacted surfaces with mild toning giving a satin like quality. Lightly toned and packed with full swirling underlying luster. The only such piece thus far graded and an incredibly difficult example to top.

NGC MS-66. \$2000-\$2500 Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot #461.





3224 10 Gulden, 1829-B. Brussels Mint. Fr-329; KM-56; Delm-1184. Lower mintage year for Brussels Mint issues and VERY RARE as such. Mild even wear to highest points of reverse lion and the head is essentially untouched. Minimal bag marks in fields. Lightly toned with subdued luster beneath.

NGC AU-53. \$2500-\$3500





3225 Gulden, 1840. KM-65. A **RARE** proof striking of the one year type minted the year of William I's abdication. Hard mirror steely gunmetal blue fields contrast handsomely with the frosted visage of the aging monarch and his national crest. A few stray handling marks can be found in the field and are consistent with the grade. A prize to any collector of the Kingdom of the Netherlands.

NGC PROOF-63. \$1000-\$1500





3226 5 Gulden, 1843. Fr-334; KM-72. **RARE**, from a mintage of only 1,595 pieces. Some light marks in the lustrous fields but the bust and lettering remain nicely frosted and give a pleasing subdued contrast.

NGC MS-61. \$2500-\$3500

Fantastic Gem Proof 1850 10 Gulden



NETHERLANDS

3227 10 Gulden, 1850. Fr-340; KM-95; Delm-1210. **VERY RARE** proof only first year of issue for a two year type. Flashing undeniably hard mirror proof surfaces with light orange toning contrasting nicely with the lightly frosted devices. A couple of tiny contact marks in fields which are only to be found under magnification, no other signs of handling. The second finest certified example with one piece graded one point higher.

NGC PROOF-65 CAMEO.\$10,000-\$12,000

Very Rare 10 Gulden, 1895/1



NETHERLANDS

3228 10 Gulden, 1895/1. Fr-346; KM-118; Delm-1232. **VERY RARE**, from a mintage of only 149 pieces struck. Fantastic near gem example showing careful handling over the years with only a few tiny light contact marks as evidence. Highly lustrous surfaces under a light sheen of orange toning. A difficult to obtain piece and one of the keys to gold coinage for the Kingdom of the Netherlands. Highly attractive and the finest certified business strike.

3229 NO LOT.





NETHERLANDS

3230 10 Gulden, 1911. Fr-349; KM-149; Delm-1234. EXTREMELY RARE proof striking of this first year of issue for a four year type. Listed in Krause as having a mintage of a mere 8 pieces. Very attractive rose gold appearance with flashing proof surfaces beneath a light sheen of toning. No signs of handling or contact and as gem as the grade would imply. Tied with two other example in this numeric grade but being the only one with a cameo designation, two pieces graded one point finer.

NGC PROOF-65 CAMEO.\$6000-\$7500 Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot #428.





3231 Ducat, 1913. Fr-352; KM-83.1; Delm-1237. **VERY RARE** unlisted proof and one of only two examples certified as such (tied with the other piece). Flashing brilliance throughout with a mild sheen of toning. No marks or signs of contact to diminish the massive eye appeal. Another Dutch rarity for the advanced collector.





3232 Ducat, 1960. Fr-353; KM-190.1; Delm-1253. **VERY RARE** proof striking. Fully brilliant surfaces with only a few light wisps as evidence of handling. The second finest certified example with a full proof designation.

NGC PROOF-65. \$1500-\$1800 Ex: Lawrence Adams Collection.





3233 Amsterdam. 40 Stuivers, 1578. 36 x 36 mm. Delm-184; Maill-4.5; VG-109b. Solder Pot assayer mark above circle bearing city arms with imperial crown supported by lions. Reverse: Beaded circle with thick wreath enclosing P(RO)/AR.(IS) ET/ FO(CIS), "For Home and Hearth". From the year of the Alteratie (Eng. Alteration), which was the name given to the change of power in Amsterdam on May 26, 1578, when the Catholic city government was deposed in favor of a Protestant one. The change resulted in the city's allegiance changing from Philip II (Spain) to William of Orange towards the beginning of the Eighty Years' War. Exceptionally well preserved with moderate reverse doubling, though splendidly struck overall on a hefty planchet with deep toning. A highly desirable example of this siege coinage from a turbulent period in the Netherlands' history.

NGC EF-45. \$1000-\$1500





3234 Gelderland. Real d'Or, ND (ca. 1555-58). Philip II of Spain (1555-76). Fr-75; Delm-626. Variety with English title in obverse legend from his short lived marriage to the late Mary I of England. A nice example of this SCARCE issue with a good strike showing only one touch of weakness in front of Philip's nose and no doubling. Yellow gold coloring with plenty of remaining luster.

PCGS AU-58 Secure Holder. \$2000-\$2500 PCGS #174022.





NETHERLANDS

3235 Gelderland. 1/2 **Cavalier d'Or, 1619.** Fr-241; KM-17; Delm-652. An attractive example with quite a good strike showing just a hint of weakness in the centers. Full legible legends with some light orange toning over them. Glittering luster in all areas with no adverse contact or handling marks. housed in an older generation NGC holder.

NGC MS-62. \$1200-\$1500





3236 Holland. Ducat, 1595. Fr-249; KM-12.1; Delm-774. Well struck on a nearly straight flan with full relief to all elements. Minimal bag marks but without detracting signs of contact or handling wear. lightly toned with underlying original luster.

NGC MS-62. \$1000-\$1500 Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot # 380.





3237 Holland. 6 Stuivers (Ship Shillings), 1739 Struck in gold. Fr-unlisted; KM-45a. Razor sharp strike on highly lustrous gold leaving crisp detail to the devices surrounded by flashing brilliant proof like fields. Without interruptions in the fields and no signs of handling to be found. The finest certified and certainly one of the finest examples available.

NGC MS-65. \$4000-\$6000





3238 Holland. 14 Gulden, 1749. Fr-253; KM-97; Delm-782. First year of issue for type. Beautiful sharp strike with silky satin lustrous surfaces throughout. A small handful of very tiny contact marks are the only signs of handling. Very attractive and choice for the type. Tied with one other example in this grade for second finest certified with one piece graded one point finer.

PCGS MS-63.....\$1200-\$1500

PCGS #679046.





3239 Middleburg. Daalder Klippe of 32 Stuivers, 1572. Delm-165; VanGel-36a; Mailiet-pl.83#2. Uniface. Bold stamps. Under the control of the Spanish the siege of Middelburg lasted between 1572-74 during the eighty-years war. With supplies running low the Spanish surrendered on February 18, 1574 after news reached the city that their reinforcements had been defeated at the battle of Scheldt January 29, 1574. The terms of the surrender allowed what remained of the Spanish garrison and the Clergy to flee the city without harm. Attractive slate gray toning.

PCGS EF-45 Secure Holder. \$2000-\$2500 PCGS #141944.





3240 Overijssel. 2 Ducat, ND. Fr-261; Delm-1045. Spanish type using the Ferdinand and Isabella 2 Excelentes design with the titles of Philip II in legend. Slightly wavy flan but with a solid strike and no doubling. Well preserved with only a light brush of handling wear to cheeks and no contact marks to be found. Mild toning with nice original surfaces make for a very handsome piece.

NGC AU-58. \$2000-\$2500

Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot #468.





NETHERLANDS

3241 Utrecht. Harpe d'Or, ND. David van Bourgonde (1455-1496). Fr-191; Delm-941. VERY RARE. Bust of King David with harp above quartered arms of Burgundy and Utrecht; Reverse: Floriated cross. A stunning design, certainly worthy of close inspection and a premium bid. Scarcely seen at auction, this is a real opportunity to acquire a piece of medieval history. Small edge crack at 3 o'clock, overall quite well struck and pleasing to the eye.

ICG VF-30. \$3000-\$4000





3242 Utrecht. Cavalier d'Or, 1608. Fr-286; KM-15; Delm-967. RARE. Large flan gold piece. Boldly struck with only a few small touches of weakness and leaving gleaming lustrous surfaces throughout. Lions and rider are quite sharp and attractive. Some mild toning in peripheries. No detracting marks or signs of handling making for a very attractive and desirable piece which is seldom offered.

NGC MS-62. \$4500-\$6000





3243 Utrecht. Ducat, 1674. Fr-284; KM-7; Delm-963. First year of two year type with a paschal lamb between the knight's legs. A wonderful example with full relief and detail. Creamy lustrous surfaces throughout free of any wear or contact marks. The finest certified example. A RARELY offered type in an exquisite state of preservation.

NGC MS-63. \$6000-\$8000 Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot #469.





3244 Utrecht. 2 Ducat, 1746. Fr-283; KM-42; Delm-962. VERY RARE proof striking and the only example of the type to be given such a designation. Bold devices stand in sharp relief over flashing reflective golden mirror surfaces. Some die brush lines are visible showing the special preparation before this piece was struck. No wear or detracting marks to be found and only a few light touches of toning near the rims. A thus far unparalleled piece and of the finest quality which can be offered.

NGC PROOF-63. \$7500-\$9000 Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot #479.





3245 Utrecht. 2 Ducat, 1805. Fr-315; KM-12.2; Delm-1170b. Crisp strike on highly lustrous metal giving prooflike surfaces gleaming with golden light. Dies showing some light brush lines and a few adjustment marks can be found near the rim. A beautiful example tied with two other examples as the finest certified.

NGC MS-65. \$3000-\$4000





NEW ZEALAND

Pattern Penny, 1879. Andrews-399; KM-unlisted. **VERY RARE** unadopted design. Minor wear consistent with the assigned grade but toned a ruddy red-brown with some light blue hues near devices.

PCGS SP-58 BN Secure Holder......\$1500-\$2000 PCGS #411269.





NEW ZEALAND

3247 Shilling, 1955. MK-27.1. Subdued yet elegant toning, with a medley of hues including cerulean, mauve and sea-foam green. Hard mirror fields with frosted devices and highly attractive.

PCGS PROOF-66 DEEP CAMEO...... \$1000-\$1500





NICARAGUA

3248 Pattern Centavo Struck in Copper, 1878. KM-Pn2. Sharply struck with attractive magenta toning which deepens toward the edge.

ANACS MS-64 RB...... \$1000-\$1500





3249 Centavo, 1878. KM-1. **VERY RARE** proof strike. Sharp and brilliant proof surfaces. Very attractive with translucent rose toning across the surfaces which shows some sky blue hues when rotated in the light. Tied with one other example as the finest certified.

PCGS PROOF-65......\$1000-\$1500





NIUE

3250 200 Dollars, 2014. Fr-unlisted; KM-unlisted. Steamboat Willie. From a mintage of 500 pieces. In fitted display case and with certificate of authenticity serial # 116 and original case of issue.

NGC PROOF-70 ULTRA CAMEO. \$1200-\$1600





3251 200 Dollars, 2014. Fr-unlisted; KM-unlisted. 80th anniversary of Donald Duck. From a mintage of 500 pieces. In fitted display case and with certificate of authenticity and original case of issue.

NGC PROOF-70 ULTRA CAMEO. \$1200-\$1600

3252 Six Piece Proof Set, 2014. Fr-unlisted; KM-unlisted. 7 pieces in lot. A set of one ounce gold \$200 coins each with an authorized mintage of only 500 pieces featuring different Disney characters such as the common law marriages of Mr. and Mrs. Mouse and Mr. and Mrs. Duck, the playful dog Pluto and of course Goofy. All with perfect grades as befits their flawless appearance with unbroken frosted devices and deep mirror fields. In addition to the six piece set their is also a colorized silver \$1 with Disney characters struck for the 2014 holiday season. All pieces are accompanied by their cases of issue and certificates of authenticity from the New Zealand Mint.

NGC PROOF-70 ULTRA CAMEO. \$7000-\$9000

3253 Six Piece Disney Character 25 Dollar Gold Set, 2014. New Zealand Mint. Fr-unlisted; KM-unlisted. Each with a mintage of 1,000 pieces. The complete set of quarter ounce Disney gold coins featuring one coin each with Mickey, Minnie, Donald, Daisy, Goofy and Pluto. Deep dark mirrors and flawless frosted devices. Total of 1.5 Troy ounces AGW. Unimprovable and fully deserving of the assigned grade. Each with certificate of authenticity.

NGC PROOF-70 ULTRA CAMEO. \$1800-\$2200





PAKISTAN

3254 3,000 Rupees, 1976. Fr-1; KM-44. Astor Markhor goat. From a mintage of 902 pieces. The largest gold coin minted for Pakistan.

NGC MS-68. \$1400-\$1800

The January 2017 NYINC Auction



PALAU

3255 500 Dollars, 2008. Fr-11; cf.KM-195 (For obverse design). USS Missouri. A **RARE** modern issue with each gold piece in this series having a mintage of a mere 77 pieces. A hefty two and a half ounce piece with an impressively detailed image of the battleship rendered in medium relief. Satiny frosted devices showing no breaks or flecks and contrasting perfectly with the flashing proof fields.

NGC PROOF-69 ULTRA CAMEO.\$4000-\$5000



3256 500 Dollars, 2009. cf.Fr-11; KM-243. HMS Prince of Wales. A **RARE** issue from a mintage of only 77 pieces. Finely executed design of the ship with extremely fine detail. No signs of handling and an very eye catching piece.

NGC PROOF-69 ULTRA CAMEO.\$4000-\$5000



PANAMA

3257 500 Balboas, 1975. Fr-2; KM-42. 500th anniversary of the birth of Balboa. Bright and lustrous with frosted devices showing no breaks or flecks.

NGC PROOF-68 ULTRA CAMEO. \$1300-\$1700





PANAMA

3258 500 Balboas, 1979. Fr-7; KM-62. Golden jaguar. A few light spots of haze in fields but predominately bright and lustrous with especially attractive silky luster to the devices.

NGC PROOF-68 ULTRA CAMEO. \$1500-\$2000





3259 500 Balboas, 1983-FM. Fr-30; KM-96; CNP-Type #94. Mintage of only 73 pieces issued by the Franklin mint. The obverse depicts an owl butterfly while the reverse depicts the arms of Panama. Nearly perfect without any tone, haze or fog.

NGC MS-69. \$1200-\$1600 From the Richard Stuart Collection.





3260 500 Balboas, 1985-FM. Fr-31; KM-103; CNP-Type #102. Combined mintage of only 184 pieces issued by the Franklin mint. The obverse depicts the National eagle holding a ribbon with stars above while the reverse depicts the arms of Panama. Nearly a perfect example free of tone, haze or fog.

NGC PROOF-69 ULTRA CAMEO. \$1200-\$1600 From the Richard Stuart Collection.





PERU

3261 8 Escudos, 1751-J. Lima Mint. Ferdinand VI (1746-60). Fr-16; KM-50; Cal-Type 6 #18. First year of milled coinage at Lima featuring a large bust design on the gold coinage. Impressively well preserved with only some very light even wear on nose and highest curls of hair. The sharp full strike has given every speck of detail to the waves of hair and order sash. Some tiny trivial bag marks in fields but they are very diminished by the attractive soft luster. A nice representative of type which will please any new owner.

NGC AU-55. WINGS Approved...... \$2000-\$3000





3262 8 Reales, 1771-JM. Lima Mint. Charles III (1759-88). KM-64.2; FC-23a; El-24; Cal-Type 97 #848; Gil-L-8-24a. Single dot variety with normal spelling of "HISPAN". A very pleasing example which exhibits full luster beneath moderately toned light russet surfaces. Quite handsome with sharp devices and a bold full strike. among the finest certified, tied with one other piece in this grade with three graded finer over the next two points.





3263 8 Escudos, 1787-MI. Charles III (1759-88). Fr-32; KM-84.1a; Cal-Type 8 #46. Nice example for type. Ever so light strike on obverse but all the design elements are present and show no circulation wear, some light adjustment marks present and thin lint mark near mouth. Mild toning beginning around bust and in legends complimented by attractive luster.

NGC MS-61. \$1800-\$2200





Silver Indian Peace Medal, ND. Lima Mint. Charles III (1759-88). Approximately 42 mm. Medina-MCN-3 (this piece). Laureate head of Charles III left with hair ribbon at back, legend around with floral corded band around rim; Reverse: Scene of Andes Army General Jose de San Martin seated in horse drawn carriage with Victory behind placing laurel wreath on his head. A UNIQUE mule striking utilizing the obverse of the EXTREMELY RARE 1783 silver award medal given to loyal Indians who fought for the Spanish during the revolt of Tupac Amaru (2 examples known) and the reverse die of a medal struck during the early years of Peruvian Independence. An interesting item somewhat similar in nature to the famous "Father Fischer mules" from the Mexican series of medals. Deeply toned obverse with underlying luster, small zigzag scratch before mouth. The reverse is more mildly toned allowing the high amount of luster present to show through. Both sides exhibit some deep rough die rust or thin die cracks showing the age of the original dies used when this piece was struck. Of great interest to the collector of Spanish colonial medals and will be a point of great sophistication to any collection.

PCGS Genuine—Scratch, Unc Details...... \$2000-\$4000 Ex: Jose Medina Collection, plated on pg. 9 of his rare 1919 supplemental work, "Medallas Coloniales Hispanoamericanas: Nuevos Materiales para su estudio."

PCGS #617348.





8 Escudos, 1791-IJ. Charles IV (1788-1808). Fr-36; KM-92; Cal-Type 3 #6. Three year transitional type with the bust of Charles III. Even mild wear consistent with the grade. Surfaces lightly toned with strong remaining luster. Rims and edges are sharp and straight with no detracting marks throughout.

NGC AU-55. \$1200-\$1600





3266 8 Escudos, 1824-G. Cuzco Mint. Fr-55; KM-129.2. One year type. Nice orange peel tone and without any noticeable flaws or defects that normally are found on this issue.

NGC VF-20.....\$1800-\$2200





3267 North Peru. 8 Escudos, 1838-M. Lima Mint. Fr-87; KM-156. RARE two year type. Some light scratches found in and near wreath on reverse. Some deep old toning found within the legend lettering.

NGC VF Details—Reverse Scratched. \$2000-\$2500





3268 8 Escudos, 1839-A. Cuzco Mint. Fr-63; KM-148.3. An impressive piece of early republic gold. Struck on a planchet of highly lustrous gold with full flash in the fields. Slight weakness to strike but not a detracting element. Some light trivial bag marks in the wide open fields as one would expect. A quite difficult type to obtain in mint state. Very appealing and highly desirable.

NGC MS-62. \$3600-\$4500





3269 8 Escudos, 1840-A. Cuzco Mint. Fr-63; KM-148.3. Attractive high grade example bearing mint fresh surfaces packed with luster. Struck with slightly rusty dies giving some roughness to central devices but this aside quite sharply struck with bold definition in outer legends. With only trivial bag marks which are practically indiscernible to the naked eye due to the high luster present. Some light orange toning present near rim and in legends. Tied with four other pieces as the finest certified.

NGC MS-62. \$3500-\$5000





3270 8 Reales, 1840-MV. Arequipa Mint. KM-142.7. **VERY RARE** two year type. Typically weak strike done with worn dies but with little in the way of actual circulation evidence and free of any detracting marks or signs of contact. pleasant light gray tone throughout with attractive subdued underlying luster.

NGC AU-50. \$2000-\$2500





3271 8 Reales, 1853-MB. Lima Mint. KM-142.12. Handsome toned example of this RARE one year type with a nearly full strike showing only a slight weakness to centers. A few small light contact marks are the only indication of handling and none are overt or eye catching. Full old cabinet toning pervades the surfaces with strong luster evident beneath. The finest certified example and the only in Mint State grade.





3272 Pattern Peso Struck in Silver, 1855. Philadelphia Mint. KM-Pn12. VERY RARE early decimal denomination pattern featuring a face on the standing Liberty design which never saw actual production save for the 50 Centimos denomination one year type of 1858. Very pleasing for the type with only mild wear and handling evidence consistent with assigned grade. Lightly toned and free of any impairments or evidence of attempts to improve it. Only a small handful of examples known and historically important as it is considered to be among the first foreign coins struck at a United States Mint.

NGC PROOF-53. \$3500-\$5000





S273 Constitution Reformation Gold Medal, 1860. 34 mm. Fonrobert-9122. Radiant book of the Constitution with legend around; Reverse: Seven line inscription within wreath. Highly lustrous and attractive with no evidence of wear or handling present, all the more impressive given the high relief of the strike. Fields are fresh and bright with only a few stray marks in the open reverse to the left of inscription and rims are similarly unfettered by distractions. Some light orange toning around the devices adds to the overall originality and appeal.

NGC MS-63. \$2800-\$3500





8 Escudos, 1863/2-YB. Fr-68; KM-183. Housed in an older generation NGC holder. Overdate not noted on the NGC label. Nice strike with considerable mint luster.

NGC AU-58. \$1500-\$1800





3275 8 Escudos, 1863-YB. Fr-68; KM-183. Two year transitional type. VERY RARE in this exceptional state of preservation. Good full strike with only a small touch of weakness to the cornucopia, some evidence of mild die clashing to Liberty's left. Surface are very original with satiny smooth luster throughout with only a few light contact marks as a sign of any handling. Tied with one other piece as the finest graded.

NGC MS-63. \$2500-\$3500





3276 20 Soles, 1863-YB. Fr-70; KM-194. Struck with clashed dies as evidenced by the bottom of the shield being visible behind Liberty's shoulders giving her the appearance of having wings. Nice full strike with excellent detail. In a RARE grade for this first decimal type large gold coin. Some light contact marks are the only sign of handling with no wear to devices. Pleasing yellow luster throughout with nearly imperceptible toning.

NGC MS-62. \$2500-\$3500





3277 100 Soles, 1954. Fr-78; KM-231. Mintage of only 1,808 pieces.

NGC Unc Details—Spot Removals. \$1600-\$1900 From the Dr. Michael Popoff Collection.





3278 100 Soles, 1960. Fr-78; KM-231. Highly deserving of its superb gem status. Crisply struck with full mint bloom luster. Only a few stray contact marks can be found and otherwise seemingly completely unhandled. Some mild toning in periphery adds to the sense of originality. Tied with three other pieces in this grade at NGC with only four pieces grading finer there by one point. In an older generation NGC holder.

NGC MS-66. \$3400-\$4000





3279 50 Soles, 1962. Fr-79; KM-230. A positively glowing gem of a coin. Well struck with full detail and clear fields booming with luster. Tied with two other pieces as the finest certified with two additional examples of the overdate variety in this grade as well. In an older generation holder.

NGC MS-67. \$1500-\$1800





3280 100 Soles, 1963. Fr-78; KM-231. Beautiful heavy gold piece which has seen virtually no contact or handling. Fully struck with complete detail and satiny lustrous surfaces everywhere to be found. A halo of golden orange toning frames the central devices on either side. Tied with three other pieces as the finest certified. Housed in an older generation holder.

NGC MS-67. \$3400-\$4000





3281 100 Soles, 1965. Fr-78; KM-231. A nicely toned high grade example. Only a few light bag marks. Tied with only two others as the finest certified example. Housed in an older generation holder. Lightly toned, fully original and highly attractive.

NGC MS-67. \$3400-\$4000





3282 50 Soles, 1967. Fr-77; KM-219. Inca head type. Golden orange surfaces flashing with full uninhibited luster. No signs of handling or mishandling. In the highest echelon of graded examples with only one piece graded one point higher.

NGC MS-66. \$2000-\$2500

PCGS #554353. NGC UCID: 4H2U





3283 50 Soles, 1967. Fr-77; KM-219. Attractive Inca head design. Well struck with flashy luster. Quite attractive.

NGC MS-64. \$1400-\$1700

PCGS #554353. NGC UCID: 4H2U





PHILIPPINES

10 Centimos, 1882. KM-148; Cal-Type 19 #95. Tied for finest certified for the date at PCGS with none finer. Sharply struck showing the finer details of the design with attractive satiny surfaces and lightly toned.





PHILIPPINES

3285 10 Centimos, 1882. KM-148; Cal-Type 19 #95. Tied for second finest certified for the date at PCGS. Different die pairing from the other example in this Sale exhibiting much more die deterioration. Sharply struck with attractive satiny surfaces and lightly toned.

PCGS MS-65 Secure Holder......\$2500-\$3500 PCGS #165506.





4 Pesos, 1882. Fr-4; KM-151. A fully lustrous example with mild toning and is very pleasing to the eye. Struck with dies showing just a touch of wear but with no actual evidence of circulation beyond some very tiny bag marks. The only collectible year of this type.

NGC MS-63. \$3000-\$3500





POLAND

Dav-4356; KM-27; Parch-1851b; D&S-222/IIa. Crown separates legend. Well struck with only a minimal amount of doubling confined solely to some of the legend lettering. Robust portrait is finely rendered with excellent detail to robes as well as the hair of the lions on reverse. Full and deep old cabinet toning over the entire surface. A hand-some lightly handled piece which will be a gratifying addition to any collection.

NGC AU-50. \$4000-\$5000





3288 Danzig. 25 Gulden, 1930. Fr-44; KM-150; Parchimowicz-71. A popular type with a mintage of only 4,00 pieces making it somewhat scarce but still collectible. A very eye catching example with considerable flash to the surfaces which have toned a pleasing light orange. A few light bag marks on reverse leg but no signs of handling otherwise.

ICG MS-65. WINGS Approved...... \$1800-\$2200





PORTUGAL

3289 4,000 Reis, 1704. Lisbon Mint. Pedro II (1683-1706). Fr-76; KM-156; Gomes-99.18. A very nice example of this type. Bold strike giving fine detail to crown and arms and leaving behind satiny gold surfaces throughout. Fields exhibiting minimal signs of contact or handling with no detracting marks or issues. Very appealing in the hand with original surfaces and only some mild toning on the reverse.

NGC MS-64. \$2600-\$3500





4 Escudos (Peca), 1828. Fr-136; KM-388; Gomes-15.01. **VERY SCARCE** one year type. An attractive piece which is very close to being uncirculated. Highly lustrous which mostly blurs out the tiny contact marks in fields. Gently wiped at some time leaving no lines or wisps. Some toning near rim and reverse which adds character to the otherwise vibrant yellow gold piece. Sharply struck with good eye appeal.





PORTUGAL

3291 4 Escudos (Peca), 1834. Fr-141; KM-405; Gomes-19.01. Two year type. A carefully handled example which was struck with slightly worn dies leaving some faint traces of die rust and the uppermost points of relief on the obverse not fully struck up. Full cartwheeling luster beneath lightly toned surfaces that have taken a subtle satin appearance. Very attractive.





3292 4 Escudos (Peca), 1835. Fr-141; KM-405; Gomes-19.02. One year emission with a mintage of just 2989 pieces. Well struck with only the finest lines in side curl of hair absent. Some scattered bag marks in the highly lustrous fields. Creeping speckled orange luster at rim. An attractive uncirculated example.





10,000 Reis (Coroa), 1886. Fr-152; KM-520; Gomes-17.11. Lustrous and attractive with flashing fields showing a light covering of gauzy toning. Trivial bag marks which are invisible to the naked eye. Tied with one other piece as the finest certified example and justifiably so with it's massive eye appeal.

PCGS MS-64 Secure Holder. \$1000-\$1500 PCGS #974739.





RHODES

3294 Ducat, ND. Pierre d'Aubusson (1476-1503). Fr-6; Metcalf-1226. Crisply struck on a high quality flan giving sharp relief to the full clear legends and depicted figures. Prominent original luster glitters when rotated in the light with some mild orange toning clinging around the various devices. A very nice example from the late middle ages in remarkable condition.

NGC AU-58. \$2000-\$2500





ROMANIA

3295 50 Lei, 1906. Fr-6; KM-39; Stamb-066. Struck to commemorate the 40th anniversary of Carol I's reign. Carefully handled over the years with no loss or wear to the low relief design struck on a very broad flan. Some light bag marks in fields, lightly toned and quite lustrous.

NGC MS-61. \$2000-\$3000





3296 50 Lei, 1906. Fr-6; KM-39; Stamb-066. Struck to commemorate the 40th anniversary of the reign of Carol I. Low relief design struck on a thin broad flan would seem to be the perfect recipe for damage and wear yet this piece exhibits only light touches of handling wear with no major flattening or loss of detail. A few minor bag marks consistent with the assigned grade. Flashing lustrous untoned yellow surfaces.

NGC AU-55. \$1000-\$1500





ROMANIA

3297 100 Lei, 1906. Fr-4; KM-40; Stam-067. 40th anniversary of Carol I's reign commemorative. A few light bag marks but quite eye catching with no toning and booming gold luster. The only piece of this type graded by NGC at this grade level and tied with five other examples at PCGS as the finest certified.

NGC MS-63. \$4500-\$6500





RUSSIA

Srebrenik, ND. Vladimir Sviatoslavich as Grand Prince of Kiev (980-1015). Spassky-Fig. 32 Obv. 2, Rev. 2. Alternately described as the father of Rus, and the founder of Christianity in Kievan Rus, Vladimir The Great has long been a source of inspiration, and anything even remotely related to him is highly prized. The piece offered here represents a direct link to his reign, and is of great historical importance. At the time it was struck, much of Europe was finally emerging from the Dark Ages and rediscovering the importance of propaganda as a tool in managing the affairs of state. The piece offered here is no exception, with the Grand Prince depicted on the throne, and with the first appearances of the Kievan national emblem employed on the reverse. Somewhat crude as would be expected of nearly any coin of this vintage the piece offered here is in remarkably great condition with only a small 11 mm shallow chip out of one side which does not affect the legibility of either legend. Should be considered one of the best examples available today with most pieces literally being in pieces or a lesser portion of a coin than is seen here. A VERY RARE and historically significant coin. Quite attractive with a nice even dark grey tone.

CHOICE VERY FINE......\$5000-\$7000





Srebrenik, ND. Sviatopolk I, Grand Prince of Kiev (1015-19). Spassky-Fig.-35. A VERY RARE piece from the short and violent reign of Vladimir I's eldest son Sviatoslav who is know with such colorful monikers as "the Accursed", "the Damned" and "the Accursed Prince". Holding power in Kiev for only four years following his release after being imprisoned for trying to overthrow his father. His reign was dominated by trying to consolidate his power and eliminate other rivals, specifically his three brothers who all somehow died shortly after his ascension to power. The piece offered here while having a portion of the outer edge missing exhibits nearly all the elements one could want from such an early coin. The enthroned Christ on the obverse is still sharp and well defined with no severe muddling or doubling and the reverse still shows the majority of the Prince's sigil. Some small patches of light surface verdigris are present but not obtrusive and mentioned solely for accuracy. The historic importance and rarity cannot be understated and the opportunities to obtain such a piece

VERY FINE. \$7000-\$9000

come all to seldom. Dark toned.



3300 Kiev. Grivna Ingot, ND (ca. 11th to 13th Century). 62.80 x 30.53 mm; 151.50 gms. cf.Spassky-Fig. 43; cf.Kaim-32; cf.Petrov-347. Manufactured during the so-called "coinless period" when the circulation of coinage from Western Europe had been suspended, ingots such as this became the primary form of specie to circulate in Russia. An interesting piece of Russian and Ukrainian history. Moderate to heavy corrosion with minor incrustation. Darkly toned.

VERY FINE. \$1000-\$1500









RUSSIA

3301 Yefimok, 1655. Alexei Mikhailovitch (1645-76). KM-unlisted (for host coin); Spassky-1034. Countermarks applied to 1590 Saxe-Old Weimar Taler (Dav-9774). Dark glossy tone, a well made piece with sharp clear countermarks and much to admire.

PCGS EF-45

(Countermarks with AU Details)......\$2000-\$3000 Ex: Fuchs Collection.

DCCS #529097

3302 Contemporary Counterfeit Yefimok, 1655. Alexei Mikhailovich (1645-76). cf.KM-424. Zander type III contemporary counterfeit stamps applied to a 1618 Brabant Patagon (KM-35.1). Boldly struck with full beaded circle around King on horseback. Lightly toned.

PCGS VF-20. \$1000-\$1500 Ex: Dr. Robert Hesselgesser Collection.

Fabulous "Capture of Azov" Medal in Gold





3303 Capture of Azov Medal Struck in Gold by S. Yudin, 1696. Peter I (The Great) (1689-1725). 51 mm. Dia-5.2. 19th century copy. Originals of this medal by F. Alexeev in gold are unknown to the cataloger and not listed in the major references. Facing laureate and armored bust, legend around; Reverse: View of the city and fortress of Azov bombarded from sea and shore. The Azov campaigns of 1695-96 led to the establishment of the Imperial Russian Fleet. The Azov sea located west of the Crimean Peninsula and is connected to the Black sea by the Strait of Kerch. The first campaign began in the spring of 1695 and after several unsuccessful attempts to take the fortress the Russian military forces withdrew. Though the Russians were unable to take the fortress of Azov in 1695, once withdrawn they immediately began preparations for a second assault. By the spring of 1696 a fleet of ships had been built and ready to blockade the fortress preventing needed supplies and garrison reinforcements. The new Russian Fleet arrived May 27 and was able to block Azov, three weeks later on June 14 the Turkish fleet arrived and after losing two ships in combat retreated. The Azov garrison surrendered on July 19 only after the capture of the external rampart and massive bombardment from land and sea. The capture of Azov proved to be significant and marked the beginning of Russia's maritime power. Interesting and historically significant. Sharply struck with the minute details well defined. Minor contact marks with flashy proof-like surfaces subdued by light wispy hairlines. Light attractive peripheral toning.

Important Tour of Peter The Great to Europe Medal





RUSSIA

Peter The Great's First European Tour Medal Struck in Silver by C. Wermuth, 1697. Peter I (The Great) (1689-1725). Dia-6.1. Facing laureate and armored half-length bust of Peter I in a richly adorned mantle, holding scepter; Reverse: St. George on horseback slaying dragon, bombardment of Azov and Perecop in background, legend above and three line inscription in exergue. At the time that Peter I (The Great) made his journey to Europe he was the first tsar to leave Russia in more than 100 years and hoped to learn about many different type of technologies. Since childhood he had an interest in the building of ships, sailing, carpentry and warfare. During his trip he spent much time in England who's ruler, William III, was more than happy to share information and technology with the new tsar in hopes to ramp up trade with Russia. Peter I was given access to all naval and military bases, visited the Royal Observatory at Greenwich for the links to navigation through astronomy, and visited the Royal Mint at the Tower of London. Upon his return to Russia a large ship building program was established which led the country to become a large and successful naval power. High relief with excellent strike defining the minute details. Cleaned long ago now attractively toned with slate gray in the protected areas giving a nice contrast to the fine details.





1/2 Ruble (Poltina) Novodel, 1702. Peter I (The Great) (1689-1725). KM-N-B2; Bit-H521; Dia-N; Uzd-0443; Sev-65a. Crisp strike with full design details, flannel grey toning with faint amber highlights. Quite attractive.

PCGS SP-53 Secure Holder......\$4000-\$5000 PCGS #546656.





3306 Ruble, ND (1704). Peter I (The Great) (1689-1725). KM-122.2; Bit-796; Dia-8. Large die break on obverse. Pleasing slate grey toning, a pleasant example showing no surface issues and less wear than many examples offered.





RUSSIA

3307 1/2 Ruble (Poltina), (1707). Peter I (The Great) (1689-1725). KM-A129; Bit-571; Dia-2. VERY RARE type with Cyrillic date. In addition to being a difficult variety and type combination this is an exceptional example in terms of strike and appearance. Every feather on eagle and lock of hair on the bust is struck up and bold with the outer lettering and crown being equally as sharp. Deeply toned a medium to heavy gray which makes for a handsome classic appearance with some remaining underlying luster lighting up some golden russet highlights in the bottom of the legend and bust. Choice and undeniably desirable example of a type not often seen in this high state of preservation.

PCGS AU-55 Secure Holder. \$7000-\$9000 PCGS #439885.





3308 Kopek, ND (1709)-BK. Peter I (The Great) (1689-1725). KM-117.1; Bit-1993; Dia-33. Small rider, plain dots at 12 o'clock for both obverse and reverse legends. Gorgeous deep chestnut hues with hints of burgundy intensity. A visual treat.

NGC AU-55 BN......\$2400-\$2800





Ruble, **1710-H. Kadashevsky Mint. Peter I** (**The Great**) (**1689-1725**). Dav-1648; KM-130.3; Bit-192; Dia-1. **RARE** variety with "H" on sleeve and large ribbon in hair. Circulated but wholesome example with no detracting heavy contact marks or rim bumps. The beginnings of planchet laminations on reverse as made and none are severe. Light gray toning and quite pleasing for the type. Good eye appeal with claims to a higher grade.

NGC FINE-15.....\$11,000-\$13,000





3310 Capture of Kexholm Silver Medal, ND (1710). Peter I (The Great) (1689-1725). Diakov-36.6. By T. Ivanov. Laureate, armored bust of Peter I facing right; Reverse: Mars sitting atop a mortar, holding a crown, topographical map of fortress. Bold caramel and blue hues highlight the reverse devices.

PCGS SP-62 Secure Holder......\$1500-\$2000

Seldom Offered Latin Inscription Ducat of Peter I



RUSSIA

3311 Ducat, 1716. Peter I (The Great) (1689-1725). Fr-90; KM-151; Bit-55; Dia-4; Sev-44. EXTREMELY RARE and desirable early one year type Ducat of the Russian Empire with a Latin inscription and Arabic date. No clasp or embroidery on mantle, large eagle on reverse. The "7" in the date has been re-engraved to fix the retrograde issue which is observed on some examples of this type. Flan is a bit wavy but clearly it received quite a strong strike as all of the devices and letters are in relief with only a few points of weakness on the higher and more detailed areas. A bit of handling wear on laurels and eagle's breast but otherwise very little in the way of flattening or loss of detail. Some scattered tiny contact marks as would be expected, none of which are overt or eye catching. Essentially untoned with a pleasing yellow color and good remaining luster in protected areas. A desirable piece in any grade. This especially nice specimen is tied with two other examples as the finest certified with only one graded finer.

PCGS #682079.



3312 1/2 Ruble (Poltina), ND (1719)-L. Peter I (The Great) (1689-1725). KM-156; Bit-1032; Dia-30. Obverse legend error. SCARCE type. Well struck with an expressive portrait and clear unobstructed legends. Lightly cleaned, impressive for the issue.

PCGS Genuine—Cleaning, EF Details Secure Holder......\$1000-\$1500





3313 Sun Ruble, 1724-CNB. Peter I (The Great) (1689-1725).

Dav-1659; KM-166.1; Bit-1315; Dia-9. With cross above head and mint mark below bust. Nice straight graded piece with no detracting marks or surfaces issues and simply even wear consistent with the grade. Deeply toned in peripheries and around devices.

PCGS EF-40 Secure Holder. \$2000-\$3000

Very Rare 2 Ruble of Peter The Great



RUSSIA

2 Ruble, 1724. Peter I (The Great) (1689-1725). Fr-91; KM-158.6; Bit-163; Dia-1; Sev-100. No cross beam on sleeve. Contact marks in fields and a few on bust, most subdued by old polishing. A **VERY RARE** and seldom offered piece from late in the rule of Peter the Great and from the same year that he had his wife, the Empress Catherine I, crowned as co-ruler.





3315 Sun Ruble, 1725-CNB. Peter I (The Great) (1689-1725).

Dav-1659; KM-166.1; Bit-1343; Dia-1.2.3.28; Sev-658. Small cross above Peter I bust, with buckle on mantle. Even gray patina, quite nice for the type and highly desirable.

PCGS VF-35 Secure Holder......\$1000-\$1500





3316 Death of Peter the Great Silver Jeton, 1725. Catherine I (1725-27). Dia-63.11. Crowned Baldachin, coffin with crown below, two line inscription in exergue; Reverse: Seven line inscription. Well struck with good definition and only the very highest points of relief not fully struck up. Deeply toned with glossy luster beneath.

The January 2017 NYINC Auction





RUSSIA

3317 Kopek, 1728. Peter II (1727-30). KM-185.2; Bit-202; Dia-20; Brekke-8. Date reads upward. Sharply struck giving a crisp image and sharp detail with no hint of doubling. The surfaces have toned an even milk chocolate hue with glittering luster apparent around and among the devices and only being subdued in the deeply toned open areas. A truly remarkable little piece which has somehow remained virtually untouched for almost three centuries and sustained no detracting handling marks or signs of wiping or cleaning. Housed in an old green PCGS holder and stands alone as the finest certified example of the date and variety.

PCGS MS-65 BN. \$3000-\$4000 PCGS #689780.





3318 Ruble, 1728. Kadashevsky Mint. Peter II (1727-30). Dav-1668; KM-182.2; Bit-67; Dia-22. Rayed star on breast, no stop on legend. Exquisite lustrous white silver example. Small planchet defect in right field as made. Tiny contact marks being the only signs of handling. Glittering and attractive with excellent detail to hair and armor.

NGC MS-62. \$6000-\$7500

Possibly Unique Anna Ioanovna Coronation Medal in Gold



RUSSIA

Coronation of Anna Ioanovna in Gold By: S. Yudin copied by M. Kuchkin, 1730. Anna (1730-40). 62 mm. Dia-69.5 (not listed in gold); Smirnov-218a. Crowned bust right, legend around; Reverse: Empress accepting globus cruciger and scepter from Fortuna and Faith and being crowned by the Goddess Love, legend above and three line inscription in exergue. Signed by both engravers below the portrait at 6 o'clock. Includes a 19th century black leatherette case. Anna is often regarded as the worst ruler in Russian history, concerning herself with extravagant entertainments, crude amusements and had little interest in government affairs. In 1710 she married Frederick William, Duke of Courland who was the same age, but who died on the return journey to Jelgava. She never remarried. She would rule the province of Courland for nearly twenty years before ascending the Russian throne. Once she became Monarch she abolished the Supreme Privy council and relied heavily on her sometimes lover Ernst Johann Biron who had a reputation for cruelty, tyranny, exploitation and corruption. There are many instances where the title of worst ruler is fitting for Anna, but she also made positive advancements for her country which are somewhat overshadowed by her indifference to governing. In 1731 she founded the Cadet Corps which trained young boys from the age of 8 for the military. She also continued to fund the Russian Academy of Science which was founded by her uncle Peter I and during her reign she was a firm supporter of the arts and the Academy of Science began to include theater, architecture, engraving and journalism which laid the foundations for what is now the world-famous Russian Ballet. The execution of this EXTREMELY RARE and possibly UNIQUE medal is outstanding with the fine details of the obverse and reverse defined and impressive. Minor contact marks with flashy proof-like surfaces subdued with light wispy hairlines. Lightly toned, well struck and highly attractive.

PCGS MS-61 Secure Holder. \$70,000-\$100,000 PCGS #308982.









RUSSIA

3320 Ruble, 1734. Kadashevsky Mint. Anna (1730-40). Dav-1673; KM-192.3; Bit-100; Dia-28. Cross of crown parts legend, five pearls in hair clasp. Very close to uncirculated state with only a mild brush of wear to the top of hair. Highly lustrous otherwise with no detracting marks or issues. Light golden russet toning in lettering of outer legend. A very pleasing example.

NGC AU-58. \$1300-\$1700

Ruble, 1750-MMA. Elizabeth (1740-60). Dav-1678; C-19.1; Bit-122; Dia-216. A lovely example of the type struck on a planchet exhibiting a few hairline beginnings of laminations as made and the reverse die showing a bit of rust. A light rub of wear can be seen on highest points of relief but has resulted in no actual loss or major flattening of detail. Lightly toned with a silvery gray hue and subtle suggestions of golden and blue colors. Underlying luster nearly full and is quite strong in the fields.

NGC AU-58. \$1000-\$1500

Finest Certified St. Andrew Ducat of Elizabeth



Ducat, 1753-OE BP 5. Elizabeth (1740-60). Fr-111; C-31.1; Bit-40; Dia-283; Sev-173. VERY RARE St. Andrew style Ducat which has somehow survived in an exceptionally nice state. Struck on a flan with a slight wave in center making for some central elements not in their highest possible relief but they are nonetheless complete and present. A few light adjustment marks are found on nape of neck and the usual light bag marks are found in the fields but otherwise nearly untouched with sharp detail present in bodice and no loss of detail or flattening. Toned a pleasing orange peel in the peripheries and on devices with some hints of original luster beneath. So very close to being uncirculated and a very desirable piece which becomes available to collectors all too infrequently, the finest certified example.

PCGS AU-58 Secure Holder.\$20,000-\$30,000 Ex: Stack's Sale March 4-5, 1988, Lot #1463. PCGS #264961.





RUSSIA

3323 Ruble, 1755-CNB RI. Elizabeth (1741-61). C-19c.2; Bit-276. Impressive frosty silver white example showing no wear to the temple or breast which so often is found on this type. Slightly uneven strike as evidenced in the globus cruciger but aside from a few areas of lightness quite sharp otherwise with the eagle's feathers and bodice being quite sharp and detailed.

NGC MS-61. \$2000-\$2500





3324 2 Ruble, 1756. Elizabeth (1741-61). Fr-115; C-23.1; Bit-55; Dia-382. No mintmark, with dot at the end of obverse legend. Attractive example with original surfaces showing only mild handling wear to tops of relief. Mostly toned a deep golden orange with the fields showing the lightest effect and allowing the strong original luster to present itself. No detracting marks or issues. Sharply struck and fully original.

NGC AU-55. \$1600-\$2200





3325 2 Ruble, 1756. Fr-115; C-23.1; Bit-54; Dia-383. Without mintmark. Mintage of 53,000 pieces. Obverse legend ends with colon. Well struck and lightly toned with original mint bloom amongst the devices.

NGC AU-55. \$1600-\$2200 From the Dr. Michael Popoff Collection.

Ex: Coin Galleries July 12, 1995, Lot #2680





3326 Ruble, 1764-CNB RI. Catherine II (The Great) (1762-96). C-67.2a; Bit-185; Dia-50. Wonderful strike giving considerably more detail in finer areas like the ermine cloak than is commonly encountered. Full glittering luster throughout with a hint of mild luster at periphery and over tops of devices. Very attractive and worthy of its mint state status.

NGC MS-61. \$1000-\$1500

Imperial Academy of Arts Jetons in Gold and Bronze









RUSSIA

Establishment of the Imperial Academy of Arts Jetons in Gold & Bronze, 1765. Catherine II (The Great) (1762-96). Bit-1363 (R3) & 1365 (R2); Dia-128.5 (Au R3 Ae R1); Smir-251. 2 pieces in lot. VERY RARE 22 mm pieces featuring the Imperial cipher of Catherine II surrounded by a laurel wreath on the obverse and a nine line inscription commemorating the re-dedication of the Academy and its opening on June 28th, 1765. Originally founded as the "Academy of Three Noble Arts" during the reign of Elizabeth the institution was renamed by Catherine II who also commissioned a massive new building for the Academy along the Neva River which would not be completed until 1788 and still remains today. Over the centuries the Academy has been the heart of Russian artistic learning and instruction with a long list of prominent painters, sculptors and architects as alumni. The Jetons offered here represent two thirds of the three piece type set which was produced slightly later than the originals with only the silver example absent. The bronze version is noted in several references as only being produced as a restrike and both of these pieces share a common reverse die with a notable die crack stemming from a small cud at 10 o'clock. Even so they are just as important as the originals and are among some of the rarest Jetons of Catherine II. Both pieces have been well preserved and handled with care over the years showing original surfaces and no detracting marks of any kind. Each has a pleasing coloration for its respective metal with the gold toned a pleasing slightly muted yellow with glints of orange lustrous highlights among some of the lettering while the bronze shows a handsome old mahogany tone on the obverse and a deep dark chocolate on the reverse. The only such pieces to have been certified by NGC with only one other bronze example certified by PCGS. A highly desirable pair of great historical value begging for a collector to reunite them with their silver sibling.





3328 10 Ruble, 1766-CNB. Catherine II (The Great) (1762-96). Fr-129a; C-79a; Bit-13(R); cf.Dia-124; Sev-277. Well traveled piece which hides an intriguing die characteristic. The obverse portrait die does not match any shown in Diakov or Bitkin for this date, however when compared to the obverse die shown for the broad bust type of 1767 the drapery and legend position match up. The reverse die however matches those shown for 1766 alluding to the concept that this piece would have been struck towards the end of the minting run for that year and the obverse die was used again in the production of 1767. It should be noted as well that the obverse die does show deterioration in the lettering and would probably have been decommissioned before the minting of 1767. As mentioned in the grade this piece has sustained surface damage over its existence beginning with a rather poor planchet being used which shows several minor lamination cracks throughout the reverse and a large flaw to right of central eagle, the obverse has fared a bit better with only a shallow dig behind bust which draws the eye. Though less than optimal an interesting piece for study.

PCGS Genuine—Damage, EF Details Secure Holder. \$2000-\$3000 From the Dr. Michael Popoff Collection. \$2000-\$3000 PCGS #680084.

3329 NO LOT.





RUSSIA

3330 1/2 Ruble (Poltina), 1773-CNB RY. Catherine II (The Great) (1762-96). C-66a; Bit-289; Dia-294. Nice strike, mild marble hued tone with attractive underlying luster.

NGC AU-53. \$1500-\$2000





3331 1/2 Ruble (Poltina), 1775-CNB OA. Catherine II (The Great) (1762-96). C-66a; Bit-292; Dia-325. RARE. Mintage of only 91,000 pieces, with few having surviving today. Plenty of remaining original luster in the protected areas of the reverse, and all through the legends on the obverse. What little wear there is tends to be amplified by the light strike, with obverse legends and the eagle's wing-tips revealing almost no wear at all. Vastly superior to most seen of the issue, what few there are.

NGC EF-40. \$1000-\$1500





3332 Ruble, 1776-CNB RY. St. Petersburg Mint. Catherine II (The Great) (1762-96). C-67a.2; Bit-221; Dia-339. Final year of this type. Very nicely struck with all but the very highest points of relief at shoulder and temple not quite fully struck. A hint of light golden toning in fields and around eagle but predominately snowy silver with full glittering luster throughout. A very attractive mint state example.

NGC MS-62. \$1500-\$2500





3333 1/2 Ruble (Poltina), 1777-CNB OA. Catherine II (The Great) (1762-96). C-66b; Bit-295; Dia-360. RARE. An attractive surviving example with soft glowing luster throughout. A few light touches of subtle wear but with no actual flattening or loss of detail. Attractive mild gray toning in fields with the outer edges taking muted blue and green hues which form an appealing halo around the bust and eagle. Very desirable and conservatively graded.

NGC AU-55. \$5000-\$7000





Ruble, 1777-CNB OA. Catherine II (The Great) (1762-96). C-76b; Bit-224; Dia- Not listed. Lustrous with light attractive mottled tone.

NGC MS-61. \$1000-\$1500

Brilliant & Lustrous 10 Ruble of Catherine The Great



RUSSIA

10 Ruble, 1779-CNB. Catherine II (The Great) (1762-96). Fr-129b; C-79b; Bit-37. An always popular multiple Ruble type. Struck with worn dies but with no major deficiencies or flaws. Planchet of highly lustrous metal with brilliant golden light beaming throughout the reverse and in the periphery of the obverse under vibrant orange toning. Some trivial bag marks in the fields as one might expect but with no other adverse marks or excessive wear.

PCGS AU-55 Secure Holder. \$7000-\$10,000 Ex: Stack's Sale March 4-5, 1988, Lot #1476. PCGS #466432.

High Grade 5 Ruble of Catherine The Great



RUSSIA

5 Ruble, 1782-CNB. Catherine II (The Great) (1762-96). Fr-130b; C-78b; Bit-80; Dia-435. Vibrant luster especially in the recesses of the legends. An attractive example which is certain to elicit spirited bidding.

PCGS AU-55 Secure Holder. \$8000-\$10,000 PCGS #186887.

The January 2017 NYINC Auction



Death of Admiral S. C. Griegh Medal Struck in Silver by C. Leberecht copied by V. Baranov, 1791. 79 mm. Dia-213.2. Bust of Griegh left, flag around shoulders; Reverse: Obelisk with five line inscription, decorated with model of a ship, banners and an eagle, crowned woman standing on monument's steps, Turkish and Swedish trophies on ground, ships in background, two line inscription in exergue. Griegh who made a name for himself at the battle of Chesma in 1770 was outnumbered and out gunned. After a severe, but indecisive battle the Turks retired to the safety of the Chesma bay for the night where they were protected by fortifications. Admiral Grigory Spiridov decided to pursue and if possible destroy the remaining fleet using his fire-ships. At 1 o'clock in the morning Griegh, a captain at the time, decimated the Turkish fleet with the fire-ships setting the match with his own hand. He was in imminent danger not only from his own fire-ships, but from the Turks as well. The Russian fleet followed and by nine o'clock in the morning only remnants of the Turkish fleet, town and fortification remained. For his actions during the battle he was immediately promoted by Count Orlov to the rank of admiral and confirmed by the Empress Catherine II. The battle of Hogland in 1788 was the next distinguishing navel battle where he was able to block the Swedes from landing. Several days after the battle Griegh fell ill and was carried to Reval. When the Empress heard the news she immediately dispatched her first physician Dr. Rogerson. Unfortunately all of the skill of Dr. Rogerson was to no avail and Griegh died on October 26, 1788. The ceremony of his funeral was attended by a multitude of nobility, clergy and naval and military officers and was conducted with the utmost pomp and circumstance with the tolling of bells and firing of cannons to express the sorrow of the loss of one of the nations most useful men. His tomb in Tallin Cathedral was designed by the Empress' architect Giacomo Quarenghi. Excellent strike defining the minute details with flashy proof-like surfaces subdued with light wispy hairlines and light attractive tone and multicolored hues in the protected areas.

PCGS SP-62 Secure Holder.....\$5000-\$7000

PCGS #599745.

Peace with Turkey Medal in Gold



RUSSIA

Peace with Turkey Medal Struck in Gold by C. Leberecht/F.W. Gass, 1791. Catherine II (The Great) (1762-96). Approximately 54 mm. Dia-225.2. Crowned and laureate bust right, legend around; Reverse: Shield with the arms of Russia and map of the Russian lands bordering the Black Sea leaning against stone pedestal, olive and palm branch interlaced above, legend above and two line inscription in exergue. Signed by the engravers on both sides. The Russo-Turkish war of 1787-92 was a failed attempt by the Ottoman Empire to regain lands lost in the previous war of 1768-74 to Russia. After the victories attained by the Russians and Austrians at Focsani(Russian), Rymnik(Russian), Belgrade (Austrian), the Fortress of Izmail in Odessa(Russian) and Machin (Russian) and the concerns of Russia that Prussia would enter the war a treaty was signed on July 31st, 1791 which would end the war and cement Russian hold over the region near the Black Sea. EXTREMELY RARE and historically significant. It appears that the noted edge filing was done prior to striking at the mint as it is extremely uniform around both sides of this medal. Minor contact marks with light wispy hairlines. Excellent strike showing even the most minute detail with light attractive tone.

PCGS Genuine—Filed Rims, Unc Details Secure Holder. \$30,000-\$40,000 PCGS #616886.





RUSSIA

3339 5 Ruble, 1791-CNB. Catherine II (The Great) (1762-96). Fr-130b; C-78c; Bit-93 (R1); Dia-669; Sev-344. RARE late reign gold piece. Well struck from slightly worn dies with fresh surfaces and considerable glowing luster. No signs of contact observable to the naked eye and only the most minor brush of handling wear keeping this piece out of full mint state status. Lightly toned, some mild haymarking on the reverse.

> PCGS AU-58 Secure Holder. \$5000-\$7000 From the Dr. Michael Popoff Collection.

Ex: Coin Galleries Sale 04/14, 1999, Lot #894. PCGS #848136.





3340 1/2 Ruble (Poltina), 1798-CM MB. Paul I (1796-1801). C-99.1a; Bit-48. An exceptional example of this short lived type. Showing no circulation wear to the low relief design of the conjoined monograms which is almost ubiquitous to this issue. A few contact marks on the obverse are the only signs of being handled at all. In addition to the high level of surface condition very attractive golden peach toning with some translucent robin's egg blue hues glinting from the

> NGC MS-63. \$6000-\$8000 Ex: Sodermann Collection.



fully lustrous surfaces.



5 Ruble, 1818-CNB MO. Fr-150; C-132; Bit-19. Bag marks and circulation wear consistent with grade tier. Considerable luster remaining, especially in the outer periphery and reverse inscription. Some toning on tops of devices. Overall, quite attractive.

> NGC AU Details— Excessive Surface Hairlines. \$1200-\$1500





5 Ruble, 1819-CNB MO. Fr-150; C-132; Bit-20. Finest certified at either NGC or PCGS. Sharply struck with attractive satiny surfaces.

NGC MS-64. \$4000-\$6000 From the Dr. Michael Popoff Collection.

Ex: Stack's Sale 06/1998, Lot #396.





3343 10 Zlotych, 1822/1-IB. Bit-821; Dav-248; Kopicki-2717. RARE. Struck for use in Poland. Mintage of only 233 pieces. File marks that appear to have been present prior to striking, presumably adjustment marks and not damage as indicated on the holder. Cleaned, but with significant amounts of remaining detail for the assigned grade. Extremely well struck, with all four of the crowns in the reverse design crisp and well formed, and with the portrait retaining a very expressive demeanor. Overall, a very attractive example of this rare and seldom offered crown size rarity that should draw considerable interest.

NGC EF Details—Edge Damage,

Cleaned......\$1000-\$1500





5 Ruble, 1825-CNB NA. Fr-150; C-132; Bit-25. From the final year of Alexander I. Attractive orange peel tone over lustrous surfaces. Sharply struck and quite attractive despite the "details" designation.

NGC AU Details—Surface Hairlines. \$1000-\$1500





RUSSIA

3345 3 Ruble, 1828-CNB. Fr-160; C-177; Bit-73; Sev-594. First year of issue for platinum multiples. Bright and lustrous surfaces with some hints of toning clinging around devices. Bag marks in fields consistent with grade little in the way of actual handling wear.

PCGS AU-53 Secure Holder. \$1000-\$1500 PCGS #929996.

Splendid Platinum 12 Ruble of 1831



12 Ruble, 1831-CNB. Fr-158; C-179; Bit-40; Sev-604. **VERY RARE** large platinum issue. Despite this being from the year with the largest mintage it is still only a scant 1,463 pieces struck. Highly attractive steely gray appearance with high luster throughout the broad fields. Bag marks consistent with the grade but no single one is overly detracting. Crisply struck with fine detail throughout with only mild even wear to the central rider on the shield. A brilliant, wholesome and impressive example of a difficult type to obtain.

PCGS AU-53 Secure Holder. \$20,000-\$25,000 PCGS #930397.





RUSSIA

3347 3 Ruble, 1835-CNB. Fr-111; C-136.2; Parch-1046d; Bit-81. Struck at the Saint Petersburg Mint for use in Poland. Sharply struck with attractive orange peel tone over lustrous surfaces. Excellent eye appeal despite the "details" designation.

NGC Unc Details—Surface Hairlines...... \$1000-\$1500





3348 Medalic Marriage Ruble, 1841-CNB HT. KM-unlisted; Bit-M903; Sev-3373. RARE. Plain edge. Marriage of Alexander II to Maria of Hesse-Darmstadt commemorative. High relief portraiture. Light toning with lustrous surfaces. An attractive example of this seldom offered issue.

PCGS AU-58 Secure Holder. \$5000-\$7000 PCGS #397243.





6 Ruble, 1841-CNB. Fr-159; C-178; Bit-68; Sev-635. EXTREMELY RARE issue from a mintage of a mere 170 pieces struck. Bright and fully lustrous silvery gray surfaces which flash unbound. The noted details grade is two fold with some light thin tooling marks near the reverse denomination and date as well as a small privy mark punched between the eagle's heads (possibly a collector's mark). The only example graded by PCGS with only one other example graded by NGC illustrates just how seldom this year of issue is encountered.

PCGS Genuine—Tooled, Unc Details Secure Holder......\$4000-\$6000 PCGS #464040. NGC UCID: 3GZN





3350 3 Ruble, 1842-CNB. Fr-160; C-177; Bit-88; Sev-637. Far nicer than most raw examples seen in the market-place, and guaranteed authentic. Has the unmistakable allure of platinum. A wholesome example with moderate circulation and no shortcomings.

PCGS VF-30. \$1000-\$1500 PCGS #930010.





5 Ruble, 1846-CNB AT. Fr-155; C-175.3; Bit-28. Die style of eagle of 1847-1849. Tied for finest certified with three other pieces between both NGC and PCGS. Superficial marks on the reverse otherwise sharply struck, highly lustrous and very attractive.

NGC MS-63......\$1200-\$1600

From the Dr. Michael Popoff Collection.

Ex: Stack's Coin Galleries July 15, 1998, Lot #1109.

PCGS #98096. NGC UCID: 3T34





Ruble, 1849-CNB NA. C-168.1; Bit-224. Sharply struck and fully deserving of the proof like designation with hard flashy surfaces and beautiful multicolored tone showing golden, blue and red hues.

NGC MS-64 PL.....\$1000-\$1500

3353 NO LOT.





RUSSIA

5 Ruble, 1851-CNB AT. Fr-155; C-175.3; Bit-34. A fantastic example of the type with the added appeal as the only certified business strike to be given a proof like designation by either PCGS or NGC. This designation is earned from the incredibly strong mirror fields present on both the obverse and reverse complimented by the sharply struck frosted devices. Likely a very early strike from fresh dies to have left such an abundant amount of luster and detail. Some trivial bag marks can be observed under close scrutiny but all are essentially overtaken by the surface brilliance. Among the finest thus far certified with only three being a mere one point higher.

NGC MS-63 PL.....\$5000-\$6000





Ruble, 1864-CNB HO. Y-25; Bit-76. A **SCARCE** issue in impressive grade. The mintage for this year may seem formidable at over 100,000 pieces struck but considering that this is only a fraction of the mintages of later years for this type with most examples being at least somewhat circulated this piece becomes even more impressive. Choice surfaces showing only trivial tiny bag marks and no rub to points of relief are coupled with attractive lilac gray toning with full underlying luster to make a very pleasing example on the eye. Tied with three other pieces in this grade as the finest certified.

NGC MS-62......\$3600-\$4500





5 Ruble, 1865-CNB CW. Fr-163; Y-B26; Bit-12. Housed in an old six digit serial number NGC holder. Sharply struck showing definition in the devices with attractive satiny surfaces. Lightly toned.

From the Dr. Michael Popoff Collection.

The January 2017 NYINC Auction



RUSSIA

3357 100th Anniversary of the Order of St. George by V. Alexeev/P. Mescheryakov, 1869. Alexander II (1851-81). 71 mm. Dia-760.1. Uniformed conjoined busts of Alexander II and Catherine II left within circular border, legend around wreath below; Reverse: Cross of the Order of St. George within circular border, alternating legend and branches around. The order of St. George is a purely military award originally given to Senior officers for conduct of military operations protecting the country from external attacks resulting in complete defeat of the enemy, for the execution of combat and other operations in foreign states restoring peace and security, or for being a model of military science with feats that exemplify military prowess. Excellent strike with high relief, light wispy hairlines in the fields now subdued with light attractive toning and multicolored hues in the protected areas of the legend.





3358 10 Kopek Pattern Novodel, 1871. Brussels Mint. cf.KM-Pn135; Bit-H610 (R1). Struck in copper-nickel-zinc. A VERY RARE pattern issue which never saw production as an adopted design. Seemingly untouched since the time it was struck. The surfaces bear no marks of contact, signs of wiping or mishandling. The whole of the piece has taken a pleasing orange gray hue and practically glows in the light from the booming barely restrained luster beneath. Pair this huge eye appeal with its impeccable pedigree and this coin is sure to be a prized addition to any collection. The only Novodel version of this type so far certified and still tied for finest when compared to the true pattern versions graded.

NGC PROOF-65. \$4000-\$5000 Ex: Sodermann Collection.





RUSSIA

3359 3 Ruble, 1873-CNB HI. Fr-164; Y-26; Bit-35. Sharp crisp strike with bold definition. Two shallow beginnings of planchet laminations on the reverse visible under magnification. Some minor contact marks and the noted light hairlines. Flashing luster throughout. An attractive specimen from this lower mintage year.

NGC Unc Details—Surface Hairlines...... \$1000-\$1500





Ruble, 1874-CNB HI. Y-25; Bit-87. Brilliant and flashy mint state example. Mild light bag marks to surfaces, mostly obfuscated by the speckled toning which is quite deeply hued in some areas. Very attractive and booming with luster. Only three pieces graded finer.

NGC MS-63. \$1500-\$2000





3361 3 Ruble, 1875-CNB HI. Fr-164; Y-26; Bit-37; Sev-497. Slightly better date. Attractive golden orange color with strong underlying luster on obverse surfaces. As noted the reverse shows a few thin shallow scratches in the field which are actually difficult to see with the naked eye. High luster continues on the reverse with some of the orange toning transferring to the outer legend as well. Overall quite attractive and clearly not generally circulated.

NGC Unc Details—Reverse Scratched..... \$1500-\$2000





3362 3 Ruble, 1876-CNB HI. Fr-164; Y-26; Bit-38. Sharply struck with light orange peel tone. Full mint luster and quite attractive.

NGC AU Details—Rim Filing. \$1000-\$1500





15 Ruble, 1897-AT. Fr-177; Y-65.2; Bit-2; Sev-562. Narrow rim. Nice representation of the more desirable variety of this one year type. Minimal bag marks on surfaces which are illuminated by strong orange gold luster.

Order of St. Stanislaus, Civil Division, 1st Class Sash Badge & Breast Star



photo reduced

RUSSIA

3364 Order of St. Stanislaus, Civil Division, 1st Class Sash Badge & Breast Star By: Albert Keibel, ND (ca. 1899-1916). 67 mm (Sash Badge); 90 mm (Breast Star) Vernon-70 & 76; Wer-Fig. 1103 & 1105; Romanov-35 & 37. Sash badge: red enameled, eight-pointed gold cross, each point gold ball-tipped; Imperial eagle in angles. White-enamel medallion at the center with Saint's monogram in red circled by a green enamel wreath. Hallmarks on the back: Imperial eagle, and AK; 56 in front of head and A.P behind on integral ring, with sash. Breast star: Eight-pointed, radiate silver star; white enamel central medallion with the Saint's initials in red, legend around, surrounded by a green enameled band with silver laurel branches; hallmarks on reverse and pin. A nicely preserved example with the enamel fully intact and the reverse showing signs of wear.

ALMOST UNCIRCULATED. \$10,000-\$15,000



RUSSIA

200th Anniversary of the Establishment of the Mining Department Medal Struck in Silver by A. Griliches Jr., 1900. Dia-1317.1. Conjoined busts of the Peter I (The Great) and Nicholas II left, legend above; Reverse: Naked youth standing left pouring crystals from cornucopia on to ground in front of seated figure of Russia holding staff right, radiant 1700 on horizon with blast furnace and oil derrick in distance, date in exergue. As Emperor Peter I (The Great) was responsible for many advancements in his country. The establishment of the State Mining and Geological Service on August 24, 1700 led to many discoveries and prospecting of gold, silver, copper, other ores and oil. It also led to the first attempt at foreign market research into the oil market in February 1726 by sending 3 barrels of oil to merchant Lyubs in Holland who was asked to find out the real price and potential Sale volumes. However, the results were unsatisfactory as the demand for oil in Holland was minuscule. An interesting piece that tells an interesting story. Cleaned long ago now attractively toned on the obverse showing red, blue and golden hues.

PCGS Genuine—Cleaning, Unc Details Secure Holder. \$6000-\$8000 PCGS #616969.



3366 Centennial of the Ministry of War Medal Struck in Silver by A. Vasyutinsky, 1902. Dia-1352.1. Conjoined busts of Alexander I and Nicholas II left, legend around; Reverse: Seated Athena Pallas holding lance and shield, semi-naked youth holding sword and wreath to left, three line inscription above. Originally established as the Ministry of ground armed forces in 1802 taking over the responsibility for the College of War. It was renamed Ministry of War in 1815 and lasted until the revolution of 1917. Attractive matte finish with dark appealing tone.

The January 2017 NYINC Auction



RUSSIA

Centennial of the Forestry Institute of St. Petersburg Medal Struck in Silver, 1903. Nicholas II (1894-1917). 76 mm. Dia-1383.1. Conjoined busts of Alexander I and Nicholas II left; Reverse: Facade of Forestry Institution flanked by trees, legend above, date and engravers initials in exergue. Struck to commemorate the 100th Anniversary of the founding of the Forest Institute by decree given in 1803 by Alexander I. Though the school was founded in 1803, Czar Peter I (The Great) knew the importance of "Forest art" and authored the first law regarding this matter. The Forest Institute was the first higher learning institution in Russia for forestry and recruited the help of many well-known scientist both domestic and foreign. Due to the industrialization of forest science in 1929 the forest institute was reorganized into the Forest Technical Academy and became a large Polytechnic University training specialist in the various branches of the industry. In 2013, the institution now called the St. Petersburg State Forest Technical University (FTU) celebrated its 210th Anniversary. Lot also includes a certificate of authenticity from the State Historical Museum. Light wispy hair-lines in the open fields from long ago now toned over with light attractive toning showing hues of red and gold.

Beautiful Proof Ruble of Nicholas II



RUSSIA

Ruble, 1907-EB. Y-59.3; Bit-61. An extremely striking proof issue graced with gorgeous electric blue hues in upper half of periphery and dusty rose and apricot in the lower half of fields and periphery. Flashing luster is present throughout the surfaces and the lightly frosted devices contrast nicely. Tied with three other examples in this grade with only two graded finer. A true beauty sure to be a pleasing addition to any collection.

NGC PROOF-64. \$12,000-\$14,000





3369 5 Ruble, 1910-EB. Fr-180; Y-62; Bit-36. Lower mintage **SCARCE** date compared with its contemporary companions for type. Attractive example with no detracting marks and lustrous surfaces covered with a light amount of tone.

NGC MS-65. \$1000-\$1500





3370 10 Ruble, 1910-EB. Fr-179; Y-64; Bit-15. A brilliant example struck from lightly brushed dies. Full flowing luster beneath fiery orange toning with only a few trivial contact marks which must be hunted for.

NGC MS-63. \$1000-\$1500





RUSSIA

3371 10 Ruble, 1911-EB. Fr-179; Y-64; Bit-16. Handsome with only a few light signs of contact and has been handled with care over the decades. Nice surfaces with creamy luster throughout and mild toning attesting to the piece never having had attempts at improvement made. A very nice original example of the final year of issue for type.

NGC MS-64. \$1500-\$1800





Ruble, 1912-EB. Y-68; Bit-334. Struck to commemorate the centenary of Napoleon's defeat. An always popular type with its ornate obverse design. An outstandingly attractive piece being one of only four examples to be granted a proof like designation due to its strong flashy mirror fields. This is contrasted nicely with the sharp design elements and lettering where deep toning has begun to take hold. Some bag marks can be observed but are difficult to see on account of the reflected light.

NGC MS-61 PL.....\$2600-\$3500





3373 Ruble, 1912-EB. Y-68; Bit-334. Centenary of Napoleon's defeat commemorative. Appealing look with mostly silvery white surfaces showing only a few hints of light toning around the devices. A hair's breadth from full mint state showing only a few contact marks and light brushes of handling wear. Quite attractive with full cartwheel luster.

NGC AU-58. \$1000-\$1500





3374 15 Kopek, 1916. Petrograd Mint. Y-21a.3; Bit-143. A very attractive superb gem proof. Partial lilac and russet toning among the fields which are illuminated from below by the incredibly lustrous surfaces. Tied with one other piece in this numeric grade as the finest certified, the other piece having the cameo designation. In an old generation NGC holder and a good candidate for upgrading to finest status.

NGC PROOF-67. \$1000-\$1500





3375 Chervonetz, 1923. Fr-181; Y-85. First year for the design, and with a classic Soviet motif. Well struck and attractive.

NGC MS-64. \$2200-\$2600

From the Dr. Michael Popoff Collection. Ex: Stack's Sale 12/2001, Lot #398.





3376 Chervonetz, 1923. Fr-181; Y-85. First year for the design, and with a classic Soviet motif. Well struck and attractive.

NGC MS-64. \$2200-\$2600

From the Dr. Michael Popoff Collection.

Ex: Craig A. Whitford "NBD Money Museum Collection Part II" November 30, 1992, Lot #469.





3377 Chervonetz, 1923. Fr-181; Y-85. Popular first Soviet gold coinage. Mildly toned with full cartwheel luster around the golden orange surfaces. A few tiny bag marks as the only signs of handling. Erroneously identified as "10 Kop" on the PCGS label.

PCGS MS-63......\$1500-\$2000 PCGS #170285. NGC UCID: 388T

3378 Six Piece Proof Set, 1977-80. Fr-187/192; Y-151, 162, A163, 173, 174 & 186. Moscow Olympics commemoratives. All in choice high grades with the 1978-(L) Lenin Stadium piece scoring a perfect 70 grade. A hard to beat set with flashing hard liquid mirror fields and nicely contrasted frosty devices. All with the ULTRA CAMEO designation.

NGC PROOF-69 to 70

ULTRA CAMEO. \$3000-\$4000





RUSSIA

3379 200 Ruble, 2014-(SP). Fr-unlisted; KM-unlisted. Judo. A beautiful ounce sized modern coin sporting an attractive design executed with a perfect strike leaving impeccable mirror surfaces and unbroken frosted devices. Tied with five other pieces in perfect grade.

NGC PROOF-70 ULTRA CAMEO. \$1500-\$1800

SAMOA

3380 100 Tala, 1976-78. Fr-1/5; KM-21, 23, 25, 27 & 29. 5 pieces in set. A group of the first five issues of gold 100 Tala coins issued for Samoa. Includes commemoratives for the U.S. Bicentennial, the Montreal Olympics, Queen Elizabeth's Silver Jubilee, Lindbergh's Transatlantic flight and Smith's Transpacific flight. the later four are all in the gem high grades that modern coinage generally attains, the U.S. bicentennial piece has a few wispy lines on the reverse which earned it a conservative lower grade. All with the ULTRA CAMEO designation.

NGC PROOF-64 to 69 ULTRA CAMEO. \$2500-\$3200





SARAWAK

3381 Cent, 1937-H. KM-18; Prid-56. Specimen strike. RARE. Blazing surfaces with a hint of clear apricot coloration adding much character and appeal. A seldom offered specimen striking with full claims to the superb gem assigned grade.





SAUDI ARABIA

3382 Pound, ND (1947). Philadelphia Mint. Fr-191; KM-35. The scarcer small denomination of the ARAMCO concession payment coinage. Slightly weak in strike with the shield and arrows not having full detail but problem free and attractive nonetheless.





SCOTLAND

3383 Ryal (Sword Dollar), 1569. James VI (1567-1625). S-5472; C-SJ6RY-015. Without later revaluation mark and entirely original. Small planchet crack at about 3 o'clock as made. Seldom seen in this level of preservation with most examples being very well traveled over the centuries. A good heavy strike has left quite bold devices with only a few small areas of weakness which are due to slight irregularities in the flan thickness. Deep old toning making this handsome piece the complete package.

NGC AU-53. \$2000-\$2500





SIERRA LEONE

3384 1/2 Golde, 1966. Fr-2; KM-23a. Struck for the fifth anniversary of independence. A **SCARCE** issue from a mintage of only 600 pieces struck in proof. This piece is the finest certified and rightfully so being free of any lines, haze or toning.

NGC PROOF-69 CAMEO......\$1500-\$1800





SOUTH AFRICA

3385 1/2 Pond, 1894. Fr-3; KM-9.2; Hern-Z40. Brilliant yellow gold color with full cartwheel luster. Some light bag marks consistent with grade. One of less than twenty examples to have crossed the difficult threshold into mint state status accounting for less than six percent of the total graded population. Sharply struck, highly lustrous and quite attractive.

NGC MS-62. \$3600-\$4500





SOUTH AFRICA

3386 Pond, 1894. Fr-2; KM-10.2; Hern-Z47. A nice yellow gold example. Some mild bagginess to fields and a few high points. Strong luster beneath a sheen of mild toning showing only one break behind the head. **VERY SCARCE** in mint state grades.

NGC MS-61. \$3500-\$4500





3387 Pond, 1898. Fr-2; KM-10.2; Hern-Z51. Stellar example of this lower mintage year. Satiny unfettered surfaces showing only a few light trivial bag marks and no wear. Full cartwheel luster beneath an even light orange gold hue. In the top tier of graded examples being tied with ten other examples in this grade with only one piece graded one point finer.





3388 Kaalpond, ND (1900). Fr-unlisted; KJ-193; Hern-Z56. Gold planchet with rim. Confiscated from the Pretoria Mint before the coins could be struck and circulated during the Boer War. Bag marks in the fields and some on rim as would be expected. In an NGC holder without a grade.

ALMOST UNCIRCULATED. \$1200-\$1600





3389 2 Shillings, 1940. KM-29. A fully gem mint state example with glittering cartwheel luster throughout. Tied for finest certified.

NGC MS-65. \$1000-\$1500





1 Natura, 1997. Fr-B10; KM-210. Cape Buffalo. A perfectly graded piece showing no signs of handling or breaks to the extensive frosted design. Sharp wire rims add to the overall appeal of this beautiful modern issue. Tied with 23 other examples in this exalted grade.

NGC PROOF-70 ULTRA CAMEO. \$1500-\$1800



SOUTH AFRICA

- **3391 Four Piece Proof Set, 2006.** Fr-B1/B4; KM-73, 105/7. 20th Anniversary Set. Limited to 200 sets issued. In case of issue with certificate of authenticity serial # 0094.
 - GEM BRILLIANT PROOF......\$2400-\$2800
- **Four Piece Proof Set, 2014.** Fr-B1/4; KM-73 & 105/7. Krugerrand set with denominations of 1, 1/2, 1/4 and 1/10. All with befitting perfect grades and designated as one of the first 300 sets struck. Housed in fitted wooden display case and with certificate of authenticity serial # 107.
 - NGC PROOF-70 ULTRA CAMEO. \$2200-\$2600
- **3393 Four Piece Proof Set, 2014.** Fr-B1/4; KM-73 & 105/7. Krugerrand set with denominations of 1, 1/2, 1/4 and 1/10. All with befitting perfect grades and designated as one of the first 300 sets struck. Housed in fitted wooden display case and with certificate of authenticity serial # 108.
 - NGC PROOF-70 ULTRA CAMEO. \$2200-\$2600
- 3394 Three Piece Proof Set, 2014. Fr-unlisted; KM-unlisted. Protea Series, Life of a Legend-Nelson Mandela. Set includes gold 5 and 25 Rand coins and a silver 1 Rand. All pieces are untouched and in their original mint capsules. With certificate of authenticity and case of issue numbered 146.
 - GEM BRILLIANT PROOF. \$1200-\$1600



SPAIN

Dobla de 35 Maravedis, ND-S. Seville Mint. Pedro I (The Cruel) (1350-69). Fr-105; Cayon-1276; Hess-I, 57 #2. Instantly recognizable as a high grade example with needle sharp features to the King's portrait and castles and lions. Sharply struck with all but a few letters of the legend fully relieved and bold. Very desirable with no signs of wear or contact to the pristine surfaces with light toning making for a handsome sandy luster. Great eye appeal and a superb example of medieval Spanish gold.

NGC MS-64. \$5500-\$7000





SPAIN

3396 Dobla de la Banda, ND. Seville Mint. Juan II (1406-54). Fr-112; Cayon-1515. Struck on a broad slightly wavy flan so a few points of weakness can be found but mostly quite full and with a strong central shield. Very carefully handled over the centuries showing no wear, loss or surface marks. Pleasing soft luster throughout with a few hints of deep or-

NGC MS-62. \$2000-\$2500



ange toning.



3397 Castellano, ND-S. Seville Mint. Enrique IV (1454-74). Fr-113; Cayon-1577; cf.Hess-I, 100. 4. Fully detailed and bold relief from a heavy sharp strike with no muddling and only the very minimal doubling on reverse. Positively no signs of handling and completely free of points of contact. Attractive soft satin luster throughout with nice golden yellow color. A desirable example of medieval Spanish gold coinage and is likely one of the finest pieces of the type available today.

NGC MS-65. \$4600-\$6000





Castellano, ND (1475-97)-S. Seville Mint. Ferdinand & Isabella (1474-1504). Fr-139; Cal-Type 26 #30; Cayon-2895. Nice strike showing just a touch of ghosting in portraits but with clear legible legends. reverse shield is quite crisp as well. Sandy toned surface showing original luster beneath. Free of any detracting marks or brushes of wear with the flan being flat and never bent or folded. A beautiful representation of the type.

NGC MS-62. \$3600-\$5000





3399 8 Maravedis, 1844. KM-531.3; Cal-Type 118 #500. Single finest certified for the date and tied for finest certified for the type with three other examples all from the same ruler and same mint. Superb strike showing the fine details of the workmanship that was put into creating these dies. Attractive satiny surfaces with milk chocolate patina showing hints of rose and original mint red in some of the protected areas of the legend.

NGC MS-66 BN.....\$1200-\$1600





3400 100 Reales, 1859. Seville Mint. Fr-331; KM-605.3; Cal-Type 11 #37. A glorious specimen which is the single finest certified example. Only the lightest most trivial bag marks as any sign of handling. Toned a light golden orange with satiny smooth surfaces packed with full luster. A true gem and worthy of serious attention.

NGC MS-66. \$1000-\$1500





3401 Pretender Pattern 5 Pesetas Struck in Silver, 1874. Brussels Mint. Bruce-PT3b; Cal-Type 2 #3. RARE pretender issue struck in the name of Charles VII. Regular thickness with reeded edge. Evidence of multiple strikes with some ghosting of legends and denticles. A few light scattered handling marks but no adverse signs of handling or surface issue. Deep cabinet toning on obverse with some pleasing royal blue hues being illuminated by underlying luster. Reverse is somewhat lighter in tone allowing for more original luster to beam through.

PCGS SP-61 Secure Holder......\$1500-\$2000





SPANISH NETHERLANDS

3402 Tournai. Couronne d'Or, 1589. Philip II (1555-98). Fr-387; Delm-435. RARE. Floriate cross, lions and briquets in angles; Reverse: Crowned arms between "P - P", Portuguese arms superimposed. Housed in an older generation NGC holder, the sole finest certified example, possibly the finest extant. A tremendous piece with fantastic strike detail on the arms and an abundance of luster. Great eye appeal.

NGC MS-62. \$2200-\$2800





SWEDEN

3403 1/4 Ducat, 1733. Frederick I (1720-51). Fr-60; KM-417; AAH-51a. SCARCE issue with a mintage of just under 1,700 pieces. Very attractive exhibiting no adverse marks of contact. Nice strike with full strong luster. Quite attractive.

NGC MS-62. \$1500-\$1800





3404 Royal Academy of Sciences Gold Medal, ND (1747). Frederick I (1720-51). 34 mm; 24.1 gms. Helmeted protector column standing left; Reverse: Swedish triple crowns with radiant star at center and royal crown at top. Struck to commemorate Prince Adolph Frederick being named protector of the Royal academy, March 17, 1747. Remarkable for the level of preservation seen here as the surfaces exhibit only a few of the lightest small marks and this medal is as fresh as the day it was struck. High brilliant luster is present throughout with some added character from lava red toning spots around the periphery and in obverse exergue. An absolute gem of a piece showing careful handling over the centuries and would be a fantastic addition to any collection of medals.

NGC MS-65. \$3000-\$4000 Ex: Stack's Sale of the Clifford T. Weihman Collection of Gold Coins of the World. October 18-20, 1951, Lot #154.





3405 Nominating Committee For the Nobel Prize in Medicine Gold Medal, 1961. 27 mm; 14.78 gms. Bust of Alfred Nobel in coat left; Reverse: Aesculapius cup and serpent, wreath behind. Edge marked, "MJV GULD 1961". Silver participation medals are awarded to nominating committee members at each conference to determine the year's nominees and winner with possibly several such meetings taking place per year and with medals given out at each. A committee member may exchange ten of these silver medals to receive a gold version like this one. This was apparently the case in 1962 when this gold medal was given out during deliberations which eventually ended in the prize being awarded to biophysicist Georg von Bekesy for his research into the function of the mammalian cochlea. A few light contact marks and some light brushes of handling wear on high points but overall a pleasing example with lovely yellow gold color.

EXTREMELY FINE. \$1000-\$1500





Nominating Committee For the Nobel Prize in Economics Gold Medal, 1973. 27 mm; 19.30 gms. Head of Alfred Nobel left above crossed cornucopiae; Reverse: Swedish triple crowns with radiant star at center, crown above. Textured surfaces throughout. Privy marks and date on edge. This medal in silver is bestowed to members of the Royal Academy of Science during the nominating process for laureates in Economics. Upon receipt of ten silver versions they may be traded for one example in gold such as this. Very well taken care of for the past several decades with no signs of handling whatsoever. The textured surfaces are packed with their glittering mint luster and overall a very appealing example.

CHOICE UNCIRCULATED. \$1200-\$1600







SWEDEN

Nominating Committee For the Nobel Prize in Literature Gold Medal, ND (1979). 27 mm; 19.86 gms. Bust of Alfred Nobel in coat left; Reverse: Three line inscription within laurel wreath, privy marks below. A more scarce Nobel medal which is only given out at the final meeting of the nominating members of the Swedish Academy which contains only 18 members who are seldom all present at once. Beautiful satin smooth surfaces throughout complimented by the pale yellow coloration and soft luster. Small light copper spot on hair that does little to detract from the overall appeal of this piece.

CHOICE UNCIRCULATED. \$1200-\$1600

SWITZERLAND

Pattern 20 Franc Struck in Gold, 1873. Fr-493; KM-Pn24; HMZ-2-1228a; Divo-16. Two dots on reverse with angel head Brussels Mint mark above. **RARE** and quite and attractive design of seated Helvetia with alpine peaks in distance. Very lustrous metal which has taken a light golden orange toning which does little to contain the selectivity of the fields. Handled lightly with no adverse signs of contact or brushes to the high points. Very appealing and of excellent quality. Housed in an older generation NGC holder.

NGC MS-63. \$6000-\$7500

Gem 1925 Helvetia 100 Franc



100 Franc, 1925-B. Fr-502; KM-39; HMZ-2-1193a; Divo-291. One year issue with a mintage of only 5,000 pieces, surprising for a large size gold piece of that era. A very attractive design which is always in demand. Exquisite execution with beautiful silken orange gold surfaces and full satin mint bloom throughout. A few tiny contact marks which could be counted on one hand. Currently in the fourth tier of finest graded examples but with plenty of potential to move up as it is currently housed in an old green label PCGS holder.





3410 100 Franc, 1934-B. Fr-505; Bruce-S19; HMZ-2-1344a; Divo-S18. Fribourg shooting festival commemorative. Bright and lustrous with lightly frosted devices contrasting with the proof like brilliant fields. A light haze of toning and a darker toned spots adding some age to the overall appearance. Worthy of its gem status. Housed in an old green label PCGS holder.

PCGS MS-66......\$3400-\$4000 PCGS #887178.





3411 1,000 Franc, 1984-S. Fr-507; Bruce-S23; HMZ-2-1346a. Struck to commemorate the Zurich shooting festival in Oberhasli. A RARE issue with a mintage of only 300 pieces. The first year of these commemoratives being struck in this denomination. Brilliant hard mirror fields free of any interruption or signs of handling and frosted glowing devices with no breaks or flecks. In an old green label PCGS holder and a very good candidate for upgrading.

PCGS PROOF-66. \$1400-\$1800





3412 1,000 Franc, 1985. Fr-508; Bruce-S25; HMZ-2-1346b. Struck to commemorate the Uri shooting festival in Altdorf. RARE, with a mintage of only 300 pieces. Gorgeous flashing brilliant fields with positively no signs of handling or contact. Among the top level certified example with only three pieces having scored a perfect 70 score. This piece is housed in an old green label PCGS holder and could very well compete for a top grade spot.





1,000 Franc, 1986-M. Fr-509; Bruce-S27; HMZ-2-1346c. Shooting festival in Appenzell commemorative. **RARE**, from a mintage of only 300 pieces. Excellent reflective proof fields with no handling marks to be found. Frosted devices showing no flecks or marks. Housed in an old green label PCGS holder and a good candidate for upgrading.

PCGS PROOF-68. \$1400-\$1800 PCGS #699977.





3414 1,000 Franc, 1987-A. Fr-510; Bruce-S29; HMZ-2-1346d. Shooting festival in Glarus commemorative. RARE, from a mintage of a scant 300 pieces. Attractive motif with satiny frosted central design with a flashing brilliant proof ring around. Neither areas show any points of contact or handling. Housed in an old green label PCGS holder.

The January 2017 NYINC Auction



SWITZERLAND

Four Piece Proof Set, 1988-AH. Fr-unlisted; Bruce-MB22/25a. Lion of Lucerne issue. A **RARE** set with the ounce sized coin having a mintage of only 54 pieces. Beautifully designed and executed piece with unmarred proof fields and untoned frosted devices. Some scattered light copper spots are present and account for the less than perfect grades. The quarter ounce piece scored the highest of the set with the tenth and half ounces being in the middle and the one ounce rounding out the bottom.

PCGS PROOF-67 to PROOF-69 DEEP CAMEO Secure Holder......\$2500-\$3500



3416 Four Piece Proof Set, 1989. Argor-Heraeus Mint. Mintage of only 1,000 sets. Each piece depicts the Chillon castle one of the most visited castles in Switzerland and Europe. Located on Lake Geneva in the canton of Vaud. In case of issue with certificate of authenticity.

GEM BRILLIANT PROOF......\$2600-\$3200





3417 Zug. 1,000 Franc, 1989. Fr-512; Bruce-S33; HMZ-2-1346f. Shooting festival commemorative with a mintage of only 250 pieces. Completely free of any signs of handling with liquid gold fields showing no disturbances and complete frosted devices. Housed in an older generation NGC holder.

NGC PROOF-69. \$1300-\$1600





3418 1,000 Franc, 1990. Fr-513; Bruce-S35; HMZ-2-1346g. Struck for the Federal Shooting Festival in Winterthur. From a mintage of only 400 pieces. Highly lustrous and attractive showing no marks, lines or breaks in frosting. Housed in an older generation NGC holder.

NGC PROOF-68. \$1300-\$1600





3419 Bern. 1,000 Franc, 1991. Fr-514; Bruce-S39; HMZ-2-1346h. Struck for the Bern shooting festival held at Langenthal. Mintage on only 400 pieces. Hard mirror fields with cameo frosted devices. One small toning spot near the obverse edge at 9 o'clock. Highly reflective and quite attractive.

NGC PROOF-69 ULTRA CAMEO...... \$1400-\$1800





3420 Zurich. 1,000 Franc, 1992. Fr-514a; Bruce-S41; HMZ-2-1346i. Shooting festival commemorative for the competition in Dielsdorf. From a mintage of only 175 pieces and the lowest mintage commemorative of this denomination. Attractive surfaces with a design sporting extensive frosting all of which is intact and showing no breaks or flecks. Contrasting nicely are the flashing brilliant fields. Housed in an older generation NGC holder.

NGC PROOF-69. \$1500-\$1800





3421 Thurgau. 1,000 Franc, 1993. Fr-514b; Bruce-S43; HMZ-2-1346j. VERY SCARCE issue with a mintage of a mere 200 pieces. Struck for the shooting festival in Weinfelden. A bold design with wide open hard mirror fields and sharp devices. Free of any signs of contact or handling.

NGC PROOF-69 ULTRA CAMEO. \$1500-\$2000





3422 St. Gallen. 1,000 Franc, 1994. Fr-514c; Bruce-S45; HMZ-2-1346k. Commemorative for the shooting festival in Rorschach with a mintage of only 200 pieces. The final year of issue for this denomination of shooting festival commemoratives. Brilliant hard mirror proof fields showing no signs of handling. Frosted devices are full and glittering with no breaks or flecks.

NGC PROOF-69. \$1500-\$1800





3423 Aargau. 500 Franc, 2010. Fr-unlisted; Bruce-unlisted; HMZ-2-1347q. VERY SCARCE modern shooting festival commemorative with a mintage of only 200 pieces. Sharp frosted devices are thrown into sharp contrast beside the hard mirror fields. Free of any spots or fog and no signs of contact or handling.

PCGS PROOF-69 DEEP CAMEO

Secure Holder.......\$1200-\$1600





3424 Bern. 2 Ducats, 1727. Fr-165; KM-96; HMZ-2-212c; Divo-479. A highly lustrous and lightly toned example with no wear and only a few light points of contact. Well struck and quite attractive.

NGC MS-61. \$2800-\$3500





3425 Bern. Ducat, 1794. Fr-180; KM-148; HMZ-2-215h; Divo-491. Sharply struck on a planchet of highly lustrous metal with proof like fields showing very nearly no interruption or disturbance. Toned a lovely golden orange. Tied with seven other examples in this numeric grade, three of those being given PL designations, as the finest certified. housed in an older generation NGC holder.

NGC MS-64. \$1500-\$1800





3426 Bern. 2 Duplone, 1795. Fr-181; KM-144.1; HMZ-2-211d; Divo-499c. An appealing example with high luster throughout complimented by some mild toning clinging around the devices. A few mild points of contact but nothing detracting for the overall look. Tied with three other examples in this grade with two pieces graded one point finer. Housed in an older generation NGC holder.

NGC MS-63. \$1800-\$2200





3427 Bern. Taler, 1798. Dav-1760a; KM-164; HMZ-2-218e; Divo-43. A handsome example with deep old cabinet toning throughout. Within each of the oval frames swirling underlying luster flashes out from the fresh unfettered surfaces. No interrupting contact marks or wear and fully worthy of its near gem status. Great eye appeal.





3428 Geneva. 1794-TB. Dav-1768; Taler, KM-98; HMZ-2-339g; Divo-162. Also known as a Genevoise (10 Decimes). Struck on a perfectly prepared planchet free of any flaws or adjustment marks which are sometimes encountered with this issue. Beautiful strike giving full detail and texture to the muraled crown and stephane on Liberty's head. The surfaces too are fresh and only exhibit a few light handling marks and are flashing with strong luster. The toning is quite lovely with a thin line of electric cobalt blue running between the denticles and the outer legends which transitions to a light maroon and then to a lightly golden hue which pervades the central fields and devices. Tied with two other pieces as the finest certified example and certainly one of the finest available.

NGC MS-64. \$1800-\$2200

From the Ellis W. Tallman Collection.





3429 Geneva. 10 Franc, 1848. Fr-264; KM-139; HMZ-2-362a; Divo-278. RARE gold issue from a mintage of only 336 pieces. Very nicely struck on lustrous metal with bold relief and bright reflective fields. Only tiny signs of contact which have to be hunted for under magnification to be found. Completely uncirculated and a very appealing example. Housed in an old green label PCGS holder.

PCGS MS-62.......\$2200-\$2800 PCGS #882993.





3430 Geneva. 20 Franc, 1848. Fr-263; KM-140; HMZ-2-361a; Divo-277. SCARCE one year type with a mintage of only 3,421 pieces. An exceptional example with full flashing luster beneath attractive mild orange peel toning. Free of all but the most trivial of signs of handling which have to be sought out to be observed. Housed in an older generation NGC holder.

NGC MS-63. \$2600-\$3200



PCGS #616576.



Geneva. Shooting Festival Silver Medal, 1896. Richter-697a; Martin-387. By Charles Jean Richard. Arms of Geneva with rifles and flags below; Reverse: Monogram surrounded by wreath. EXTREMELY RARE shooting medal with a mintage of a mere 10 pieces struck in silver. A stunning piece with vibrant rainbow toning throughout the entirety of the surfaces, the predominant coloring being electric blue and seafoam green. Sharply struck with fully lustrous surfaces booming through the toning. No signs of contact or handling. An exquisite example of a seldom offered piece. A near gem missing from most collections of shooting festival issues.





Zurich. Taler, 1790. Dav-1799; KM-176; HMZ-2-1164lll; Divo-32. Popular city view Taler. Struck with slightly worn dies evidenced by a slight lack of fine detail to the highest points of relief and some die rust which is seen under close scrutiny. Very attractive with strong luster throughout the city scene and the obverse arms. Eye catching toning with hues ranging from bright golden yellow to deep oxblood red to translucent sky blue. Tied with one other example in this grade with only one piece graded one point finer.

NGC MS-63......\$1500-\$2000 From the Ellis W. Tallman Collection.

3433 Canton Shooting Medals From Aargau to Freibourg, ca. 19th to 20th Century. 54 pieces in lot. From Cantons Aargau, Appenzell, Basel, Bern, and Freibourg. The majority are silver, but the minor metals are represented as well. These are only the early pieces, dated from 1829 to as late as 1927. Scarcer issue include Richter Catalog pieces #27a, 75b, 87c,98c,132c, 200c, 260a, 261a, and 276a - all of which are evaluated as R - Rare. There are 2 RR issues, 270a and 274a, as well as an RRR piece, Richter 400g. Some have been cleaned and/or have other defects. Close inspection is advised and will reward the diligent bidder. Catalog value of about \$4600. SOLD AS IS/NO RETURNS. Average condition

EXTREMELY FINE.......\$2400-\$2800 From the Ellis W. Tallman Collection.

3434 Canton Shooting Medals From Geneva to Obwalden, ca. 19th to 20th Century. 36 pieces in lot. From Cantons Geneve, Glarus, Graubunden, Luzern, Neuchatel, Nidwalden, and Obwalden. The majority are silver, but the minor metals are represented as well. This, Lot includes only the early pieces, dated from 1851 to as late as 1930. Scarcer issues include Richter Catalog pieces #626b, 631c, 808c, 878a, 886a, 975b, 1029c, 1030a, and 1045a - all of which are evaluated as R - Rare. There are also three RR issues, 838a, 841a, and 887a. Some have been cleaned, scratched and/or have other defects. Close inspection is advised and will reward the diligent bidder. Catalog value of about \$4150. SOLD AS IS/ NO RETURNS. Average condition

EXTREMELY FINE......\$2000-\$2500 From the Ellis W. Tallman Collection.

3435 Canton Shooting Medals From Schaffhousen to Ticino, ca. 19th to 20th Century. 42 medals in lot. From Cantons Schaffenhausen, Schwyz, Solothurn, St. Gallen. Thurgau, and Ticino. The majority are silver, but the minor metals are represented as well. These are mostly early pieces, dated from 1882 to the 1920's, but there are two later pieces, one dated 1952 and another undated but from about 1960. The scarcer issue include Richter Catalog pieces #1059a, 1078a, 1079a, 1080a, 1110b, 1131a, 1139a, 1183a, 1187a, 1199a, 1273a, 1274a, and 1372d - all of which are evaluated as R - Rare. There are 9 Very Rare RR issues; 1198b, 1201a, 1277a, 1282a, 1392a, 1396a, 1397a, 1402b, and 1411a. Some have been cleaned, scratched and/or have other defects. Close inspection is advised and will reward the diligent bidder. Richter catalog value about \$5,300. SOLD AS IS/NO RETURNS. Average condition

EXTREMELY FINE.......\$2500-\$3000 From the Ellis W. Tallman Collection.

Canton Shooting Medals From Unterwalden to Zurich, ca. 19th to 20th Century. 38 pieces in lot. From Cantons Unterwalden, Uri, Valais, Vaud, Zug, and Zurich. The majority are silver, but the minor metals are represented as well. This, Lot contains mostly early pieces, dated from 1872 to 1926, with just a couple later medals. Scarcer issue include Richter Catalog pieces #1524a, 1525c, 1527a, 1538a, 1678a, 1681a, 1682a, 1732a, 1737a, 1786a, 1787b, and 1990a - all of which are evaluated as R - Rare. There are eight Very Rare RR issues, 1526a, 1581a, 1613a, 1679a, 1785a, 1801b, 1818a and 1831a. Some have been cleaned, scratched and/or have other defects. Close inspection is advised and will reward the diligent bidder. Catalog value about \$4,300. SOLD AS IS/NO RETURNS. Average condition

EXTREMELY FINE......\$2000-\$2500 From the Ellis W. Tallman Collection.

3437 Mixed Commemorative Medals, ca. 19th to 20th Century. 35 pieces in lot. A nice assemblage of various non-shooting related medals from throughout Switzerland. Most medals are in silver but minor metal strikings are present as well. Some have been cleaned and/or have other defects. Will reward close examination. Retail value of about \$3,000. SOLD AS IS/NO RETURNS.

VERY FINE to UNCIRCULATED. \$1400-\$1800 From the Ellis W. Tallman Collection.





TANZANIA

3438 1,500 Shilingi, 1974. Fr-1; KM-9. From a mintage of 866 proof strikings. Frosted devices slightly toned and fields with hard mirror luster.

NGC PROOF-68 ULTRA CAMEO. \$1200-\$1600





TRANSYLVANIA

3439 Taler, 1592. Sigismund Bathori (1581-1602). Dav-8803; Resch-116. Handsome always popular type with a robust armored bust of the Bathori Prince. Well struck with no doubling and good detail. Even wear consistent with grade. Surfaces covered with a deep old cabinet gray tone making a perfect match for this classic old design.

NGC EF-45. \$1800-\$2400





3440 Taler, 1597-NB. Sigismund Bathori (1581-1602). Dav-8808; Resch-221. Well struck with minor contact marks as would be expected for the grade. Light attractive grey toning.

NGC EF-40. \$1500-\$2000

Exceptional Klippe Taler of Michael Apafi I



TRANSYLVANIA

Klippe Taler, 1681-AI. Karlsburg Mint. Michael Apafi I (1661-90). Dav-4820a; KM-490; cf.Resch-241. VERY RARE hexagonal Klippe Taler. Struck towards the end of Transylvanian autonomy from the Hapsburg Holy Roman Empire. The vassal prince is rendered in full detail showing virtually every rivet and spot of decoration on his richly adorned armor. The reverse is equally as impressive with all of the quintessential elements found on Transylvanian coins, the sun and the moon are both present and fully in relief, all seven castles show their windows and battlements and the eagle with upturned wings has every feather raised. Handled with great care through the years only a few small points of mild even wear can be found and are confined to only the highest points of relief, namely the obverse hand and scepter and reverse central helmet. Handsome medium toning completes the package with light hints of dusty rose and orange blossom in most of the central areas and subdued blues in the outer points of the planchet. A fantastic rarity which is not offered with any sort of regularity.

PCGS AU-55 Secure Holder. \$8000-\$10,000 PCGS #711263.



TRISTAN DA CUNHA

100 Pounds, 2014. Mintage of only 100 pieces. Struck to commemorate the 1st birthday of Prince George. With certificate of authenticity serial #83.

NGC PROOF-70 MATTE......\$1250-\$1500





VENEZUELA

3443 1/2 Centavo, 1843. KM-2 (plate coin); Stohr-17. Attractively toned a pleasing nutmeg brown with the proof fields showing aquamarine and cobalt hues when rotated in the light.

PCGS PROOF-63 BN Secure Holder. \$2000-\$2500 PCGS #161331.

Highly Desirable "Oil Industry Nationalized" **500 Bolivares**



500 Bolivares, 1975. Fr-9; Y-54. VERY RARE issue with a mintage of only 100 pieces struck to commemorate the nationalization of the oil industry. Always in demand when an example is brought to auction as it is unlikely that the survival rate of the original mintage is one hundred percent. Struck from lightly brushed dies to promote the matte finish of the majority of the surfaces which throws the brilliant insets into sharp contrast against their inset frosted devices. Sharp lettering and devices show only a few trivial points of contact as any indication the piece was handled over the decades. The grading services seemingly cannot decide whether this piece should be mint state or proof designated but when both are taken as a whole this piece is tied with one other as the second finest certified with only one piece being one point finer. A stellar and difficult to obtain piece sure to attract spirited bidders.

NGC PROOF-68 ULTRA CAMEO. \$15,000-\$20,000

Ex: Stack's Sale March 4-5, 1988, Lot #1660.





WEST INDIES

3445 6,400 Reis (Joe), 1780-(R). cf.Fr-76 (Brazil); cf.KM-199.2 (Brazil); Gordon-pg. 40/3. A seemingly genuine Rio Mint 6,400 Reis which was clipped and then re-edged for use in the West Indies. Even circulation wear but no adverse surface issues or detracting contact marks.

PCGS AU-50 Secure Holder. \$1000-\$1500 PCGS #524181.

MIXED LOTS

3446 Olympic Gold Medalettes, ca. 1976. 26 piece in lot. An attractive set of small medalettes featuring different designs for each Olympiad from 1908 to 1976 with only a few missing pieces and includes different designs for the winter and summer games for most years. All the pieces are about 6.9 gms in weight, 23.3 mms in diameter and are marked 986, with approximate AGW of 176.89gms. Unhandled and without any detracting marks or signs of cleaning. Closer inspection is recommended and will reward the diligent bidder. SOLD AS IS/NO RETURNS.

CHOICE BRILLIANT UNCIRCULATED. \$6000-\$7500

3447 Year of the Child Gold Coinage, ca. 1979-80. 6 pieces in lot. Includes the commemorative issues from Bolivia (Fr-44), Ethiopia (Fr-41), Jordan (Fr-11), Tunisia (Fr-25), Turkey (Fr-116) and United Arab Emirates (Fr-3). All are choice with no detracting marks or mis-handling. There are two pieces which scored slightly lower grades, the Bolivian piece received a 66 and the U.A.E. piece a 67 while all other are a breath away from perfect with grades of 69. All with the ULTRA CAMEO designation.

NGC PROOF-66 to 69 ULTRA CAMEO. \$3000-\$4000 3448 Worldwide Modern Coinage, 20th Century. 33 pieces in lot. A hefty offering of modern silver commemoratives featuring naval themes of ship, shipwrecks, explorers, discovery and settlement many of which are around five ounces in weight. Includes pieces from many member states of the Commonwealth of Nations as well other Asian and European countries with the largest contributions being from Bermuda, China and the Pitcairn Islands. Along with the silver issues is a handful of the following gold coins; 1987 Albania 100 Leke (Fr-23), 1985 British Virgin Islands \$100 (Fr-12), 1990 Pitcairn Islands \$250 (Fr-3), 1982 St. Kitts & Nevis \$100 (Fr-1) and 1992 Turkey 500,000 Lire (Fr-138). Also included is a trio of much older coins featuring ships, the most interesting being a Roman Legionary Denarius of Mark Antony. Nearly all of the modern issues are housed in their original cases of issue and are accompanied by certificates of authenticity and as such bear no detracting surface issues aside from some mild fogging on a few pieces. Well worth closer inspection to the collector of modern coinage. Retail value exceeding \$4,000. SOLD AS IS/NO RETURNS.

VERY FINE to
GEM BRILLIANT PROOF. \$2000-\$2500
From the William Painter Collection.

Worldwide Crowns & Minors, ca. 17th to 20th Century. Approximately 62 pieces in lot. A vast array of pieces featuring issues from Asia, Europe and the New World. Almost all pieces are struck in silver, but does includes several copper issues. Includes a trio of Netherlands pieces which feature provincial counterstamps applied circa 1693 to slightly older pieces which are scarcely encountered. Also includes a pair of Colombian Cundinamarca 8 Reales, Brazil 1822-R 960 Reis struck over an Argentine 1813 8 Soles, Paraguay Peso 1889 and three USA coins. An eclectic mix with something for everyone. Many problem free with many nice lustrous pieces showing no circulation. Some have been cleaned and/or have other defects. Close personal inspection is advised and will reward the diligent bidder. Retail value in excess of \$3,700. SOLD AS IS/NO RETURNS.

FINE to PROOF. \$1800-\$2200

3450 Worldwide Crowns, Minors & Medals, 16th to 20th Century. Approximately 84 pieces in lot. The heftiest portion of the offering is comprised of issues from Europe, specifically of Germany, Great Britain, Austria and France. Also includes pieces as far ranging as Spanish colonial South America, the Philippines and Japan. Some handsome hammered European minors can be found as well as a scarce 1675 silver gilt Polish medal for Princess Ludovica Carolina Radziwill. As the offering is such a vast array of pieces expected surface issues such as cleaning, former mounting and in a few cases piercing can be found but the majority are wholesome with circulation ranging from moderate to untouched. Well worth closer inspection and will reward the diligent bidder. Retail value of about \$3,000. SOLD AS IS/NO RETURNS.

FAIR to BRILLIANT UNCIRCULATED. \$1400-\$1800

MIXED LOTS

3451 World Medals & Plaques, 18th to 20th Century. 25 pieces in lot. Sizes range from 20 to 207 mm, in minor metals and silver. Highlights include a Cuban medal of 1902 picturing Thomas Estrada Palma, the newly elected first President of the Republic; a silver Danish Thorvaldson Award Medal, presented to noted painter and sculptor August Jerndorff in 1884; and a rare bronze 1820 Spanish Box Medal featuring Ferdinand VII, and noting the Constitution of 1820, that unfortunately is missing the enclosed paper rondels enumerating the articles of the short-lived Constitution of the Spanish Monarchy. Aside from a couple of pieces being cleaned long ago and one piece mounted with a loop no major defect to speak of. A premium grouping well worthy of close inspection and will reward the diligent bidder. Retail value in excess of \$3,750. **SOLD AS IS/NO RETURNS**. Average grade

EXTREMELY FINE or Better. \$1800-\$2200

3452 Mixed World Commemorative Medals, ca. 18th to 20th **Century.** 35 pieces in lot. Nicer world commemorative medals primarily in silver and ranging in size from 25 to 68mm. Some notable items from this mostly European, Lot include: Both the 27 and 37 mm Silver Medals from the Swiss Village Shooting Festival at the Paris World's Fair of 1900 (Richter-2097 and 2098); a rare Societe de Tir Suisse of Buenos Ayres silver medal (Richter- 2078c, RR); A cased example of the large (57mm) silver 1935 King George V Silver Jubilee Medal of 1935 (Eimer-2029a); and 3 different crown-size silver medals of Pope Gregory XVI (1831-1846). There are many other worthwhile medals in this premium lot, which is sure to excite the collector and dealer alike. Some have been cleaned, holed and/or have other defects. Close examination with reward the diligent bidder. Retail value of about \$2,750. **SOLD AS IS/NO RETURNS**.

VERY FINE to UNCIRCULATED. \$1200-\$1600 From the Ellis W. Tallman Collection.

Worldwide Naval-Themed Medals, ND (ca. 17th to 20th 3453 **Century).** Sizes range from 20 to 95 mm. 42 pieces in lot. Primarily European, but the Americas are represented as well. Medals in various minor metals as well as silver. Some of the more attractive pieces are a 61 mm French Medal from 1781 commemorating the birth of the Dauphin to Louis XVI and Marie Antionette featuring a dolphin and 6 French ships; a 69 mm bronze medallion of Swedish King Oscar II and his wife Sophia on their 25th wedding anniversary with their conjoined portraits on the obverse, and large sailing ship on the reverse; also an attractive 60 x 95 mm bronze plaque with a very detailed view of an antique sailing ship under construction, issued for the International Congress of Naval Engineers in Liege, Belgium in 1939. Many other choice pieces are included in this premium lot. Some have been cleaned, holed, corroded and/or have other defects. Close inspection is advised and will reward the diligent bidder. Retail value \$2,500.

> SOLD AS IS/NO RETURNS. FINE to GEM BRILLIANT

UNCIRCULATED. \$1000-\$1500

From the William Painter Collection.

End of Session C

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00



Terms & Conditions

- 1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEED-ING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.
- 2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.
- 3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder

and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

- **4. Bidder Registration Required.** All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.
- **5. Buyer's Premiums.** A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of \$15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.
- **6. Payment.** Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full

Terms & Conditions (cont.)

of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

- 7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.
- 8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate

exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

- 9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the United States, the declaration value shall be the item'(s) hammer price plus its buyers premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.
- 10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.
- **a.** COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.
- **b.** For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.
- **c.** If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

Terms & Conditions (cont.)

- **d.** Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- **e.** Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.
- i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.
- j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.
- 11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:
- "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."
- 12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auc-

tion Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Notes

A Special Invitation From Stack's Bowers Galleries March 29-March 31, 2017

In the spring, all eyes will be focused on Baltimore, Maryland and our sale of the D. Brent Pogue Collection, Part V and the Official Auction of the Whitman Coin and Collectibles Expo. We invite you to participate as a consignor to what may well be the most important numismatic events of the spring. Right now we are reserving space for consignments of United States coins, currency, tokens and medals to be showcased in our official auction of the expo. This is an extraordinary opportunity to showcase your items to a worldwide audience who will be eagerly participating in these landmark events. Please contact us to discuss a custom arrangement structured specifically for your needs. It may well be the most financially rewarding decision you have ever made.

Stack's Bowers and Sotheby's will be presenting the D. Brent Pogue Collection, Part V on the evening of March 31, 2017 in Baltimore, Maryland at the Carriage House of the beautiful Evergreen Museum & Library. The D. Brent Pogue Collection was formed over the decades from the 1970s to the present and offers some of the most important U.S. coins in existence. All eyes in the collecting community will be focused on this landmark event and history will be made!

Please Contact Us or RSVP

Stack's Bowers Galleries
Phone: 949.748.4849 or 866.811.1804
Email: Consign@StacksBowers.com



America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office
1231 E. Dyer Road, Suite 100, Santa Ana, CA 92705 • 949.253.0916
123 West 57th Street, New York, NY 10019 • 212.582.2580
Info@StacksBowers.com • StacksBowers.com
California • New York • New Hampshire • Hong Kong • Paris

Now Accepting Consignments for the Stack's Bowers and Ponterio April 2017 Hong Kong Auction!

Auction: April 3-5, 2017 • Consignment Deadline: January 30, 2017



CHINA. 500 Yuan, 1993, Centenary of Chairman Mao's Birth. PCGS PROOF-69 DEEP CAMEO Secure Holder. Price Realized: USD \$101,575



CHINA. Long Whisker Dragon Pattern Dollar Struck in Silver, 1911. Tientsin Mint. NGC MS-62. Price Realized: USD \$131,450



CHINA. Reversed Dragon Pattern Dollar (Type II), Year 3 (1911). PCGS SP-63+ Secure Holder. Price Realized: USD \$113,525



CHINA. 1500 Yuan, 1989 40th Anniversary of the People's Republic. PCGS PROOF-68DCAM DEEP CAMEO Secure Holder. Price Realized: USD \$131,450



CHINA. Pattern Dollar, Year 18 (1929)-R. Rome Mint. NGC SP-66, Satin Finish. Price Realized: USD \$119.500



CHINA. Chihli (Pei Yang Arsenal). 7 Mace 2 Candareens (Dollar), Year 26 (1900). PCGS MS-64. Price Realized: USD \$95,600



CHINA. Hupeh. Tael, Year 30 (1904). PCGS MS-63 Secure Holder. Price Realized: USD \$89,625



CHINA. Fantasy Dollar, Year 5 (1916). NGC MS-62 Price Realized: USD \$8,365



CHINA. Szechuan-Shensi Soviet. Dollar, 1934. PCGS AU-55 Secure Holder. Price Realized: USD \$16,730



CHINA. Yunnan. 5 Yuan, ND (1917). PCGS EF-45 Secure Holder. Price Realized: USD \$40.630



CHINA- PEOPLE'S REPUBLIC. People's Bank of China. 50,000 Yuan, 1950. P-856. PCGSBG Gem Uncirculated 65 OPO. Realized \$26,290



CHINA-FOREIGN BANKS. Chartered Bank of India, Australia & China. 100 Dollars, 1911-22. P-S187. PMG Very Fine 20 Net. Realized \$11,950



Contact Us Today for More Information Today!

949.253.0916 California | 212.582.2580 New York | 852.2117.1191 Hong Kong info@stacksbowers.com | infoFR@stacksbowers.com | StacksBowers.com | StacksBowers.com

Showcase Auctions



參展商評語 Comments from Exhibitors

This is the kind of professionalism that I look forward to working with at your Hong Kong shows in the future.

Once again, I would like to express my full respect for the perfect organization of the Hong Kong show last week. Practically everything was perfect and I must say, it was the best show I have ever attended since 30 years in business.

亞太地區最大最好的國際錢幣展銷會 The most prominent intermational numismatic event in the Asia Pacific region

關注HKCS最新動向 Follow us on @hongkongcoinshow WEIBO | TWITTER | FACEBOOK | INSTAGRAM











45th Annual New York International Numismatic Convention

America's Most Prestigious Foreign & Ancient Coin Show

January 12-15, 2017

Public Show Hours:

Friday, January 13 • 10AM - 7PM Saturday, January 14 • 10AM - 7PM Sunday, January 15 • 10AM - 3PM

\$20 for a three-day pass valid Friday – Sunday 16 and under free with an adult (Check our website to print a discount admission coupon)

Location:

Waldorf Astoria Hotel 301 Park Avenue

(Between 49th and 50th Streets) Call (212) 355-3000 and mention rate code "NYN" for our special NYINC room rates from \$269. (Call early. Limited rooms available at these special discounts.) **Professional Preview:**

Thursday, January 12, 2017 (Early Bird Day) 12PM - 7PM | \$125 Registration Fee

Visit our website, NYINC.info, for a complete Schedule of Events, including auction lot viewing, auction sessions, educational programs and bourse hours.

Bourse Information:

Kevin Foley – Convention Chairman P.O. Box 370650, Milwaukee, WI 53237 (414) 807-0116 • FAX: (414) 747-9490 Email: kfoley2@wi.rr.com





Stacks Bowers

America's Oldest and Most Accomplished Rare Coin Auctioneer

800.458.4646 West Coast Office • 800.566.2580 East Coast Office 1231 East Dyer Road, Ste 100, Santa Ana, CA 92705 • 949.253.0916 123 West 57th Street, New York, NY 10019 • 212.582.2580 info@stacksbowers.com • www.stacksbowers.com

California • New York • New Hampshire • Hong Kong • Paris